

Gonzalez, Lenora.

Anochecer! w & m L. Gonzalez.

© Lenora Gonzalez, Flushing, N.

Y.; 22Mar47; EU48698.

Gonzalez, Lenora.

DI QUE SI © w & m Lenora | Gonzalez

6Aug47 EU94486

Gonzalez, Leo, Jr.

COWPOKE; w Mary E. Lane m Leo Gonzalez
Jr. © Mary E. Lane & Leo Gonzalez Jr.
16Jan53 EU300373

Gonzalez, Leo, Jr.

STAY CLOSE TO ME; w & m Mary L. Lane
m Leo Gonzalez Jr. © Mary L. Lane
& Leo Gonzalez Jr. 7Apr52 EU274414

Gonzalez, Leopoldo.

Agravios; w & m Leopoldo Gonzalez. ©
Caribbean music, inc., New York;
10Apr47; EU71310.

Gonzalez, Leopoldo.

ALLA EN EL CANAVERAL; w & m Leopoldo
Gonzalez © Algonquin Music, inc.

9Jan51 EU225476

Library of Congress
Copyright Office

FEB 27 1951

over

Wt m Leopoldo Gonzalez

454

REV.

MONTE

DE

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DE

Gonzalez, Leopoldo.

Bello amanecer; words by L. Gonzalez.

© 10-16-46; Peer international corp.,
New York; EU50689.

Gonzalez, Leopoldo.

EL BESO DE LA TARDE © w & m Leopoldo
Gonzalez 19Apr48 EU126085

Gonzalez, Leopoldo.

EL BESO DE LA TARDE w & m Leopoldo
Gonzalez © Peer International Corp.
19Dec49 EU188923

Library of Congress
Copyright Office

Gonzalez, Leopoldo.

EL BOMBERO; w & m Leopoldo Gonzalez
© San Juan Music Pub. Corp. 17Aug50
EU212550

SEP 1 4 1950

art,

Library of Congress
Copyright Office

Gonzalez, Leopoldo

El Note; words by L. Gonzalez.

Melody.

© 7-6-46; L. Gonzalez, New York; EU 27898.

Flushing

Gonzalez, Leopoldo

Caldo de Gallina, words by L. Gonzalez.
Melody.

© 7-6-46; L. Gonzalez, New York; EU 27897.

Flushing

Gonzalez, Leopoldo.

CAMBIO DE COLOR; w & m Leopoldo
Gonzalez © Algonquin Music, inc.
6Jun50 EU206123

Library of Congress
Copyright Office

JUL 11 1950

over

W + m Leopoldo Gonzalez

Cit Mexico

Gonzalez, Leopoldo.
CANTO A VENESUELA © w & m Leopoldo
Gonzalez 29oct47 EU102779

Library of Congress
Copyright Office

González, Leopoldo.

CARMELA; w & m Leopoldo González ©
Florida Music Pub. Co. 29Nov51
EU257441

DEC 14 1951

Library of Congress
Copyright Office

Gonzalez, Leopoldo

Carnaval; words by L. Gonzalez.

Melody.

© 7-6-46; L. Gonzalez, New York; EU 27899.

Flushing

Gonzalez, Leopoldo.

LA COJA w & m Leopoldo Gonzalez

© Caribbean Music Co. 3Nov47

EU101092

4/16/47

2000

Sp wtm Leopoldo Gonzalez

at U S

22-40 Main St

Freshing L I

Gonzalez, Leopoldo

Cuentecito de amor; w & m Leopoldo Gonzalez.
© Caribbean music, inc., New York;
10Apr47; EU71308.

Library of Congress
Copyright Office

Gonzalez, Leopoldo.

M1630

AZEVEDO, WALDYR.

.2

Delicado. English and Spanish text, words

.A

by Jack Lawrence [Spanish words by
Leopoldo Gonzalez] music by Waldyr
Azevedo. Appl. author: Remick Music
Corp., employer for hire of Leopoldo
Gonzalez. © on Spanish lyrics; Remick
Music Corp., New York; 13Jun52;
EP67650.

I. Title. [II. Lawrence, Jack, 1912-
III. Gonzalez, Leopoldo]

Library of Congress
Copyright Office

Gonzalez, Leopoldo.

Despues de todo! w & m Leopoldo Gonzalez.

© Caribbean music, inc., New York;

9Apr47; EU71314.

Library of Congress
Copyright Office

Gonzalez, Leopoldo.

DUERME MI NIÑO; w Leopoldo Gonzalez m
Billy Collins © on Spanish w Beacon
Music Co., Joe Davis, owner 1Sep50
EU214720

Revised-2
2May51

Library of Congress
Copyright Office

1951

Gonzalez, Leopoldo.

DULCE AMOR. Be my love; Spanish w
Leopoldo Gonzalez m Nicholas Brodsky
© on Spanish w Loew's, inc. 30Jul54
EU365807. Appl. states prev. reg.
14Nov49 EU184928, 23Jun50 EP47767

Gonzalez, Leopoldo.

EN EL CANAVERAL w & m Leopoldo
Gonzalez © Caribbean Music Co.
3Nov47 EU101091

M1680 GONZALEZ, LEOPOLDO.

.2 Evocación ... letra y música de
.G Leopoldo González. © Peer
International Corp., New York;
11Sep47; EP17266.

I. Title.

Music Cat.

Gonzalez, Leopoldo.

Evocación; words by L. Gonzalez.

For voice and piano.

© 4-12-46; L. Gonzalez, La Jolla,
Calif.; EU 24460.

Gonzalez, Leopoldo.

Evocacion; words by L. Gonzalez.

© 10-16-46; Peer international
corp., New York; EU50691.

Gonzales, Leopoldo.

Gardenia; w & m Leopoldo Gonzales. ©
Pan-American music co., inc., New
York; 23May47; EU77759.

Gonzalez, Leopoldo.

LA GOLETA; w & m Leopoldo Gonzalez
© San Juan Music Pub. Corp. 7Aug50
EU211628

SEP - 6 1950

Library of Congress
Copyright Office

w t m Leopoldo Gonzales

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1578

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1578

Gonzalez, Leopoldo.

GUARACHEAR; w Leopoldo Gonzalez m E.
Nazareth © on Spanish w Edward B.
Marks Music Corp. 5Mar51 EU231876.
Appl. states prev. version:
Parisian maxixe (Dengozo).

APR 12 1951

Library of Congress
Copyright Office

wer

w Leopoldo Gonzalez

USA

69-55 126th St.

Kew Garden Hills

LI NY

Gonzalez, Leopoldo.

LA GUERRA Y LOS VIEJITOS; w & m Leopoldo Gonzalez © Algonquin Music, inc. 28Nov50 EU222426

DEC 20 1950

art.

Library of Congress
Copyright Office

mlr

with Leopoldo Gonzalez

u 54

M1630 GONZALEZ, LEOPOLDO.

.2 Hembra Mala! (Wicked Woman) ...

.G English words by Joe Davis,
Spanish words and music by
Leopoldo Gonzalez. © Carib-
bean Music Co., New York;
200ct47; EP18009.

I. Davis, Joe, 1896- lyricist. II.
Title. III. Title: Wicked Woman.

Gonzalez, Leopoldo.

EL HIJO DE CHENCHA w & m Leopoldo
Gonzalez © Caribbean Music, inc.
26Aug47 EU90473

Gonzalez, Leopoldo.

HOJA CAIDA w & m Leopoldo Gonzalez

© Caribbean Music, inc. 26Aug47

EU90476

Gonzalez, Leopoldo.

Hoja caida; bolero, words & music
by Leopoldo Gonzalez.

Melody unaccompanied.

First line: Same as title.

© 1 c 3-5-46; Leopoldo Gonzalez,
Flushing, L. I., N. Y.; E unpub. 9562.

kec 6-21-46

Gonzalez, Leopoldo.

LOS HOMBRES w & m Leopoldo Gonzalez

© Caribbean Music Co. 28Nov47

EU106996

Gonzalez, Leopoldo

Humo; words by L. Gonzalez.

Melody.

© 7-6-46; L. Gonzalez, New York; EU 27896.

1

Flushing

Gonzalez, Leopoldo.

Incomprensible! (Guaracha); words
& music by Leopoldo Gonzalez.

Melody unaccompanied.

First line: Yo tengo una mujercita
que me hace cruel padecer.

© 1 c 2-6-46; Leopoldo Gonzalez,
Flushing, L. I., N. Y.; E unpub. 5962.

MSH 4-30-46

Gonzalez, Leopoldo.

Incomprendible; w & m Leopoldo Gonzalez.

© Caribbean music, inc., New York;

10Apr47; EU71304.

Library of Congress
Copyright Office

Gonzalez, Leopoldo.

JULITA PIMPON; w & m Leopoldo Gonzalez
© Algonquin Music, inc. 6Jun50
EU206122

Library of Congress
Copyright Office

over

Wm Leopoldo Youngally

at Mexico

M1356

.G

Gonzalez, Leopoldo.

Lalipa; [words] by L. Gonzalez,
arranged by Lewis Raymond: New York,
Pan-American music company, inc. 75¢

© 28Jun46; publisher; EP4856. Prev.
reg. 26Dec41; EU279601.

Piano-conductor score (orchestra,
with words) and parts.

I. Raymond, Lewis, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Gonzalez, Leopoldo.
Lance de amor; w & m Leopoldo Gonzalez.
© Caribbean music, inc., New York;
10Apr47; EU71306.

Library of Congress
Copyright Office

Gonzalez, Leopoldo.

!LO QUE VA DE AYER A HOY! w & m
Leopoldo Gonzalez © Caribbean
Music Co. 19Nov47 EU104348

Gonzalez, Leopoldo.

LO VIEJO VALE w & m Leopoldo Gon-
zalez c Caribbean Music Co.
19Nov47 EU104355

M1630

.2

.G

GONZALEZ, LEOPOLDO.

Maldicion. (Conscience) ...

English words by Joe Davis,
Spanish words and music by
Leopoldo Gonzalez. © Cari-
bbean Music, inc.; New York;
17Mar47; EP12637.

- I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: Conscience.

Music Cat.

Gonzalez, Leopoldo.

MAMBO SALPICON; w & m Leopoldo Gonzalez
© Florida Music Pub. Co. 12Jul51
EU244042

AUG 22 1951

Library of Congress
Copyright Office

Gonzalez, Leopoldo.

ME VOY PA KOREA; w & m Leopoldo Gonz-
lez © San Juan Music Pub. Corp.
17Aug50 EU212551

SEP 14 1950

Library of Congress
Copyright Office

M1630 GONZALEZ, LEOPOLDO.

.2 Mi. cancion. (My song) ... English
.G words by Joe Davis, Spanish
words and music by Leopoldo
Gonzalez. © Caribbean Music,
inc., New York; 12May47; EP14219.

I. Davis, Joe, 1896- lyricist.

II. Title. III. Title: My song.

Gonzalez, Leopoldo.

MUJER w & m Leopoldo Gonzalez

© Caribbean Music Co. 23Nov47

EU106995

Gonzalez, Leopoldo.

LA MUJER w & m Leopoldo Gonzalez
© Caribbean Music, inc. 26Aug47
EU90437

Gonzalez, Leopoldo.

¡Nadie de amor se muere! w & m Leopoldo
Gonzalez. © Caribbean music, inc., New
York; 10Apr47; EU71309.

Gonzalez, Leopoldo.

EL NIDO w & m Leopoldo Gonzalez

© Caribbean Music Co. 3Nov47

EU101090

Gonzales, Leopoldo.

No sè; w & m Leopoldo Gonzales. ©
Pan-American music co., inc., New
York; 23May47; EU77761.

Library of Congress
Copyright Office

Gonzalez, Leopoldo.

NO TE PUEDO OLVIDAR w & m Leopoldo
Gonzalez © Caribbean Music, inc.
26Aug47 EU90470

Gonzalez, Leopoldo.

No te rias de mi, bolero; words
& music by Leopoldo González.

Melody unaccompanied.

First line: No te rias de mi
porque sufro por tí.

© 1 c 2-6-46; Leopoldo Gonzalez,
Flushing, L. I., N. Y.; E unpub. 5965.

MSH 4-30-46

Gonzalez, Leopoldo

NO TERMINÓ w & m Leopoldo Gonzalez

© Caribbean Music, inc. 26Aug47

EU90475

González, Leopoldo

Nuevo amor; w & m Leopoldo Gonzalez. ©

Caribbean music, inc., New York;

10Apr47; EU71307.

Gonzalez, Leopoldo.

Nunca sabras' w & m Leopoldo Gonzalez.

© Caribbean music, inc., New York;

9Apr47; EU71315.

Gonzalez, Leopoldo.

OH, HOW I LOVE YOU; m Leopoldo Gonz-
lez © Florida Music Pub. Co. 18Jul51
EU244566

AUG 21 1951

Library of Congress
Copyright Office

Gonzalez, Leopoldo.

PALOMA; w & m Leopoldo Gonzalez
© Algonquin Music, inc. 22Aug50
EU213051

SEP 1 5 1950

note

W + m Leopoldo Gonzalez

in Mexico

MISS. ON

1847

1847

1847

Gonzalez, Leopoldo.

El paso de la jaiba; w & m Leopoldo Gonzalez.
© Caribbean music, inc., New York;
10Apr47; EU71305.

Library of Congress
Copyright Office

Gonzalez, Leopoldo. . . .

PEDRO SE ACABO w & m Leopoldo
Gonzalez, © Caribbean Music Co.
1Dec47 EU106012

Gonzalez, Leopoldo.

PEDRO TIENES QUE VOLVER; w & m Leopoldo
Gonzalez © San Juan Music Pub. Corp.
17Aug50 EU212549

SEP 14 1950

Gonzalez, Leopoldo.

Pino verde; w & m Leopoldo Gonzalez. ©
Caribbean music, inc., New York;
9Apr47; EU71317.

Gonzalez, Leopoldo.

Pino verde! (Bolero moruno); words
and music by Leopoldo Gonzalez.

Melody unaccompanied.

First line: Yo me arrime a un pino
verde.

© 1 c 2-6-46; Leopoldo Gonzalez,
Flushing, L. I., N. Y.; E unpub. 5964.

MSH 4-30-46

Gonzalez, Leopoldo.

LA PULGA w & m Leopoldo Gonzalez

© Caribbean Music Co. 19Nov47

EUL04347

Gonzalez, Leopoldo.

QUEDATE ESTA NOCHE w & m Leopoldo
Gonzalez © Caribbean Music, inc.
26Aug47 EU90471

Gonzalez, Leopoldo.

Regreso; bolero, music & words by
Leopoldo Gonzalez.

Melody unaccompnaied.

© 1 c 3-1-46; Leopoldo Gonzalez,
Flushing, L. I., N. Y.; E unpub. 9232.

kec 6-19-46

Gonzalez, Leopoldo.

RIO BAMBA; w & m Leopoldo Gonzalez
© San Juan Music Pub. Corp. 17Aug50
EU212545

SEP 14 1950

Library of Congress
Copyright Office

sub

W + m Leopoldo Gonzalez

USA

69-55 136th St

New Garden Hill

M
LI

Gonzalez, Leopoldo

Rosa!. Words by L. Gonzalez.

Melody.

© 3-4-46; L. Gonzalez, Flushing,
N. Y.; EU 15023.

Gonzalez, Leopoldo.

SAN JUAN w & m Leopoldo Gonzalez

© Caribbean Music Co. 3Nov47

EU101093

Gonzalez, Leopoldo.

!SI SABES REIR! w & m Leopoldo
Gonzalez © Caribbean Music Co.
19Nov47 EU104349

Gonzalez, Leopoldo.

M1630 CLAR, ARDEN.

.2

.C

Similau; words by Harry Coleman, music
by Arden Clar, Spanish lyric by Leopoldo
Gonzalez. © Campbell Music, inc., New
York; 1Feb49 (in notice: 1948); EP34247.
English and Spanish words.

I. Coleman, Harry, lyricist. II. Gonzalez,
Leopoldo, lyricist. III. Title.

Library of Congress
Copyright Office

Gonzalez, Leopoldo.

M1630

LANOUE, TEE.

.2

Souvenir. ¡Se feliz! Bolero-song, English

.L

words by Bert Davis, Spanish words by
Leopoldo Gonzalez, music by Tee Lanoue.

© Beacon Music Co., Joe Davis, owner,
New York; 29Aug49; EP39618.

I. Davis, Bert, 1903- lyricist. II. Gon-
zalez, Leopoldo, lyricist. III. Title.
IV. Title: ¡Se feliz!

Library of Congress
Copyright Office

Gonzalez, Leopoldo
Sufre, bohemio.

For voice and piano.

© 4-12-46; L. Gonzalez. La Jolla,
Calif.; EU 24461.

Gonzalez, Leopoldo.

Sufre bohemio; words by L. Gonzalez.

c 10-16-46; Peer international corp.,
New York; EU50690.

M1680

GONZALEZ, LEOPOLDO.

.2

Sufriendo; words and music by Leopoldo

.G

Gonzalez. New York, Rivoli Music Co.

50¢ © San Juan Music Pub. Corp.;

5Aug50; EP48974.

I. Title.

OCT 1 0 1950

Library of Congress
Copyright Office



over

Wm Leopoldo Gonzalez

USA

69-55 136.7 St

Consulate, New York, Rivali Music Co.

Consulate, New York, Rivali Music Co.

Kew Garden Hill NY

Gonzalez, Leopoldo.

Te quiero! Bolero; words & music
by Leopoldo Gonzalez.

Melody unaccompanied.

First line: Te quiero tu bien
sabes que no lo he negado.

© 1 c 2-6-46; Leopoldo Gonzalez,
Flushing, L. I., N. Y.; E unpub. 5963.

MSH 4-30-46

Gonzalez, Leopoldo.

TEN CUIDAO w & m Leopoldo Gonzalez

© Caribbean Music Co. 3Nov47

EU101089

Gonzalez, Leopoldo.

TENGO ME CHINA; w & m Leopoldo
Gonzalez © Algonquin Music, inc.
5Feb51 EU228263

MAR 9 - 1951

Library of Congress
Copyright Office

over

Gonzalez, Leopoldo.

TRAE LA ESCOPETA; w & m Leopoldo Gonzalez © Tri-Boro Music Co. 12Jul51
EU244039

AUG 21 1951

Library of Congress
Copyright Office

Gonzalez, Leopoldo.

TU; w & m Leopoldo Gonzalez © Florida
Music Pub. Co. 23Jul51 EU245095

Library of Congress
Copyright Office

AUG 27 1951

Gonzalez, Leopoldo.

VACILON w & m Leopoldo Gonzalez

© Caribbean Music, inc. 26Aug47

EU90472

Gonzalez, Leopoldo.

LA VIDA ES UN CHIFLIDO; w & m Leopoldo
Gonzalez © Tri-Boro Music Co. 12Jul51
EU244040

art.

Library of Congress
Copyright Office

AUG 22 1951

Gonzalez, Leopoldo.

VIRGEN DE MONSERRATE; w & m Leopoldo
Gonzalez © Florida Music Pub. Co.
29Nov51 EU257442

DEC 14 1951

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Copyright Office

Gonzalez, Leopoldo.

VIRGEN DEL CARMEN; w & m Leopoldo Gonzalez © Tri-Boro Music Co. 12Jul51
EU244037

AUG 21 1951

Library of Congress
Copyright Office

Gonzalez, Leopoldo.

VOLVERÉ A LA SOMBRA; w & m Leopoldo
Gonzalez © Florida Music Pub. Co.
12Jul51 EU244043

AUG 22 1951

Library of Congress
Copyright Office

Gonzalez, Leopoldo.

Y PASA MI VIDA w & m Leopoldo Gonzalez
© Beacon Music Co., Joe Davis, owner
27Sep49 EU180228

Library of Congress
Copyright Office

Gonzalez, Leopoldo.

YO NECESITO UN AMOR; w & m Leopoldo
Gonzalez © Tri-Boro Music Co. 12Jul51
EU244038

AUG 21 1951

Library of Congress
Copyright Office

Gonzalez, Leopoldo, pseud. See also
Porres, Leopoldo Gonzalez.

GONZALEZ, LEOPOLDO & Allen B. Jacobs
d.b.a. Florida Music Co. SEE
Florida Music Co.

EU260139.

FEB 12 1952

Gonzalez, Lilia.

SAN DIEGO, CALIF. CITY SCHOOLS.

Developing American ideals in the primary grades. Prepared by Lilia Gonzalez and the American Ideals Subcommittee: Lowell Ballard [and others] with the assistance of Virginia Bell [and others] at the request of the Social Studies Steering Committee, 1953-54: Lowell Ballard, Thomas E. Walt [and others] Martha K. McIntosh,

Library of Congress
Copyright Office

(continued on next
card) A165071

SAN DIEGO, CALIF. CITY SCHOOLS.
Developing American ideals in the
primary grades. (Card 2)

consultant. Reviewed and approved
by Instructional Council. 98 p.
© San Diego City Schools; 8Nov54;
A165071.

I. Gonzalez, Lilia.
II. Walt, Thomas E.

Library of Congress
Copyright Office

h/l

Gonzalez, Louis Manuel.

CHIQUITA'S MAMBO; W, m & © Louis Man-
uel Gonzalez 2Dec54 EU378928 -

Library of Congress
Copyright Office

González, Luís.

M1356

.R

RODRÍGUEZ, JESÚS.

Ensalada; danzón, de Chucho Rodríguez,
arreglo de Luís González. [Piano-
conductor score (orchestra) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 21Dec53;
EF0-24757.

I. Title. [II. González, Luís]

Library of Congress

Gonzalez, Luís,

M1356

.M

MARTINEZ, AGUSTIN.

Es una mentira; bolero de Agustin Martinez, arreglo de Luís González. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 11Jun52; EF0-14995.

I. Title. [II. González, Luís]

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GONZÁLEZ, LUIS ANDRES AGULLÓ.

SEE

Agulló González, Luis Andres, 1919-

EF0-7247

Library of Congress
Copyright Office

JUL 11 1951 xM

GONZÁLEZ, LUIS LEANDRO MARIANI. SEE
Mariani González, Luis Leandro.

EF18855

xM

Library of Congress
Copyright Office

GONZÁLEZ, LUISITO. SEE
González, Luis, 1913-

EU266120

MAR 6 1952

Gonzalez, Madeline Nannie Noon.

FALLING IN LOVE WITH YOU © w & m
Madeline Nannie Noon Gonzalez &
Gwendolyn Alice Noon 6May49
EU166500

Library of Congress
Copyright Office

GONZALEZ, Manuel. La conversión de
Ignacio Arcos. AF10253. SEE
Arcos, Ignacio.

Gonzalez, Manuel E.

CONCHA QUERIDA; w & m Manuel E. Gonzalez © Peer International Corp.

9Sep53 EU330443

Library of Congress

Gonzalez, Manuel E.

CUATRO VIDAS © w & m Manuel E. Gonza-
lez 23Aug48 EU179884

Library of Congress
Copyright Office

Gonzalez, Manuel E

. Guitar echo; words by M. E.
Gonzalez.

Melody.

© 4-18-46; M. E. Gonzalez, San
Antonio; EU 17110.

Gonzalez, Manuel E.

Habre tus puertas; w & m M. E. González.

© Manuel E. Gonzalez, San Antonio;
25Feb47; EU47339.

Gonzalez, Manuel E.

NUBE NEGRA; w & m Manuel E. Gonzalez ©
Peer International Corp. 24Mar54
EU356285

Library of Congress
Copyright Office

González, Manuel E.

Pasando el rato; w & m M. E. González.

© Manuel E. González, San Antonio;

23Feb47; EU47267.

Library of Congress
Copyright Office

González, Manuel Eusevio.
ROSITA © w & m Manuel Eusevio Gon-
zález 21Feb49 EU157846

GONZÁLEZ, MANUEL PEDRO.

José Martí, epic chronicler of the United States in the eighties; with an introd. by Sturgis E. Leavitt. Chapel Hill, N. C. [1953] 79 p. © The University of North Carolina Press; 13Feb53; A79268.

I. Martí, José.

II. North Carolina. University. Press.

Gonzalez, Marcelino Cavazos.

NO TE PUEDO OLVIDAR; w, m & © Marcelino
Cavazos Gonzalez 4May54 EU356809

Gonzalez

Library of Congress
Copyright Office

Gonzalez, Marge Diane.

LIFE IS TOO SHORT FOR TEARS; w Joseph
Anthony Gonzalez m Marge Diane
Gonzalez © Joseph Anthony Gonzalez
& Marge Diane Gonzalez 16Oct51
EU253296

Library of Congress
Copyright Office

Gonzalez, Maria Pasos Estevez.

MADAMOISELLE MARIE © w & m Maria
Pasos-Estevez Gonzalez 30Dec47.
EU110114

Gonzalez, Maria Pasos Estevez.
MADAMOISELLE MARIE © w & m Maria ✓
Pasos Estevez Gonzalez 10Feb48
EU116804

Library of Congress
Copyright Office

Gonzalez, Marie Estevez, 1903-

M1658

RUDDY, CHARLES L

1892-

.5

.N6R

New York blues; words by Marie Gonzalez,
music by Charles Ruddy. © Crown
Music, Los Angeles; 27Oct53;
EP75391.

I. Title. [II. Gonzalez, Marie
Estevez, 1903-]

Library of Congress
Copyright Office

Gonzalez, Maria S. de.

TU RECUERDO; w & m Maria S. de Gonzalez
© Esther Orozco 18Jan50 EU190619

FFR 1 5 1950

GONZALEZ, MARINO GARCIA. SEE
García Gonzalez, Marino.

EF16021

JUN 17 1951

xM

Library of Congress
Copyright Office

* GONZALEZ, MIGUEL PORTOLES. SEE
Portoles Gonzalez, Miguel, 1915-

EF0-28099

Library of Congress

GONZALEZ, MODESTO SERRA. SEE
Serra Gonzalez, Modesto, 1873-

EF18867

xM

Library of Congress
Copyright Office



GONZALEZ, MODESTO VICENTE. SEE *
Vicente Gonzalez, Modesto, 1905-

EF0-9958

JAN - 4 1952

Library of Congress
Copyright Office

xM

González, N V M 1915—

Seven hills away. Denver, A. Swallow, 1947.

[3] 1., 3-76 p. 23 cm.

"These stories first appeared in the Philippine magazine. 'Far horizons' appeared also ... under the title 'At anchor off Mindoro' in Frontier and midland."

1. Title.

PZ3.G5927Se

47-31351*

© Alan Swallow; 2Sep47; A15746.

Library of Congress

[3]

SMA/e

M1356

GONZÁLEZ, NENO.

.G

Te dare la vida; bolero, letra y música
de Neno González, arreglo de Bebo
Valdés. [Piano-conductor score
(orchestra, with words) and parts]
© Peer International Corp., Habana;
16Nov49; EF18601.

I. Title. [II. Valdés Amaro, Ramon
Emilio, 1918-]

Library of Congress
Copyright Office

M1356

GONZALEZ, NENO.

.G

Yo me resigno; bolero, letra y música de
Neno Gonzalez, arr. de M. Castro.

© Peer y Cia., s. 1., Habana; 27Oct49;
EF-0400. Piano-conductor score (orchestra)
and parts, with words.

I. Castro, M., arr. II. Title.

Library of Congress
Copyright Office

GONZALEZ, NENO, SEE
Gonzalez Valdes, Luis, 1903-

EF0-22966 xM
Campanario no.1, 076 Habana

Library of Congress
Copyright Office

Gonzalez, Noel.

BUY A CHRISTMAS TREE; w, m & © Noel Gon-
zalez 31oct50 EU219891

NOV 17 1950

Library of Congress
Copyright Office

GONZALEZ, OBDULIA GUTIERREZ. SEE
Gutierrez Gonzalez, Obdulia.

R118668

Gonzalez, Pedro J.

AL PIE DEL MURO; w & m Pedro J. Gon-
zalez © Esther Orozco 31Jul50
EU211914

Library of Congress
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AUG 23 1950

Gonzalez, Pedro J.

AL SANTO SEÑOR DE CHALMA; w & m Pedro
J. Gonzalez © Esther Orozco 31Jul50
EU211912

AUG 23 1950

Library of Congress
Copyright Office

Gonzalez, Pedro J.

BLANCAS MARGARITAS; w & m Pedro J.
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EU211900

SEP - 8 1950

Gonzalez, Pedro J.

CELOS; w & m Pedro J. Gonzalez © Es-
ther Orozco 31Jul50 EU211916

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SEP - 8 1950

Gonzalez, Pedro J.

CORONANDO TUS SIENES DIVINAS; w & m
Pedro J. Gonzalez © Esther Orozco
19Jul50 EU209970

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AUG - 8 1950

Gonzalez, Pedro J.

LA CRUZ AZUL w & m Pedro J. Gonzalez
© Esther Orozco 4Oct49 EU181144

art.
Library of Congress
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Gonzalez, Pedro J.

CUANDO MAS TRANQUILA TE HALLES; w & m
Pedro J. Gonzalez © Esther Orozco
13Jan50 EU190248

FEB 6 1950

Library of Congress
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Gonzalez, Pedro J.

EL DESVELADO; w & m Pedro J. Gonzalez
© Esther Orozco 13Jan50 EU190245

art.

FEB 3 1950

Gonzalez, Pedro J.

DOS SERES QUE SE AMAN; w & m Pedro J.
Gonzalez © Esther Orozco 13Jan50
EU190238

FEB 6 1950

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Gonzalez, Pedro J.

IDOLO MIO; w & m Pedro J. Gonzalez
© Esther Orozco 18Jan50 EU190616

FEB 7 1950

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Gonzalez, Pedro J.

JURÉ UNA SOLA VEZ; w & m Pedro J.
Gonzalez © Esther Orozco 31Jul50
EU211901

MIC 2 8 1950

Library of Congress
Copyright Office

Gonzalez, Pedro J.

LAMENTO PRESIDARIO; w & m Pedro J.
Gonzalez © Esther Orozco 31Jul50
EU211905

AUG 28 1950

Gonzalez, Pedro J.

LEJOS ME ENCUENTRO; w & m Pedro J.
Gonzalez © Esther Orozco 31Jul50
EU211903

AUG 28 1950

Library of Congress
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Gonzalez, Pedro J.

MANANITAS DE SOLANO; w & m Pedro J.
Gonzalez © Esther Orozco 25Oct50
EU219428

NOV - 9

Library of Congress
Copyright Office

Gonzalez, Pedro J.

UN MARINERO EN EL GOLFO w & m Pedro
J. Gonzalez © Esther Orozco 25Oct49
EU182801

art

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Gonzalez, Pedro J.

MI JUVENTUD PASO; w & m Pedro J.
Gonzalez © Esther Orozco 19Jul50
EU209971

Library of Congress
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Gonzalez, Pedro J.

MUJER AL FIN; w & m Pedro J. Gonzalez
© Esther Orozco 31Jul50 EU211906

AUG 23 1950

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Gonzalez, Pedro J.

NO VUELVO AMAR; w & m Pedro J. Gonzalez
© Esther Orozco 31Jul50 EU211902

AUG 28 1950

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Gonzalez, Pedro J.

UNA NOCHE TENEBROSA Y FRIA; w & m
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31Jul50 EU211909

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SEP - 8 1950

Gonzalez, Pedro J.

NUNCA TE CREAS; w & m Pedro J. Gonzalez
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SEP - 8 1950

Gonzalez, Pedro J.

PALOMA MENSAJERA; w & m Pedro J. Gon-
zalez © Esther Orozco 13Jan50
EU190236

FEB 6 1950

Library of Congress
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Gonzalez, Pedro J.

PENSANDO EN TI; w & m Pedro J. Gonzalez

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2 8 1950

Library of Congress
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Gonzalez, Pedro J.

POR QUE TO FUISTE; m Pedro J. Gonzalez
© Esther Orozco 18Jan50 EU190620

FEB 7 1950

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Gonzalez, Pedro J.

PRENDA DEL ALMA; w & m Pedro J. Gonzalez
© Esther Orozco 31Jul50 EU211917'

AUG 28 1950

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Copyright Office

Gonzalez, Pedro J.

EL PRESIDARIO; w & m Pedro J. Gonzale-
lez © Esther Orozco 18Jan50 EU190618

art

FEB 7 1950

Gonzalez, Pedro J.

QUE TENDRÉ YO; w & m Pedro J. Gonzalez
© Esther Orozco 19Jul50 EU209972

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MIG - 8 1950

Gonzalez, Pedro J.

LA RISA DEL DIABLO; w & m Pedro J.
Gonzalez © Esther Orozco 31Jul50
EU211907

art.

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Copyright Office

AUG 23 1950

Gonzalez, Pedro J.

SELVAS OBSCURAS; w & m Pedro J. Gon-
zalez © Esther Orozco 31Jul50
EU211904

AUG 28 1950

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Gonzalez, Pedro J.

SOLO ILUSION; w & m Pedro J. Gonzalez
© Esther Orozco 31Jul50 EU211911

AUG 23 1950

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Gonzalez, Pedro J.

SONE QUE FUI CASADO; w & m Pedro J.
Gonzalez © Esther Orozco 31Jul50
EU211908

Library of Congress
Copyright Office

SEP - 8 1950

Gonzalez, Pedro J.

SONORA QUERIDA w & m Pedro J. Gonzalez

© Esther Orozco 25Oct49 EU182795

Gonzalez, Pedro J.

SUEÑOS DE ORO; w & m Pedro J. Gonzalez
© Esther Orozco 13Jan50 EU190249

FEB 8 1950

Gonzalez, Pedro J.

VIVE FELIZ; w & m Pedro J. Gonzalez
© Esther Orozco 18Jan50 EU190621

FEB 7 1950

Library of Congress
Copyright Office

Gonzalez, Pedro J.

YA VOLVIÓ PEDRO GONZALEZ; w & m Pedro
J. Gonzalez © Esther Orozco 31Jul50
EU211915

AUG 23 1950

Gonzalez, Pedro J.

YO ME VINE DE MI TIERRA; w & m Pedro
J. Gonzalez © Esther Orozco 13Jan50
EU190247

FEB 8 1950

Library of Congress
Copyright Office

González, R.

M1356

NICOLÁS, EMILIO DE.

.N

Españolita; canción española de Emilio de Nicolás, arreglo de R. González. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 6Sep51; EF0-10295.

I. Title. [II. González, R.]

Library of Congress
Copyright Office

NOV 30 1951

González, R.

M1356

.C

CURIEL, GONZALO, 1904-

(Martes 13) Inevitablemente; bolero beguine
de la película Martes 13, de Gonzalo
Curiel, letra de Gabriel de la Fuente,
orquestración de R. González. [Piano-
conductor score and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 14Aug52; EFO-16824.

I. Title. II. Title: Martes 13. [III. Luna de
la Fuente, Gabriel. IV. González, R.]

Library of Congress
Copyright Office

Gonzalez, Rafael, Jr.

I DREAM; w, m & © Rafael Gonzalez Jr.

9Mar54 EU350421

Library of Congress
Copyright Office

Gonzales, Rafael, Jr.

I LOVED YOU TOO STRONG; w, m & © Rafael
Gonzalez Jr. 17Mar54 EU351351

Library of Congress
Copyright Office

Gonzalez, Rafael, Jr.

SO MUCH IN LOVE; w, m & © Rafael Gonza-
lez Jr. 9Mar54 EU350422

Library of Congress
Copyright Office

Gonzalez, Rafael, Jr.

TREASURES; w, m & © Rafael Gonzalez Jr.

9Mar54 EU350420

Library of Congress
Copyright Office

Gonzalez, Rafael Hernandez.

MAS QUE A TI © w & m Rafael Hernandez
Gonzalez 27Oct48 EU153558

Gonzalez, Rafael Hernandez.

MIEDO A TU CARIÑO; w & m Rafael Hernandez Gonzalez © Peer International Corp. 13Jul50 EU210529

Library of Congress
Copyright Office

Gonzalez, Rafael Hernandez.

REMEMBRANZA © w & m Rafael Hernández
Gonzalez 27Oct48 EU153557

Library of Congress
Copyright Office

Gonzalez, Rafaela.

M1630

HALL, DAVID.

.2

The moon doesn't want to shine; words

.H

by Rafaela Gonzalez, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 25Apr49; EP40307.

I. Gonzalez, Rafaela, lyricist. II. Title.

Library of Congress
Copyright Office

GONZALEZ, RALPH. SEE
Gonzalez, Rafael, Jr.
(1930-)

EU351351

Gonzalez, Ramon.

CALL UP MY HEART SOME TIME © w Jewell
Vivian Vance m Ramon Gonzalez 3Dec48
EU153947

Library of Congress
Copyright Office

Gonzalez, Raoul.

BROKEN-HEARTED; w, m & © Raoul
Gonzalez 18Feb52 EU264921

MAR 14 1952

Library of Congress
Copyright Office

Gonzalez, Raoul.

I CAN'T GET ALONG WITHOUT YOU; w, m &
© Raoul Gonzalez 25Jun52 EU279429

Gonzalez, Raoul.
IS THERE A MAN FOR ME; w, m & © Raoul
Gonzalez 7Nov52 EU296297

Gonzalez, Raoul.

LAMENT; w, m & © Raoul Gonzalez
18Feb52 EU264922

MAR 14 1952

Library of Congress
Copyright Office

Gonzalez, Raoul.

LOOKING AT A STAR; w, m & © Raoul Gon-
zalez 20Dec51 EU259350

JAN 11 1952

Library of Congress
Copyright Office

Gonzalez, Raoul.

ODALIE, ODALIE, LEAVE ME ALONE; w, m &

© Raoul Gonzalez 18Oct54 EU374396

Gonzalez, Raoul.

SALOME WON'T HELLO ME ANYMORE; w, m &
© Raoul Gonzalez 28Oct53 EU336066

Library of Congress
'Copyright Office

Gonzalez, Raoul.

STRICTLY FOR THE BLUES TONIGHT; w, m & ©
Raoul Gonzalez 11Jun54 EU361002

González, Raoul.

WHY; w, m & © Raoul Gonzalez 9Nov51
EU255643

NOV 31 1951

Library of Congress
Copyright Office

Gonzalez, Ray.

I'm still mad about you; w & m R.
Gonzalez. © Ray Gonzalez, Brook-
lyn; 11May47; EU76230.

Gonzalez, Ray.

Weh iss mir; w & m R. Gonzalez.

© Ray Gonzalez, Brooklyn;

10Mar47; EU66866.

Gonzalez, Ray.

What am I to say? w & m R. Gonzalez.

© Ray Gonzalez, Brooklyn; 10Mar47;
EU66865.

Gonzalez, Raymundo S.

Dos pasiones; words by R. S. Gonzalez.

© 8-5-46; R. S. Gonzalez, Los Angeles;
EU40017.

Gonzales, Raymundo S.

La taquillera; words by R. S. Gonzales.

© 8-5-46; R. S. Gonzales, Los Angeles;
EU40018.

Gonzalez, Raymundo S., sr.

Mi querido comandante; m R. S.

Gonzalez, sr. © Raymundo S.

Gonzalez, sr., Los Angeles; 24Jan47;

EU74452.

Gonzalez, Raymundo S., sr.

Paso doble; w & m R. S. Gonzalez,
sr. © Raymundo S. Gonzalez, sr.,
Los Angeles; on w & arr; 24Jan47;
EU74453.

Gonzalez, Raymundo S., Sr.

TU DIJISTE; w, m & © Raymundo S.
Gonzalez Sr. 10Apr50 EU200051

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Copyright Office

MAY - 5 1950

Gonzalez, Raymundo Saenz, 1885-
Berreteaga.

© 9-3-46; R. S. Gonzalez, Los Angeles;
EU36146.

Gonzalez, Raymundo Saenz, 1885-

El bracero Mexicano; words by R. S. Gonzalez.

© 9-3-46; R. S. Gonzalez, Los Angeles;
EU36144.

Gonzalez, Raymundo Saenz, 1885-

El buen bailador; words by R. S. Gonzalez.

©9-3-46; R. S. Gonzalez, Los Angeles;
EU36147.

Gonzalez, Raymundo Saenz, 1885-
Chiapanecas de los altos; words
by R. S. Gonzalez.

© 11-6-46; R. S. Gonzalez, Los
Angeles, Calif.; EU54667.

Gonzalez, Raymundo Saenz, 1885-

Con tu amor; words by R. S. Gonzalez.

© 11-6-46; R. S. Gonzalez, Los
Angeles; ~~Calif.~~; EU54666.

Gonzalez, Raymundo Saenz, 1885-

Ho! Morence; words by R. S. Gonzalez.

© 9-3-46; R. S. Gonzalez, Los Angeles;
EU36143.

Gonzalez, Raymundo Saenz.

MI CANAVERAL; w, m & © Raymundo Saenz
Gonzalez 22Apr52 EU272331

Gonzalez, Raymundo Saenz, 1885-

Noche de amor; words by R. S. Gonzalez.

✓ ©9-3-46; R. S. Gonzalez, Los Angeles;
EU36145.

M31
.G

GONZÁLEZ, RICARDO, 1885-

El fulero; tango, para piano, letra de
Antonio Polito, música de Ricardo
González. [For piano, with words] \$3.
© Ricordi Americana s.a.e.c., Buenos
Aires; 2Feb53; EF0-19814.

I. Title. [II. Polito, Antonio, 1898-]

art.

Library of Congress
Copyright Office

xM1688
.A72

M1688
.A72G

GONZÁLEZ, RICARDO, 1885-

Se acabó la yetta; tango milonga, letra
de A. Polito, música de Ricardo González.
\$3.- © Ricordi Americana s.a.e.c.,
Buenos Aires; 20Mar53; EF0-21907.

I. Title. [II. Polito, Antonio, 1898-]

Library of Congress

González, Ricardo, 1885-

M1356
.C

CURIEL, GONZALO, 1904-

Viajar; canción, música de Gonzalo Curiel,
letra de José A. Zorrilla (Monis)
orquestación de Ricardo González. [Piano-
conductor score and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 9Nov54; EF0-30634.

I. Title. [II. Zorrilla, José Antonio.
III. González, Ricardo, 1885- |

Library of Congress

GONZÁLEZ, RICARDO FREIRE. SEE
Freire Gonzalez, Ricardo, 1928-

EF0-22309

xM

Library of Congress
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GONZALEZ, RICARDO VILLA. SEE
Villa Gonzalez, Ricardo, d.1935.

EF18874

xM


Library of Congress
Copyright Office

GONZALEZ, ROGELIO VILLAR. SEE
Villar Gonzalez, Rogelio, d.1937.

EF18925

xM

Library of Congress
Copyright Office



M1356

.G

CONZAÁEZ, ROSAMARÍA.

Ratos felices; bolero, música de Rosamariá

González, letra de Alberto Cervantes,
orquestación de Miguel Angel Pazos.

[Piano-conductor score and parts]

© Promotora Hispano Americana de
Música, s.a., México; 22Apr54; EF0-26686.

I. Title. [II. Cervantes, Alberto.

III. Angel Pazos, Miguel; 1903-]

Library of Congress



M1356

.G

GONZÁLEZ, ROSAMARÍA.

La verdad de nuestro amor; bolero, música de: Rosamaría González, letra de Rodolfo Sandoval, orquestación de: Evaristo Tafoya. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22098.

I. Title. [II. Sandoval, Rodolfo.
III. Tafoya, Evaristo]

art.

Library of Congress

González, Roseline.

NO ME PIDAS AMOR © w Roseline

González m Lilliam Fernández Márquez

16Aug48 EU140560

Library of Congress
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GONZALEZ, RUBEN CALZADO- SEE
Calzado-Gonzalez, Ruben, 1906-

EF0-11691

xM

Library of Congress
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Gonzalez, Thelma Mae.

ANOTHER SPRING; w Thelma Mae Gonzalez
m Julius Edward Epstein © Thelma Mae
Gonzalez & Julius Edward Epstein
20Jan50 EU196459

Library of Congress
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MAR 27 1950

Gonzalez, Thelma Mae.

BLUE IS THE COLOR OF LOVE; w Thelma Mae
Gonzalez m Julius Edward Epstein
© Thelma Mae Gonzalez & Julius
Edward Epstein 20Jan50 EU196461

Library of Congress
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MAR 27 1950

Gonzalez, Thelma Mae.

OUR FIRST MEETING; w Thelma Mae
Gonzalez m Julius Edward Epstein
© Thelma Mae Gonzalez & Julius
Edward Epstein 20Jan50 EU196460

Library of Congress
Copyright Office

MAR 27 1950

Gonzalez, Thelma Mae.

YOU DON'T SEEM TO CARE; w Thelma Mae
Gonzalez m Julius Edward Epstein
© Thelma Mae Gonzalez & Julius
Edward Epstein 20Jan50 EU196462

MAR 27 1950

González, Tito, lyricist.

See

Gorís, Jesús. Vivito y coleando.

Gonzalez, Tomas Armando.

QUIERO DECIRTE m Arnulfo Martinez
Sousa © w Tomas Armando Gonzalez
19Jul48 EU138429

GONZÁLEZ, VALENTÍN R.

El Campesino: Life and death in Soviet
Russia, by Valentín Gonzalez and Julian
Gorkin [pseud.] [La vie et la mort en
U.R.S.S.] translated by Ilsa Barea. New
York, Putnam [1952] 218 p. illus.
© International Press Alliance Corp.;
31Mar52; A66244.

I. Gómez y García, Julian. II. Barea, Ilsa,
tr. III. International Press Alliance
Corporation. IV. Title: Life and death in
Soviet Russia.

Library of Congress

Copyright Office

/r

González, Valentín R.

Listen comrades; life and death in the
Soviet Union [by] El Campesino. Translated
by Ilsa Barea. London, Heinemann,
1952 [i.e. 1953]

203 p. illus. 21 cm.

Not registered. Stated by attorney for
the publisher to be identical as to text
with American ed. which was published in
1952 and registered (A66244) under title:
Life and death in Soviet Russia.

(over)

Note from letter from Block & Halpern,
New York, to Register, dated April 8, 1953.

AQ

GONZÁLEZ, VALENTÍN R.

La vie et la mort en U. R. S. S. (1939-1949)
[par] Général "El Campesino." Tran-
scription de Julian Gorkin; traduction de
Jean Talbot. Paris, Plon, 1950. 220 p.
(Les Iles d'or) © Valentin Gonzalez &
Julian Gorkin; 10Oct50; AF12796.

I. Gorkin, Julian.

II. Talbot, Jean, tr.

Gonzalez, Violet.

ALWAYS I'LL REMEMBER; m Leo & Hector
Richard w & © Violet Gonzalez
16Feb50 EU193881

Library of Congress
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MAR 1 0 1950

M1356 GONZÁLEZ, VIRGILIO.

.G Cachumba; guaracha, letra y música de
Virgilio Gonzalez, arreglo de L.
Martínez. [Piano-conductor score
(orchestra, with words) and parts]
© Peer International Corp., Habana;
31Oct46; EF18312.

I. Title. [II. Martínez, L.]

Gonzalez, Virgilio.

Candela Maria Luisa; words by V.
Gonzalez.

© 11-13-46; Coda record co., New
York; EU44271.

M1630

.2

GONZALEZ, VIRGILIO.

.G

Doggie. (Recuerden la ola marina)

English words by Benjamin

Blossner ... Spanish words and

music by Virgilio Gonzalez. ©

Peer International Corp., New

York; on English words; 13Feb47;

EP12231.

I. Blossner, Benjamin, lyricist.

II. Title. III. Title: Recuerden

la ola marina.

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Copyright Office

Music Cat.

M1356

.G

GONZÁLEZ, VIRGILIO.

Estas de panza; guaracha, letra y música
de Virgilio González, arreglo de Pérez
Prado. [Parts: orchestra; with words]
© Peer International Corp., Habana;
20Dec48; EF18526.

I. Title. [II. Pérez Prado, Damaso]

Library of Congress
Copyright Office

M1356

.G

GONZÁLEZ, VIRGILIO.

No quiere cocinar ... letra y
música de Virgilio González,
arreglo de Tito. © Peer
International Corp., New
York; 30Dec46; EF5432.
Parts: orchestra.

I. Tito, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Gonzalez, Virgilio.

Rompe saragüey; words by V. Gonzalez.

© 11-13-46; Coda record co., New
York; EU44270.

M1356

GONZÁLEZ, VIRGILIO.

.G

Tengo mi truco; guaracha, letra y música
de Virgilio González. [Parts: orchestra;
with words] © Peer & cia., s.l., Habana;
1Oct51; EF18902.

I. Title.

M1356 GONZALEZ, VIRGILIO.

.G Tu eres aquella, bolero, autor:
Virgilio Gonzalez, arr. de Ruben
Calzado. © Peer International
Corp., La Habana; 26Apr48; EF9179.
Piano-conductor score (orchestra)
and parts; with words.

M1356

GONZALEZ, VIRGILIO.

.G

Tu para mí; guaracha, letra y música
de Virgilio Gonzalez, arreglo de Pérez
Prado. © Peer International Corp.,
Habana; 12Aug48; EF12393. Piano-
conductor score (orchestra) and parts;
with words.

I. Pérez Prado, arr. II. Title.

Library of Congress
Copyright Office

GONZALEZ, WILLIAM. SEE
Gonzalez, Guillermo Jose, 1891-

EU198072.

M1356

.G

GONZÁLEZ AGUDIN, GABINO, 1931-

Me falta poco; bolero mambo, letra y
música de Gabino González Agudin, arr.
[by] Peruchin. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Circuito Coordinador Artístico,
Habana; 15Nov53; EF0-23829.

I. Title. [II. Peruchin, Pedro Jústiz]

Library of Congress
Copyright Office

M1681 GONZÁLEZ ALLUE, JORGE.
.C92G Por Eso Tengo Miedo ... Letra y
música de Jorge Gonzalez Allue.
© Peer International Corp.,
New York; 6Jun47; EF5740.

I. Title.

Music Cat.

GONZÁLEZ ARINTERO, JUAN
SEE Arintero, Juan González.

A

GONZÁLEZ ARRILI, BERNARDO.

Belgrano, biografía. [2. ed.] 155 p.

illus. (His Hombres de nuestra tierra)

© Editorial Kapelusz y Cía, Buenos Aires;

30Apr48; on additions & revisions;

AF9026.

I. Belgrano, Manuel.

II. Editorial Kapelusz y Cía.

Library of Congress
Copyright Office

mds/rk

GONZÁLEZ ARRILI, BERNARDO.

Vida de José Martí, el hombre que
salíó en busca de la libertad.

174 p. illus. © Editorial
Kapelusz y Cía., Buenos Aires;
29Mar48; AF8954.

I. Martí, José.

II. Kapelusz y Cía., Editorial.

mds/r

GONZALEZ BARREDO, JOSÉ MARIO.

**Automatic recording of titrations,
by J. M. Gonzalez Barredo and
John Keenan Taylor. 303-310 p.,
diagram. (Preprint 92-26) © The
Electrochemical Society, Inc.;
31 Oct 47; AA78985.**

M2072

.3

.G

GONZÁLEZ BARRÓN, RAMÓN, 1897-

Himno a San Isidro Labrador; patrón de
Madrid [by] R. G. Barrón. [Score: tenor,
chorus (STB) and organ] 5 ptas. © Unión
Musical Española, Madrid; 4Oct47;
EF18670.

I. Title.

Library of Congress
Copyright Office

M1586

.G

GONZALEZ BARRON, RAMON, 1897-
Píruí; canción zamorana [by] Ramón
G. Barrón. [Score: chorus (SSTTBB)]
2,50 ptas. © Unión Musical Española,
Madrid; 20Dec32; EF19615.

I. Title.

Library of Congress
Copyright Office

M1597 GONZÁLEZ BARRON, RAMÓN, 1897-
.G Rondeñas riberanas; aires leoneses para
orfeón [by] R. G. Barrón. [Score: baritone,
chorus (TTBB)] 2,50 Ptas. © Unión
Musical Española, Madrid; 24Aug32;
EF18669.

I. Title.

Library of Congress
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1Jun53

Gonzalez Bastida, Ramon.

AMORIO; m & © Ramon Gonzalez Bastida
4Sep51 EU248951

SEP 14 1951

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Gonzalez Bastida

González Bastida, Ramón.

NOCHE DE AMOR; w Carmen Torres Lloret
m & © Ramón González Bastida 22Oct51
EU253755

NOV - 6 1951

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Gonzalez Bastida, Ramon.

NOCHE TROPICAL; w Carmen Torres Lloret
m Ramon Gonzalez Bastida © Ramon
Gonzalez Bastida 21Apr52 EU272158

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Lloret

Gonzalez Bastida, Ramón.

PRISIONERO DE AMOR; w, m & © Ramón
Gonzalez Bastida 4Sep51 EU248949

SEP 14 1951

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Gonzalez Bastida

González Bastida, Ramón.

1
REVIENS À MOI. Ven junto a mí; French
w Carmen Torres Lloret, Spanish w, m
& © Ramón González Bastida 22Oct51
EU253754

1044 - 2 1951
González Bastida

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Copyright Office

Gonzalez Bastida, Ramón.

TE FUISTE, DIJISTE ADIOS; w, m & ©
Ramón Gonzalez Bastida 4Sep51
EU248950

SEP 14 1951

Library of Congress
Copyright Office

Gonzalez Bastida

Gonzalez Bastida, Ramón

TODA LA VIDA; w Carmen Lloret Torres
m & © Ramón Gonzalez Bastida 21Aug51
EU247780

AUG 3 1 1951

Lloret
Torres
Gonzalez Bastida

Library of Congress
Copyright Office

Gonzalez Benitez, M
see Benitez, M

Gonzalez.

Gonzalez Blanco, Oswaldo.

REPLICA WALTZ; w Oswaldo Gonzalez
Blanco m Irene Janet Cabot © Irene
Janet Cabot 26Oct53 EU336987

Library of Congress
Copyright Office

zalez Blanco

GONZALEZ CAMERO, CESAR GARCIA ©.

How to carve and work on the guira.

1 v., illus. © 19Apr49; 1c 9May49;

AI-2210.

GONZALEZ CAUERO, CESAR GARCTA ©.

How to carve and work on the guira.

9 l., illus. © 10Aug49; AAL26957.

(Pub. abroad 19Apr49; AI-2210)

Gonzalez Cardenas, Pascual.

AMADA MIA; w, m & © Pascual Gonzalez
Cardenas 24Apr51 EU236500



Gonzalez Cardenas

Library of Congress
Copyright Office

MAY 28 1951

Gonzalez Castillo, José.

M1688

CASTILLO, CATULO.

.A72C

Organito de la tarde ... versos de
José González Castillo, música
de Catulo Castillo. © Editorial
Julio Korn, Buenos Aires; 7Feb39;
EF5606.

I. González Castillo, José, lyricist.
II. Title.

Library of Congress
Copyright Office

Music cat.

González Castillo, José.

M1688
A72P

PEREZ, DE LA RUESTRA, CARLOS.

El viejo vals; vals, música de Charlo
[pseud.] letra de José Gonzalez Castillo.
\$3.00 © Editorial Argentina de Música
Internacional srl., Buenos Aires; 8Jul53;
EF0-22889.

I. Title. [II. González Castillo, José]
art.

Library of Congress
Copyright Office

*

GONZALEZ CASTILLO, OVIDIO CÁTULO.
Castillo, Cátulo.

EF0-26321

Library of Congress



GONZÁLEZ D., RAMÓN. SEE
González Degollado, Ramón.

EU214051

SEP 11 1950

GONZÁLEZ DE BARCIA CARBALLIDO
Y ZÚÑIGA ANDRES

SEE Barcia Carballido y Zúñiga,
Andrés González de.

NOV - 8 1951

A

A 1092

González de Porter, Carmen, jt. author.

Bowden, Aberdeen Orlando, 1881-

The day before yesterday in America [by] A. O. Bowden ...
Carmen González de Porter ... Prudence Cutright ... [and]
W. W. Charters ... Illustrated by Lorence Bjorkland. New
York, The Macmillan company [1946]

xi, 283 p. illus. (incl. maps) 21^{cm}. (*Half-title*: Macmillan inter-Amer-
ican series, ed. by G. I. Sánchez)

© 2-19-46; 2 c 2-20-46; Macmillan co.,
New York; A 1092.

1. Indians. 2. Eskimos. 3. Man, Prehistoric—America. i. González
de Porter, Carmen, joint author. ii. Cutright, Prudence, joint author.
iii. Charters, Werrett Wallace, 1875- joint author. iv. Title.

46-1886

Library of Congress •

E58.B77

[25]

970.1

Gonzalez de Torres, Carlos.

LINDA NOCHE. How beautiful the night
is; Spanish w & m Carlos Gonzalez
de Torres English w & arr Hope P.
Prieto © Carlos González de Torres &
Hope P. Prieto 25Nov53 EU339169

Library of Congress
Copyright Office

Gonzalez de Torres

Gonzalez de Torres, Carlos.

POR QUÉ, SEÑOR. Why, dear Lord;
Spanish w & m Carlos Gonzalez de
Torres English w Hope P. Prieto ©
Carlos Gonzalez de Torres & Hope
P. Prieto 18Sep52 EU288964


Gonzalez de Torres

Library of Congress
Copyright Office

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GONZÁLEZ DEL CASTILLO. See
Castillo, Emilio González del.

Library of Congress
Copyright Office



GONZÁLEZ DEL CASTILLO, EMILIO. SEE
Castillo, Emilio González del.

González del Real y de la Vega, Luis.
WILCOX, CRITTENDEN AND COMPANY, INC.,
MIDDLETOWN, CONN.

English to Spanish dictionary of
marine hardware most commonly used.
Diccionario inglés español de la
ferretería naval de mayor consumo.
Diccionario español-inglés de la
ferretería naval de mayor consumo.
Spanish to English dictionary of
marine hardware most commonly used.
[By Luis González del Real y de la
Vega. Middletown?] c1948. 71 p.

WILCOX, CRITTENDEN AND COMPANY, INC.,
MIDDLETOWN, CONN. English to
Spanish ... (Card 2)

illus. © Wilcox, Crittenden &
Co., inc., Middletown, Conn.;
31Aug48; A24909.

I. González del Real y de la Vega,
Luis.

Gonzalez del Toro, Rafael.

LAS MUJERES SON ASI; sainete, w
Antonio Paso Cano & Rafael Gonzalez
del Toro, m Pablo Luna Carné.
© 29Dec26; EF9403. Antonio Paso
Cano (A); 4Jan54; R123234.

Paso Cano
Gonzalez del Toro
Luna Carné

art.

Library of Congress
Copyright Office

Gonzalez del Toro, Ricardo, 1880-

M1624
.M

MORENO TORROBA, FEDERICO, 1891-
(La Marchenera) Petenera; de La Marchenera, letra de Luque y Glez. del Toro, musica de F. Moreno Torroba, arreglo para canto y guitarra por José de Azpiazu. NM: arrangement. © Unión Musical Española, Madrid; 26Dec53; EF0-25968.

I. Title. II. Title: La Marchenera.
[III. Luque Alandro, Fernando, d.1940.
IV. Gonzalez del Toro, Ricardo, 1880-
V. Aspiazu Iriarte, José de, 1905-]

Library of Congress

(art.)

GONZALEZ DEL TORO, RICARDO.

La mari blanca; zarzuela comica en 2
actos el segundo dividido en 3 cuadros,
en prosa, original por Ricardo Gonzales
del Toro y Ricardo Hernandez Bermudes.
Musica del Maestro Moreno Torroba.
Libretto. © 14Mar26, D3659. R119515,
23Oct53, Ricardo Gonzales del Toro (A)

GONZALEZ DEL TORO, Ricardo. SEE
Mi Marido se aburre. R65636.

SEP 25 1950

GONZALEZ DEL TORO, Ricardo. SEE
Un señor de Frac. R65637.

SEP 25 1950

GONZÁLEZ DEL TORO, RICARDO.

Soltero y solo en la vida. SEE Paso,
Antonio.

González Ferrer, Nellie.

DON'T FEEL INCLINED; w & m Alberto O.
Ferrer Rincón © Nellie González
Ferrer 6Apr51 EU234623

MAY 11 1951

Ferrer Rincón
González Ferrer

Library of Congress
Copyright Office

González Ferrer, Nellie.

TROPIC MOON; w & m Alberto O. Ferrer
Rincón © Nellie González Ferrer
6Apr51 EU234622

MAY 11 1951

Ferrer Rincón
González Ferrer

Library of Congress
Copyright Office

Gonzalez Gamarra, Federico, 1890-

M21
.A27

ALBUM DE AUTORES PERUANOS; [6 composiciones para piano, by] R. Bracesco, P. Chavez Aguilar, F. González Gamarra [and others] © Ricordi Americana s.a.e.c., Buenos Aires; 5Jan53 (in notice: 1952); EF0-20901.

I. Bracesco, Renzo, 1888-
Aguilar, Pablo, 1899-
Gamarra, Federico, 1890-

II. Chavez
III. Gonzalez

SL

Library of Congress
Copyright Office

M1356

.G

GONZÁLEZ GIRALT, JOSÉ.

Amor de cobre; bolero-tango, letra y música
de González Giralt, arr. de Severino Ramos
[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cia, s.l.,
Habana; 30Dec52; EF0-20174.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress
Copyright Office

M1356

. G

GONZÁLEZ GIRALT, JOSÉ.

El buñuelo de Maria; guaracha, letra y
música de José González Giralt, arr.
de S. Ramos. [Piano-conductor score
(orchestra) and parts; with words] 50¢
© Peer y Compania, s. l., Habana;
6Nov50; EF0-5299.

I. Title. [II. Ramos, Severino]

art.

Library of Congress
Copyright Office

DEC 28 1950

M1356

.G

GONZÁLEZ GIRALT, JOSÉ.

De ti; bolero, letra y música de José
González Giralt. [Piano-conductor
score (orchestra) and parts; with words]
\$0.35 © Peer y Cia., s.l., Habana;
27Feb50; EF0-1933.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

M1356

GONZÁLEZ GIRALT, JOSÉ.

.G

Retazo; bolero, letra y música de José
González Giralt. [Piano-conductor
score (orchestra) and parts; with words]
\$0.35 © Peer y Cia., s. l., Habana;
27Apr50; EF0-3321.

I. Title.

Library of Congress
Copyright Office

JUL 1 9 1950

M1356

.G

GONZÁLEZ GIRALT, JOSÉ.

Sufre corazón; bolero, letra y música de
González Giralt, arr. de Niño Rivera.
[Piano-conductor score (orchestra) and
parts] © Peer y Cia., s.l., Habana;
30Dec53; EF0-27670.

I. Title. [II. Rivera, Niño]

Library of Congress

GONZALEZ GONZALEZ, ARTURO. SEE
Gonzalez, Arturo Gonzalez, 1929-

EU351245

✓

GONZÁLEZ GONZÁLEZ, JOSÉ ANTONIO.

El médico fingido. Comedia en tres actos.

© José Antonio González González, Rio Piedras,
Puerto Rico; 1c 1Apr47; D unp. 8566.

González González, José Antonio.

Tía Matilde, comedia en dos actos.

© 1c 11-7-46; José Antonio González González,
Río Piedras, P. R.; D unp. 6038.

el 12-6-46

GONZÁLEZ GONZÁLEZ, JOSÉ ANTONIO.

Tres Principes de Barriquén, tragedia en
tres partes, un prólogo y un epílogo.

[Prologue and first two parts only]

© José Antonio Gonzalez Gonzalez; 1c
13Jan48; DU13162.

GONZÁLEZ GONZÁLEZ, JOSÉ ANTONIO.

Wolfrán, tragedia en cinco actos. © José
Antonio González González, Mayagüez, P. R.
lc 19Jul47; D unp. 10593.

Gonzalez H, Jesus, 1909-
Herminia eglantina.

© 9-6-46; J. Gonzalez H, Houston,
Tex.; EU36913.

González H., Jesús, 1907-

My Houston girl; words by J. González
H.

© 12-10-46; Jesús González H.,
Houston, Tex.; EU56419.

GONZALEZ HINOJORA, Jesús. SEE Hinojora,
Jesus Gonzalez.

SEP 27 1950

M1356

.G

GONZÁLEZ LIÑÁN, JOSÉ, 1912-

El viejito y su carro; fox-polka, de José
G. Liñán. [Piano-conductor score
(orchestra, with words) and parts]

© Unión Musical Española, Madrid;
22Jun53; EF0-22308.

I. Title.

art.

Library of Congress

Gonzalez M., Guadalupe.

MI INSPIRACIÓN; w, m & © Guadalupe
Gonzalez M. 10May54 EU357626

Gonzalez M.

Gonzalez M., Guadalupe.

SIENTO NOSTALGIA. I feel depressed,
dear; w, m & © Guadalupe Gonzalez M.
10May54 EU357628

Gonzalez M.

Library of Congress
Copyright Office

Gonzalez M., Guadalupe.

SIN PODERLO REMEDIAR. In spite of
everything; w, m & © Guadalupe Gonza-
lez M. 10May54 EU357629

Gonzalez M.

M1683 GONZÁLEZ M , GUADALUPE.
.2 Tanto que te quiero; canción bolero, letra
.G y música de Guadalupe González M.
 © Guadalupe González M., México;
 23Apr53; EP71199.

I. Title.

Library of Congress
Copyright Office

Gonzalez M., Guadalupe.

TANTO TE ADORÉ; w, m & © Guadalupe
Gonzalez M. 10May54 EU357627

Gonzalez M.

M1683 GONZÁLEZ M , GUADALUPE.
.2 Ten piedad de mi; valse canción, letra y
.G música de Guadalupe González M.
 © Guadalupe González M., México;
 23Apr53; EP71198.

I. Title.

GONZÁLEZ M., LINO.

Abejitas. [Por] Lino González M.,
Catalina B. M. de Gutiérrez [y]
Rafael Gutiérrez. Libro de lectura
para primer grado. Ed. especial para
Nicaragua. 93 p., col. illus.
© Editorial Kapelusz & Cía., Buenos
Aires; 30Nov46; on revisions;
AF7650.

González Martínez, Enrique.

*1

M1621 LEY, SALVADOR.

.L Copla triste; elegy, for voice and piano [by] Salvador Ley. [Words by Enrique González Martínez, English translation by Katherine Rosantonaki] © Edward B. Marks Music Corp., New York; 29Jan48; EP22109.

Library of Congress
Copyright Office

x M1685
.G9

M1780 GONZÁLEZ MATTHEWS, MANUEL, 1914-
.2 Amándonos los dos; bolero canción, letra
.G y música de M. González Matthews.
Cádiz, Spain, Musical Za-ru. © Manuel
González Matthews; 1Aug50; EF16442.

I. Title.

Library of Congress
Copyright Office

MAY 22 1951

M1356

.G

GONZÁLEZ O , VICENTE.

Dos cosas; bolero, de Vicente González O.,
arreglo de Mario Paz S. [Piano-conductor
score (orchestra, with words) and parts]

© Editorial Mexicana de Música

Internacional, s.a., México; 27Apr54;

EF0-26658.

I. Title. [II. Paz Sáens, Mario]

Library of Congress

Gonzalez Ocasio, Julio.

NUESTRO NIDO DE AMOR; w Abraham Pagan
Ortiz m Julio Gonzalez Ocasio ©
Peer International Corp. 8Sep54
EU370301

Pagan Ortiz
Gonzalez Ocasio

Library of Congress
Copyright Office

Gonzalez Ocasio, Julio P.

APARIENCIA; w Angel I. Fonfrias m
Julio P. Gonzalez Ocasio © Peer
International Corp. 6Jan54 EU343141

Library of Congress
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Gonzalez Ocasio

Gonzalez Ocasio, Julio P.

CANTO A BORINQUEN; w & m Julio P. Gonzalez Ocasio © Peer International Corp. 11Apr52 EU272070

Library of Congress
Copyright Office

Gonzalez Ocasio

Gonzalez Ocasio, Julio P.

DESHONRADA; w & m Julio P. Gonzalez
Ocasio © Peer International Corp.
2Jul54 EU363323

Gonzalez Ocasio

Library of Congress
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Gonzalez Ocasio, Julio P.

EL ROSARIO DE LA AURORA; w & m Julio
P. Gonzalez Ocasio © Peer Interna-
tional Corp. 11Apr52 EU272071

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Gonza Ocasio

Gonzalez Ocasio, Julio P.

TUS OJOS CASTANOS; w & m Julio P.

Gonzalez Ocasio © Peer International
Corp. 11Apr52 EU272073

Library of Congress
Copyright Office

Gonzalez Ocasio

GONZALEZ OCASIO, JULIO P. SEE
Ocasio, Julio P. Gonzalez.

EU294060: US citizen.

M25
.G

GONZALEZ ORBÓN, BENJAMÍN, d.1944.
Rapsodia asturiana; [by] Benjamin Orbón.
[For piano] 3 ptas. © Unión Musical
Española, Madrid; 26Dec30; EF18650.

I. Title.

Library of Congress
Copyright Office

M1356

.G

GONZÁLEZ ORDÓÑEZ, VICENTE.

No me lo niegues; porro, de Vicente
González Ordóñez, arreglo de Mario Paz
Sáenz. [Piano-conductor score (orchestra,
with words) and parts] © Editorial
Mexicana de Música Internacional s.a.,
México; 16Aug54; EF0-29342.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress

M1356 GONZALEZ P , LUÍS.
.G Mambo maravilla; mambo, música y
 orquestación de Luís González P.
 [Piano-conductor score (orchestra) and
 parts] © Promotora Hispano Americana
 de Música, s.a., México; 15Jun50;
 EF0-3902.

I. Title.

Library of Congress
Copyright Office

AUG 21 1950

M1356

.L

González P., Luís.
LANDESTOY, RAFAEL BULLUMBA.

No quiero que me digas; bolero mambo
de Bullumba Landestoy, arreglos de
Luís González P. [Piano-conductor
score (orchestra, with words) and parts]
© Peer International Corp., New York;
11Jun52; EF17781.

I. Title. [II. González P., Luís]

M1356

GONZALEZ P , LUIS.

.G Que siga el mambo; mambo, música y
 orquestación de Luis Gonzalez P. [Piano-
 conductor score (orchestra) and parts]
 © Promotora Hispano Americana de
 Música, s.a., México; 12Apr50;
 EF0-2734.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

M1356

GONZÁLEZ P , LUIS.

.G Super mambo; mambo, música y orquesta-
ción de Luis González P. [Piano-conduc-
tor score (orchestra) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 15Jun50;
EF0-3903.

I. Title.

243 2 1 7950

Library of Congress
Copyright Office

M1356

. G

GONZÁLEZ PÉREZ, LUIS.

Caripollo; mambo, música y orquestación de Luis González Pérez. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Musica, s. a., México; 6Nov50; EF0-5302.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

González Pérez, Luis.

M1356

.L

LANDESTOY, RAFAEL BULLUMBA.

El chiqui chiqui cha; rumba de Rafael
Bullumba Landestoy, arreglo de Luis
González Pérez. [México] Editorial
Mexicana de Música Internacional.
[Piano-conductor score (orchestra, with
words) and parts] © Peer International
Corp.; 19Dec52; EF19218.

I. Title. [II. González Pérez, Luis]

Library of Congress
art.

González Pérez, Luis.

M1356

.U

URQUIZA, GILBERTO.

Habladurías; bolero de Gilberto Urquiza,
arr. de Luis González P. [Parts:
orchestra] © Editorial Mexicana de
Música Internacional, s.a.; 1Jul53;
EF0-21111.

I. Title. [II. González Pérez, Luis]

Library of Congress

González Pérez, Luis.

M1356

.U

URQUIZA, GILBERTO.

Humillación; bolero de Gilberto Urquiza,
arreglo de Luis Gonzalez P. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
31Dec52; EF0-17478.

I. Title. [II. González Pérez, Luis]

M1356

. G

GONZÁLEZ PÉREZ, LUIS.

Mambo en si bemol; música y orquesta-
ción de Luis González Pérez. [Piano-
conductor score (orchestra) and parts]
© Promotora Hispano Americana de
Musica s.a., México; 6Nov50; EF0-5301.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

González Pérez, Luís.

M1356

.R

RODRÍGUEZ, JESÚS.

(Sandra, la mujer de fuego) Baiao Rosa;
de Chucho Rodríguez, de la película
Sandra, la mujer de fuego, orquestación
de Luis González Pérez. [Piano-
conductor score and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 17Mar54; EF0-25755.

I. Title. II. Title: Sandra, la mujer de
fuego. [III. González Pérez, Luís]

Library of Congress

González Pérez, Luis.

M1356

.M

MARTÍNEZ, AGUSTIN.

Si supieras; de Agustin Martínez, arr. de
Luis González Pérez. [Piano-conductor
score (orchestra) and parts; with words]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 9 May 51; EF0-10300.

I. Title. [II. González Pérez, Luis]

NOV 21 1951

Library of Congress
Copyright Office

González Pérez, Luís.

M1356

.R

RODRÍGUEZ, JESÚS.

Tongole boogie; blues mambo, de Chucho Rodríguez, orq. de Luís González Pérez. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Jul54; EF0-28804.

I. Title. [II. González Pérez, Luís]

Library of Congress

González Porto, José, ed.

DICCIONARIO enciclopédico U. T. E. H. A.,
t. 1. [José González Porto] México
[1951, c1950] 1263 p. illus. © Unión
Tipográfica Editorial Hispano Americana;
2May51 (in notice: 1950); AF12780.

I. González Porto, José, ed.

II. Unión Tipográfica Editorial Hispano
Americana.



González Porto, José, ed.

DICCIONARIO enciclopédico U. T. E. H. A.,
t. 1,[8-9] [José González Porto, editor]
México [1951-52, c1950-52] 3 v. illus.
© Unión Tipográfica Editorial Hispano
Americana; t. 1, 2May51 (in notice: 1950),
AF12780; t. 8, 7Jul52, AF13019; t. 9,
6Oct52, AF13069.

I. González Porto, José, ed.

II. Unión Tipográfica Editorial Hispano
Americana.

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González Porto, José, ed.

DICCIONARIO enciclopédico U. T. E. H. A.
T. 2: B-Cd. [Edited by José González
Porto] 1230 p. illus. © Unión Tipo-
gráfica Editorial Hispano Americana,
México; 25Jul51; AF12513.

I. González Porto, José, ed. II. Unión
Tipográfica Editorial Hispano Americana.

dr/r

Library of Congress
Copyright Office

OCT 12 1951

González Porto, José, ed.

DICCIONARIO enciclopédico U. T. E. H. A.
T. 3: Ce-des. [José González Porto,
application editor] 1277 p. illus.
© Unión Tipográfica Editorial Hispano
Americana, México; 3Sep51; AF12535.

I. González Porto, José, ed.

II. Unión Tipográfica Editorial Hispano
Americana, México.

NOV - 8 1951

Library of Congress
Copyright Office

dr/r

González Porto, José, ed.

DICCIONARIO enciclopédico U. T. E. H. A.
Tomo 4: Des-fer [—5: Fer-his] [José
González Porto, editor] México
[1951-52, c1951] 2 v. illus. © Unión
Tipográfica Editorial Hispano Americana;
v. 4, 2Nov51, AF12749; v. 5, 2Jan52 (in
notice: 1951); AF12750.

I. González Porto, José, ed.

II. Unión Tipográfica Editorial Hispano
Americana.

González Porto, José, ed.

DICCIONARIO enciclopédico U. T. E. H. A.,
t. 6 [-7] [José González Porto, editor]
Mexico [1952, c1951-52] 2 v. illus.
© Unión Tipográfica Editorial Hispano
Americana; t. 6, 3Mar52 (in notice: 1951),
AF12797; t..7, 3May52, AF12880.

I. González Porto, José, ed.

II. Unión Tipógrafica Editorial Hispano
Americana, Mexico.

Library of Congress
Copyright Office

/r

Gonzalez Porto, José, ed.

DICCIONARIO enciclopédico U. T. E. H. A.,
t. 8. [José González Porto, editor]
México [1952] 1328 p. illus. © Unión
Tipográfica Editorial Hispano Americana;
7Jul52; AF13019.

I. Gonzalez Porto, José, ed.

II. Unión Tipográfica Editorial Hispano
Americana.



González Porto, José, ed.

DICCIONARIO enciclopédico U. T. E. H. A.,
t. 9. [José González Porto, editor]
México [1952] 1277 p. illus. © Unión
Tipográfica Editorial Hispano Americana;
6Oct52; AF13069.

I. González Porto, José, ed.

II. Unión Tipográfica Editorial Hispano
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DICCIONARIO ENCICLOPÉDICO U.T.E.H.A.,

t. 10. [José González Porto, editor]

México [1952] 1290 p. illus. © Unión
Tipográfica Editorial Hispano Americana;
7Nov52; AF13265.

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Americana, Mexico.

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M1681
.C92G

González Solar, Virgilio.

Recuerden la ola marina ... letra
... de V. González. Havana, Peer
international corporation.

© 15Sep45; lc 24Sep45; publisher;
EF148.

For piano solo.

I. Title.

Library of Congress
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Music Cat.

M1681
.C92G

GONZÁLEZ RONCONA, BENITO.

Rarezas de Roncona; son, letra y música:
José González (Roncona). © Peer Inter-
national Corp., Habana; 30Dec43; EF18500.

I. Title.

Library of Congress
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M1681

.C92G

GONZALEZ RUIZ, JUANA.

Es de mi sitio la caña ... Letra
y música de Juana González
Ruiz. Habana. © Peer Inter-
national Corp., New York;
15May47; EF3340.

I. Title.

Music Cat.

González Solar, Virgilio

Cachumba; words by V. G. Solar.

For voice and piano.

© 11-1-45; V. González Solar,
Havana; EU 21473.

González Solar, Virgilio

Camarón de ley; words by V. González
Solar.

For voice and piano.

© 11-1-45; V. González Solar,
Havana; EU 21475.

González Solar, Virgilio

La conga del alacrán; words by V.
González Solar.

For voice and piano.

© 11-1-45; V. González Solar,
Havana; EU 21474.

González Stevens, Salvador, tr.
BROOKS, FOWLER DELL.

Psicología de la adolescencia. [Tr.
por Salvador González Stevens]
Adaptación de Alfredo D. Calcagno.
643 p. (Biblioteca de ciencias
de la educación 2) © Editorial
Kapelusz y Cia., Buenos Aires;
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M1356

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GONZALEZ VALDES, LUIS, 1903-

Sucedio lo inevitable; bolero, letra y
música de Neno Gonzalez arr. [de]
René Ravelo. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Circuito Coordinador
Artístico, Habana; 1Oct53; EF0-22966.

I. Title. [II. Ravelo, René]

M1683

GONZÁLEZ ZENDEJAS, LUIS.

.2

.G

Que le debo al amor; canción ranchera,
de Luis González Zendejas. [For voice
and piano] © Promotora Hispano
Americana de Música, s.a., México;
1Sep54; EF0-29565.

I. Title.

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M1683

GONZÁLEZ ZENDEJAS, LUIS.

.2

El raton; canción ranchera, letra y música

.G

de Luis González Zendejas. © Promotora


Hispano Americana de Música, s.a.,

México; 1Sep54; EF0-29577.

I. Title.

art.

Library of Congress



GONZALO, GISELA HERNANDEZ. SEE
Hernández Gonzalo, Gisela, 1909-

EF15969

JAN 17 1951

xM

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GONZALO, SANTIAGO LOPE Y. SEE
Lope y Gonzalo, Santiago, d. 1906.

EU365366

xM

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Gonzalo de Argote y de Molina's Discurso...

NYKL, ALOIS RICHARD.

Gonzalo de Argote y de Molina's
Discurso sobre la poesia castellana
contenida en este libro (i.e., El
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Baltimore, 1948. 28 p. illus.
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I. Argote de Molina, Gonzalo.

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Gonzenbach, V. von, tr.

BRELICH, ANGELO.

Die geheime Schutzgottheit von Rom.

[Aus dem Italienischen übers. von V. von
Gonzenbach] 64 p. (Albae vigiliae, n.
F., Heft 6) © Rhein-Verlag AG.,
Zürich; 20Apr49; AF11352.

I. Gonzenbach, V. von, tr.

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302 1 2 1950

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mds/sbn

Gonzenbach, Willy von, 1880-
joint author.

Hottinger, Max, 1879-

Die heiz- und lüftungsanlagen in den verschiedenen gebäu-
dearten, einschliesslich warmwasserversorgungs-, befeuch-
tungs- und entnebelungsanlagen, von M. Hottinger und W. v.
Gonzenbach. 2., verb. und verm. aufl., bearb. von dipl.-ing.
H. Kämper ... ing. M. Hottinger ... und dr. W. von Gonzenbach
... mit 91 abbildungen. Berlin, J. Springer, 1940.

x, 355, [1] p. illus. (incl. plans) diagrs. 24^{cm}.

First published 1929.

Includes bibliographies.

1. Heating. 2. Ventilation. 3. Air conditloning. I. Gonzenbach,
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© 2Jan40; 1c 28Mar46; Julius Springer;
AF 1070.

Gonzenbach, Victorine von, tr.

BRELICH, ANGELO.

Vesta. [Aus dem Italienischen übers. von
V. von Gonzenbach] 120 p. (Albae
Vigiliae, n. f. Heft, 7) © Rhein-Verlag
AG., Zürich; 15Dec49; AF12381.

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hmp/r

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JUN 29 1951

GONZER, LEONARD. SEE
American Carburetor Exchange.

AUG 30 1962

G00 G00 m René Touzet © Crestview Music
Corp. 3Jan49 EU153218

Library of Congress
Copyright Office

Goo, Goo.

A CASTLE ON THE EDGE OF THE HILL; w
William Leon Harrigan m Goo Goo ©
William Leon Harrigan 11Oct54
EU374189

G00-G00, from Tonight's the night;
foxtrot, m Max Darewski, & w.
© 30Jun24, E593797. R80581, 3Jul51,
Graham John (A of w) & Ruby L. R.
Darewski (W)

AUG 17 1951

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GOO GOO EYES, MR., pseud. SEE
August, Joseph.

EU336479

GOO GOO EYES; by Joyce Duke © Tin Pan
Valley Songs, inc. EU345221. Notice
13Jul54 v24 p380

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GOO GOO EYES; w. & m Joyce Duke © Tin
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G00 G00 GA; arr Clifford Adams w, m &
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GOO! GOO! GOOD-NIGHT DEAR; w & m
Cliff Friend. © 20Sep24, E597652.
R99862, 17Sep52, Cliff Friend (A)

GOO GOO GOOSEY WITH THE GOO GOO EYES;
w & m Harold Krasner & Aristide
Alexander Rodrigue © Green-Quinlan
Music Publishers, inc. 21Dec53
EU341779

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G O O G O O Y V E T T E ; w , m & © J o h n T h o m a s
T o k a r 26 D e c 51 E U 259600

JAN 16 1952

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GOO GOOGILY GOO; w Sam M. Lewis & Joe
Young. m Lucky Roberts, ukulele arr.
Jeanné Gravelle. © 27Dec24,
E606002. R87746, 27Dec51, Luckey
Roberts (A)

JAN 11 1952

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GOO GOOGILY GOO; w Sam M. Lewis & Joe
Young, m Lucky Roberts, ukulele arr.
Jeanné Gravelle. © 27Dec24,
E606002. R88039, 2Jan52, Ruth Young
Grunberg (W of J. Young)

MA - 4 1952

GOOBALA, GOOBALA; w Adrian George
Greenberg m Irving Fields © Adrian
George Greenberg & Irving Fields
22Dec52 EU297934

Library of Congress
Copyright Office

GOOBER GAL; w, m & © Lois Kerfoot
20Aug53 EU328092

Library of Congress

Goober grabbler.

M1554 MATTESON, MAURICE JEFFERSON, 1893-
.M Goober grabbler; southern folk song, [for]
 S. A. T. B., collected and arr. by
 Maurice Matteson. (Hall & McCreary
 choral octavos, no. 1131) [With piano
 acc.] 22¢ © on arrangement; Hall &
 McCreary Co., Chicago; 20Feb50;
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I. Title.

Library of Congress
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APR 12 1950

GOOBERMANIA; w, m & © Frank Joseph
Gallipoli 10Feb50 EU193283

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MAR 1 0 1950

GOOBERPEA; w & m Hazel Dell Oster arr
Herschel Weaver © Hazel Dell Oster
23Jul54 EU365535

GOOBERS; w, m & © Lois Kerfoot 13Apr53
EU311592

Library of Congress
Copyright Office

GOOBY, Harry B. SEE Gobe Products.
KK41290.

THE GOOBY-walk man. DUL4010. SEE Workman,
William R.

Gooch, Mrs. C. M.

MEMPHIS GARDEN CLUB.

Memphis & Mid-South garden guide.

[Garden Guide Committee; editor,
Mrs. James W. Moore; horticultural
editor, Mrs. C. M. Gooch] 213 p.

© Memphis Garden Club; 21May54;
A141474.

I. Moore, Mrs. James W.

II. Gooch, Mrs. C. M.

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r/m

GOOCH, DONALD B., Ann Arbor, Mich.

The lion and the mouse. 35mm filmstrip. © 15Jan47;

J 2174.

vm 3-31-47

GOOCH, Donald B., Ann Arbor, Mich.

Little black Sambo. 35mm filmstrip. © 15Jan47;
J 2175.

vm 8-31-47

GOCCH, DONALD B., Ann Arbor, Mich.
Puss in boots. 35 mm. col. film
strip. © 15Sep47; JP3094.

GOOCH, DONALD B. ©.

Stowaway around the Horn. Photo-
graphed and written by Margaret
Bradfield; illustrated by Donald B.
Gooch. Col. 35 mm. film strip. 46
frames. (Young America films)
© 26May50; JP223.

JUL 1 0 1950

Gooch, George Peabody, 1873-

Courts and cabinets, by G. P. Gooch ... New York, A. A. Knopf, 1946.

xi p., 1 l., 372, xviii, [1] p. ports. 22^{cm}.

"First American edition."

Studies of the memoirs of thirteen English, French and German writers, with quotations from their works. Seven of the studies are reprinted from Contemporary review. *cf.* Pref.

"Bibliographical notes": p. 366-372.

Ⓒ 1-17-46; 2c 12-16-45; Buckhamshire, England;
A 496; Prev. reg. A int. 28884; pub. 8-21-46.
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hic 8-19-46

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Frederick the Great, the ruler, the writer, the man, by G. P. Gooch ... London, New York [etc.] Longmans, Green and co. [1947]

vi p., 1 l., 363 p. front. (port.) 22^{cm}.

"First published 1947."

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1. Friedrich II, der Grosse, king of Prussia, 1712-1786.

DD403.G6 1947

923.143

47-3022

Pub. 10Feb47; 1c 6Apr47; © author, Chalfont St. Peter,
Buckinghamshire, Eng.; AI 854.

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Frederick the Great, the ruler, the writer, the man. [1st
American ed.] New York, A. A. Knopf, 1947.

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Includes bibliographies.

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5Aug47; A15043. (Prev. reg. AI-854)

Gooch, James Edward.

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Gooch 19Nov52 EU296031

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Gooch, James Edward.

NO DOWN PAYMENT; w, m & © James Edward

Gooch 6Aug53 EU326303

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GOOCH, Joe, author. SEE
Gooch Monument Company.
Cockrell. GUL1904.

GOOCH, John Oliver, joint ©. SEE

Walker, William Cleo.

The origin suit. IU5417.

GOOCH, John Stribling. SEE
Gooch and Taylor.

Map of Greater Spartanburg ... F5667.

GOOCH, Joseph Hester. SEE

Gooch and Taylor.

Map of Greater Spartanburg ... F5667.

Gooch, LeRoy.

(AFTER ALL) I WANT TO HOLD THE GIRL; w
William Carmon Phillips m LeRoy
Gooch © William Carmon Phillips &
LeRoy Gooch 1May53 EU314446

Gooch, LeRoy.

AFTERGLOW; w William Carmon Phillips m
LeRoy Gooch © William Carmon Phillips
& LeRoy Gooch 6Apr54 EU353548

Revised
29Apr54

Gooch, LeRoy.

DOLLAR BILL; w William Carmon Phillips
m LeRoy Gooch © William Carmon
Phillips & LeRoy Gooch 2Jul54 EU363174

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HI-FI; w William Carmon Phillips m
LeRoy Gooch © William Carmon Phillips
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Gooch, Leroy.

HOW DO YOU MEASURE TIME; w William
Carmon Phillips m Leroy Gooch ©
William Carmon Phillips & Leroy
Gooch 20Apr53 EU312633

Gooch, Leroy.

I DON'T WANT TO GO HOME; w William
Carmon Phillips m Leroy Gooch ©
William Carmon Phillips & Leroy
Gooch 27May52 EU276412

Gooch, LeRoy.

I LOVE EVERYTHING ABOUT YOU; w, m &
© LeRoy Gooch 28Aug50 EU213505

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Gooch, LeRoy.

I LOVE EVERYTHING ABOUT YOU; w William
Carmon Phillips m LeRoy Gooch © on
new w William Carmon Phillips &
LeRoy Gooch 1May53 EU314447. Appl.
states prev. reg. 28Aug50, EU213505.

Gooch, LeRoy.

LOVE INSURANCE; w William Carmon Phil-
lips m LeRoy Gooch © William Carmon
Phillips & LeRoy Gooch 2Jul54 EU363175

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Gooch, LeRoy.

MY HEART IS BROKEN-HEARTED; w William
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Gooch, LeRoy.

SUMMER; w William Carmon Phillips m
LeRoy Gooch © William Carmon Phillips
& LeRoy Gooch 19Mar54 EU351503

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Gooch, Leroy.

THERE MUST BE A REASON; w William
Carmon Phillips m Leroy Gooch ©
William Carmon Phillips & Leroy
Gooch 27May52 EU276411

Gooch, LeRoy.

WHY DON'T YOU COME BACK TO ME; w Wil-
liam Carmon Phillips m LeRoy Gooch
© William Carmon Phillips & LeRoy
Gooch 1Mar54 EU349406

v

Library of Congress
Copyright Office

Gooch, Mae.

JESUS GAVE ME WATER; w & m arr Mae
Gooch & The Gospel Stars © Claiborne-
Davis Music 29Aug50 EU213724

SEP 25 1950

Library of Congress
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M2199 GOOCH, MAE.

.G Thank God, amen; by Mae Gooch, for
 quartets, choirs and choruses. 15¢
 © Andrea Music Co., Philadelphia;
 5Sep50 (in notice: 1949); EP48676.

I. Title.

Library of Congress
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OCT 30 1950

GOOCH, MARY ERNESTINE ©.

Consolation. [Three baby children at
angel's feet; Negro motif] Chat-
tanooga, Arcade Printing Co. Col.
reproduction of painting. 10 x 8
in. © 21Oct50; H1751.

NOV - 9 1950

J 1295

Gooch, Richard Coy, claimant.

Church of Christ - Selmer, Tenn.

post card. 3 1/2" x 5 1/2". (S-4)

Photographic print.

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J 1295.

mrmm 9-17-46

J 1299

Gooch, Richard Coy, claimant.

First Baptist church - Selmer, Tenn.
post card. 3 1/2" x 5 1/2". (S-3)

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Tenn.; J 1299.

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J 1379

Gooch, Richard Coy, claimant
First Christian church-Selmer, Tenn.
post card 3 1/2" x 5 1/2".

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Goech, Richard Coy, claimant.

First Methodist church - Selmer,
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J 1376

Gooch, Richard Coy, claimant
First presbyterian church-Selmer, Tenn
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mfp 10-23-46

J 1377

Gooch, Richard Coy, claimant
Grammar school-Selmer, Tenn.
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J 1375

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J 1375.

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McNairy county central high school-
Selmer, Tenn.
post card 3 1/2" x 5 1/2".

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J 1378.

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J 1297

Gooch, Richard Coy, claimant.

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in distance - Selmer, Tenn.

post card. 3 1/2" x 5 1/2". (S-1)

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Tenn.; J 1297.

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J 1298

Gooch, Richard Coy, claimant.

Main st. looking S.E. - Selmer,
Tenn.

post card. 3 1/2" x 5 1/2". (S-2)

Photographic print.

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J 1298.

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Gooch, Robert Kent.

SHOTWELL, JAMES THOMSON, ed.

Governments of continental Europe, by
R. K. Gooch [and others] Rev. ed.

New York [1952] 881 p. © on new &
revised material; The Macmillan Co.;
19Feb52; A64828.

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II. Macmillan Company.

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The Blythe girls. R117758. SEE

Hope, Laura Lee.

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Nursery rhymes. No. W-3. 1 v.,
illus. © The Hampton Pub. Co.;
10ct48; A112837.

Gooch, Wilbur J.

lyricist.

See

Carleton, Robert L. Don't let the ground hog
be your mail man.

GOOCH AND TAYLOR, Spartanburg, S. C.

Map of Greater Spartanburg, South Carolina [by John Stribling Gooch] Spartanburg] ©1949. map 97 x 97 cm.

Scale 1:12,000; 1" = 1,000'. © Joseph Hester Gooch, Joseph Sauer Taylor & John Stribling Gooch (in notice: Gooch & Taylor); 12Mar49; F5667.

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GOOCH MONUMENT COMPANY ©.

Design for cemetery memorials.

Gooch, Joe.

Cookrell. (30540) © 1c 4Mar49;

GUL1904.

Good, Albert E.

O, SHEPHERD OF MY SOUL; w, m & ©
Albert E. Good 4May53 EU314573

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GOOD, ALVIN.

Sociology and education. © 8Feb26,

A883221. R112783, 1Jun53, Alvin

Good (A)

Good, Amelia Ann, lyricist. *See*
Carleton, Robert L. I can't help
thinkin'.

Good, Amelia Ann, lyricist. See
Richard, Leo. Let's go waltzing in
the moonlight, Caroline.

Good, Anna May.

I WAS ONLY KIDDING YOU; m George F.
Schumacher w & © Anna May Good
10Apr50 EU200131

MAY - 1 1950

Good, Anna May.

I'M A LONELY COWBOY; m Michael Alongi
w & © Anna May Good 10Apr50 EU200133

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Good, Anna May.

JUKE BOX SERENADE; w Anna May Good m &
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Good, Anna May.

LITTLE WINDMILL; w Anna May Good & Walter
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LOVE COMES FROM HEAVEN; m Norman F.
Kyle w & © Anna May Good 17Jan50
EU190526

FEB 8 1950

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Good, Asia O.

A MEMORY; w Asia O. Good m James Covais
© Asia O. Good 26Mar54 EU352343

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GOOD, BRUCE A., illus.

God's remedy applied. A94866.

SEE Weldon, Melvin Eulyess.

Good (C. M.) company. see Goodstein,
Chester.

olg 7-28-47

GOOD, CALVIN.

A girl from Arles. SEE Daudet, Alphonse.

Good, Carl F.

ALWAYS BELIEVE © w & m Marion
O'Brien m Carl F. Good 24Jun49
EU171397

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Good, Carl Fenimore.

MY LOVE w A. E. Housman, © m Marian
O'Brien & Carl Fenimore Good
4Jan47 EU83687

Good, Carl Filmore.

DISILLUSIONMENT; for piano by Carl
Filmore Good. © 31Dec26; E653606.
Carl Filmore Good (A); 24Feb54;
R126260.

Good, Carl Filmore.

THE SANDMAN; w & m Carl Filmore Good &
Walter Feldkamp; piano, with w. ©
15Apr26; E637215. Carl Filmore
Good & Walter Feldkamp (A's); 5Mar54;
R126678.

GOOD, CARLOS. SEE
Good, Carl Filmore.

R126260

Good, Carter V.

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prepared by and officially adopted by the
faculty, with the assistance of Ora E.
Smith. Rev. [Cincinnati] 1952. 55 p.
illus. Appl. author: Carter V. Good.
© Teachers College, University of Cincin-
nati; 17Mar52; A65418.

I. Smith, Ora E. II. Good, Carter V.

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GOOD, CARTER VICTOR.

Methods of research: educational
psychological, sociological, by
Carter V. Good and Douglas E.
Scates. 920 p. © Appleton-
Century-Crofts, inc.; 17May54;
A138375.

- I. Scates, Douglas Edgar, joint author.
- II. Appleton-Century-Crofts, inc.

Good, Chester Ira.

THE HILLS OF OREGON © w Chester Ira

Good, m Earl Gibson 3Dec47

EU106258

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Good, Chester Ira.

THE SKIPPER'S SONG m Mrs. Emery
Johns, © Earl Gibson, w Chester
Ira Good 3Dec47 EU106259

Good, Clarence E.

ANGEL OF MERCY m Philip B. Limina ©
w Clarence E. Good 1Mar48 EU120116

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Good, D.

YOU BELONG TO SOMEBODY ELSE arr
D. Good, © w & m Millie Good
11Sep47 EU92683

M1356

G

Good, Don.

Jump serenade; based on Schubert's
"Serenade" New York, David Gornston.
© arrangement, 22Apr46; publisher;
EP3458.

Piano-conductor score (orchestra)
and parts.

I. Title

Good, Dorothy, joint ed.

PRATT, WALLACE EVERETT, ed.

World geography of petroleum; edited by
Wallace E. Pratt and Dorothy Good.

[Princeton] Published for the American
Geographical Society by Princeton Univer-
sity Press. 464 p. illus. (American
Geographical Society. Special publication,
no. 31) © American Geographical So-
ciety; 29Nov50; A50627.

I. Good, Dorothy, joint ed.

II. American Geographical Society.

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JAN 22 1951

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GOOD, EDMOND.

Homer Towne. tShabbily dressed old
man and his parrot, Mulligan;

Drawing. © Edmond Elbridge Good;
26Feb53; GU21074. .

t.

x.

GOOD, EDMOND ELBRIDGE.

Johnny Law, Sky Ranger, adventures.

Police planes in action. cMan

hanging on rope in the air,

shooting at men in motor boat;

see Col. drawing. © Edmond

Elbridge Good; 30Nov54; GU24217.

GOOD, EDMOND ELBRIDGE. SEE Good,
Edmond.

GOOD, EDWARD.

Visions and jewels, autobiographic in three parts, by Mosheh Oved [pseud.] London, Faber and Faber [1952] 320 p.

© Mosheh Oved; 22Feb52; 2c 13Mar52;
AI0-1872.

GOOD, Edward, pseud. See Myers, Rena May.

Good, Elmer E See
The fairest land.

R

GOOD, FREDERICK L.

Marriage, morals, and medical ethics, by
Frederick L. Good and Otis F. Kelly.
202 p. © P. J. Kenedy & Sons, New
York; 30Oct51; A60620.

- I. Kelly, Otis F., joint author.
II. Kenedy (P. J.) and Sons.

NOV 30 1951

Library of Congress
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lwg/r

GOOD (GEORGE) INC.

Time-saver estimate form no. 101.

Sheet. Appl. author: Henry
Paulman, Jr. © George Good,
Inc.; 27Aug53; A104286.

GOOD, HARDING RAYMOND.

Beat the horses. © Harding R.

Good; 12Mar54; A129486.

Good, Harry Gehman, 1880-

A history of western education. New York, Macmillan Co., 1947.

vii, 575 p. plates, ports., facsims. 25^{cm}.

"For further reading and study" at end of each chapter except the last.

1. Education—Hist.

LA13.G6

370.9

47-4775*

© 24Jun47; publisher; A13866.

Library of Congress



[12]

kc/gwh/ld

Good, Harry I., joint author.

ELDRIDGE, EDWARD HENRY.

Eldridge-Good Business speller and vocabulary builder [by] Edward H. Eldridge, Harry I. Good [and] Florence B. Eldridge. 196 p. © American Book Co., New York; 7Mar49; on revisions; A30814.

I. Good, Harry I., joint author. II. Eldridge, Florence B., joint author. III. American Book Co.

vp/ r

Library of Congress
Copyright Office

Good, Helen Gertrude L.

WHEN YOU COME HOME; w, m & © Helen
Gertrude L. Good 21Feb51 EU229936

MAR 23 1951

Library of Congress
Copyright Office

Good, Inez, lyricist.

See

Buck, Ronald. Finding pleasure.

Good, Inez, lyricist.

Buck, Ronald. Will you?

See

GOOD, Jimmy, pseud. SEE Bono,
Vincent.

FEB 3 1950

GOOD, JOHN R.

French street scene. Col. reproduction of water color. 9 x 12 in. Author of reproduction: Argosy Picture Publishing Co., inc. © Argosy Picture Publishing Co., inc., New York. SC-1. © 22Jan51; H1878.

APR 10 1951

GOOD, JOHN R.

French street scene. Col. reproduction of water color. 9 x 12 in. Author of reproduction: Argosy Picture Publishing Co., inc. © Argosy Picture Publishing Co., inc., New York.

SC-2. © 22Jan51; H1879.

APR 1 0 1951

GOOD, JOHN R.

French street scene. Col. reproduction of water color. 9 x 12 in. Author of reproduction: Argosy Picture Publishing Co., Inc. © Argosy Picture Publishing Co., Inc., New York.

SC-3. © 22Jan51; H1880.

APR 10 1951

GOOD, JOHN R.

French street scene. Col. reproduction of water color. 9 x 12 in. Author of reproduction: Argosy Picture Publishing Co., inc. © Argosy Picture Publishing Co., inc., New York.

SC-4. © 22Jan51; H1881.

APR 10 1951

GOOD, John Walter. SEE
The Jesus of our fathers. R69403.

NOV 17 1950

E unpub. 4453.

Good, Johnny.
Going home.

see

Samuels, Walter.

MSH 4-22-46

E unpub. 4452.

Good, Johnny, claimant.

The last cowboy.

see

Samuels, Walter.

MSH 4-22-46

Good, Kitty.

SUNSHINE; m Edward Lang & Joseph
Venuti. © 8Apr27; E661514. Kitty
Good (W of E. Lang) & Joe Venuti (A);
13Apr54; R129209.

Good, Kitty.

WILDCAT; m Joseph Venuti & Edward Lang.
© 2Apr27; E661460. Joe Venuti (A) &
Kitty Good (W of E. Lang); 13Apr54;
R129207.

GOOD, Mrs. Lee Trimble ©.

see

Good, Mary Elizabeth.

I like you too. JU5829.

Good, Margaret Moter.

VILLAGE BEAUTY; menuet, m Carl Moter;
pf. © 9May19; E449105. R15738;
12Mar47; Margaret Moter Good (C),
West Lawn, Pa., Elsa Moter Blatt
(C), Carl Moter, jr. (C), Milford,
Va., Anna Moter (C), Isabel H.
Moter (C), John Teed Moter (C),
Reading, Pa., Marie Moter Russell
(C), Wyomissing, Pa. & Herman
Moter (C), Mohnton, Pa.

GOOD, MARIE HUGHES.

Short cuts for the home dressmaker.

[1st ed.] New York, Exposition Press
[1952] 42 p. illus. © Marie Hughes
Good; 20Aug52; A69566.

Library of Congress
Copyright Office

/r

GOOD, MARY ELIZABETH.

I like you too. [Small child standing at foot of statue of Will Rogers looking up at it] © Mrs. Lee Trimble Good; lc 12Sep49; JU5829.

Good, Millie.

CHRISTMAS SECRET © w. Billy McClus-
key, m Millie Good 29oct47
EU100704

Good, Millie.

I WISH I DIDN'T LOVE YOU © w & m
Millie Good 29oct47 EU100705

Good, Millie

Lonesome feelin'; w & m M. Good.

© Millie Good, Cincinnati; 12Jan47;
EU58787.

Good, Millie.

NEARER TO HIM; w & m Millie Good
© Mildred Fern McCluskey 2Apr51
EU234723

MAY 18 1951

Library of Congress
Copyright Office

Good, Millie

Why? w & m M. Good. © Millie Good,
Cincinnati; 29Mar47; EU69119.

Good, Millie.

YOU BELONG TO SOMEBODY ELSE arr

D. Good, © w & m Millie Good

11Sep47 EU92683

Good, Mrs. Noah.

JESUS CARES m Louis Tobin, © w
Mrs. Noah Good 15Oct47 EU98373

Good, Paul Edgar, 1880-
The ten commandments of psychology.
Ridgefield Park, N. J., c1947.
card. 21cm.

© author, Ridgefield Park, N. J.;
15Sep46; 2c 7Apr47; AA53337.

vf 23Jul47

D unp. 3775

Good, Richard James.

Change of heart, a comedy in three acts.

Typewritten.

© 1 c 6-27-46; Richard James Good, Bedford,
Ohio; D unp. 3775.

•og 7-24-46.

Good, Robert.

LOVE THAT USED TO BE; w & m Volney
Oliver Bucknam arr Robert Good ©
Volney Oliver Bucknam & Robert Good
19Feb52 EU265117

MAR 10 1952

Library of Congress
Copyright Office

GOOD, ROBERT.

You call the news; sample ctele-
visions script. © Robert Good;
24Jun54; C7975.

GOOD, ROLAND REX, d.b.a. B. A. T.
DIRECTORY. SEE B. A. T. Directory.

D unp. 4618

Good, Roscoe W

We are the dead, a play.

Typewritten

© 1 c 8-18-46; Roscoe W. Good, Pasadena,
Calif.; D unp. 4618.

el 8-27-46

Good, Roscoe Wayne.

Delirium; or, Now come George. A play in
three acts.

Typewritten.

©lc 11422-46; Roscoe Wayne Good, Pasadena,
Calif.; D unp. 6101.

eog 12-16-46.

GOOD, ROSE G pseud. SEE
Gelb, Rose, 1894-

EU305379

Good, Rose Gelb.

United Nations - march on! Words by R. G. Good.

© 12-12-46; R. G. Good, Brooklyn; BU45161.

Good, Velma. DeWitt Ward.

BACK TO THE DESERT AND YOU; w & m
Velma DeWitt Ward [i.e. Velma DeWitt
Ward Good]. © 11Aug24, E594696.
R86117, 14Nov51, Velma DeWitt Ward
Good (A)

DEC 27 1951

Good, Vernon Allen.

AIN'T IT A SHAME, JEZEBEL © w

Vernon Allen Good m Alexander

Karl Karnbach & Thelma Cleo Snow

13 Jan 48 EU112137

Good, Vernon Allen.

I KNOW WHY © w Thelma Cleo Snow
& Vernon Allen Good m Alexander
Karl Karnbach 17Sep47 EU93835

Good, Vernon Allen.

PIONEER PAPPY WAS A GREAT-GRANDPAPPY
TO ME © w Vernon Allen | Good m
Alexander Karl Karnbach & Thelma
Cleo Snow 13Jan48 EU112136

Good, Vernon Allen.

THANKS FOR LOVELY YOU © w Thelma
Cleo Snow & Vernon Allen Good, m
Alexander Karl Karnbach 17Sep47
EU93836

Good, Vernon Allen.

TICK-TICK-TICKETY-TOCK © w Vernon
Allen / Good w & m Thelma Cleo
Snow 13 Jan 48 EU112135

Good, Vernon Allen.

YOU ARE MY HONEY © w Vernon Allen
Good w & m Thelma Cleo Snow m
Alexander Karl Karnbach 8Apr48
EU127715

GOOD, WALTER.

Royal Rudder-Bug cmodel airplane;

Designed by Walter Good; drawn
by Don McGovern; kit engineered
by Bill Effinger. Drawings.

© Berkeley Models, inc. 21Apr54;
IP2327.

GOOD, Warren R., joint author. Manual
to accompany How shall we pay for
education? AA92638. SEE Lambert,
A. C.

GOOD, Warren R. Manual to accompany
I learn from children. AA117174.
SEE McGinnis, Esther.

Good, William C.

ENGINE ROOM BLUES; m & © William C.

Good 18Oct54 EU374305

Library of Congress
Copyright Office

GOOD, WILMA.

Congratulations. Sheet.

Good; 9Aug54; A155222.

© Wilma

r

GOOD; w & m Jack Wolf Fine, Edward R.
White & Mack Wolfson © White Way
Music Co. 6Dec51 EU258156

Library of Congress
Copyright Office

DEC 28 1951

GOOD advertising is our business.

AA 63798. SEE McAlister, Acc.

GOOD ADVICE; by Lee Penny © Commodore
Music Corp. Notice 4Aug54 v24 p499

Library of Congress
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GOOD ADVICE; w Lee Penny m Sir Arthur
Seymour Sullivan © Commodore Music
Corp. 28Jul54 EU366368

Library of Congress
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Good advice.

Richard, Leo.

GOOD ADVICE BLUES; w Langston Hughes
m David Martin © Langston Hughes &
David Martin 20Apr50 EU201093

Library of Congress
Copyright Office

MAY 1 2 1950

Good afternoon and good day.
Fox, Vera Beatrice.

GOOD afternoon, Miss. Is your
mother home? SEE General Foods
Corporation. Post Cereal Division.
Fireball Twigg. KK45248.

FEB 8 1950

Good ale.

M1564

.D

DONOVAN, RICHARD.

Good ale; for four-part chorus of
men's voices with piano acc.

T.T.B.B. Poem by John Still ...
music by Richard Donovan. ©
Carl Fischer, inc., New York;
18Mar47; EP13161.

I. Still, John, lyricist. II.
Title.

Music Cat.

GOOD all around. SEE O'Rourke
Baking Company. KK28552.

THE GOOD AMERICAN; w Vannie McDonough
m Charles Waymond Cowan © Vannie
McDonough & Charles Waymond Cowan
28Apr52 EU272948

Library of Congress
Copyright Office

A GOOD American. AA58026.
SEE Boggan, Lucille B.

A good American pledge in the interest of
public safety. AA50627. see Leigh,
Joseph.

elg. 7-24-47

Good American speech.

MCLEAN, MARGARET (PRENDERGAST)

Good American speech. New and completely rev. ed. New York, 1952. 381 p. illus. © on revisions & additions; E. P. Dutton & Co., inc.; 25Apr52; A66227.

I. Dutton (E. P.) and Company, inc., New York.

Library of Congress
Copyright Office

/r

A good and a bad government.

HÉRING, JEAN.

A good and a bad government,
according to the New Testament.

68 p. © Charles C. Thomas, Pub-
lisher; 24Aug54; A158119.

I. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

b/4

GOOD AND BAD CHILDREN w Robert Louis
Stevenson m Harry Shipley Fry
© Mrs. Harry Shipley Fry 21Sep49
EU179570

Library of Congress
Copyright Office

Good and evil. K106364.

SEE.

Plummer, George Winslow.

Good and evil, two interpretations: I. Right and wrong.

BUBER, MARTIN.

Good and evil, two interpretations: I. Right and wrong. [Translated by Ronald Gregor Smith] II. Images of good and evil. [Translated by Michael Bullock] New York, Scribner, 1953. 143 p. Appl. states prev. pub. abroad 18Apr52, AI0-1948. © Martin Buber; 13Apr53; A91425.

I. Smith, Ronald Gregor, tr. II. Bullock, Michael, tr. III. Title. IV. Title: Right and wrong. V. Title: Images of good and evil.

j/m Library of Congress
Copyright Office



M2199

.C

A good and faithful servant...

Cummings, Melville Homer, 1890-

A good and faithful servant ...

[words by] M. H. C.

© 1Aug45, 2c 18Nov46; composer,
Coalwood, W. Va.; EP9497.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

GOOD and faithful servant. DP1307. SEE
Sundelof-Asbrand, Karin.

GOOD AND NAUGHTY, a photoplay in six reels by
Famous Players-Lasky Corp. © 9Jun26,
L22809. R114965, 22Jul53, Paramount
Pictures Corp. (PWH)

KK 3283

Good and nutty; new Old Nick.

see

Schutter candy co., claimant

cf 6-10-46

GOOD AND PLENTY JINGLE; w, m & © Alan
Roger Tripp 20Mar50 EU197602

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APR 18 1950

THE GOOD AND THE BAD; by Jack Arthur &
Charline Arthur © Aberbach, inc.
Notice 28Jul54 v24 p464

Library of Congress
Copyright Office

THE GOOD AND THE BAD; w & m Jack Arthur
& Charline Arthur © Aberbach, inc.

23Jul54 EU366378

Library of Congress
Copyright Office

The good and the bad.

FLEMING, JOAN MARGARET.

The good and the bad. [1st ed.]

Published for the Crime Club by
Doubleday. 190 p. © Joan Fleming;
16Jul53; A99828.

Library of Congress

bj/i'

GOOD any old time! SEE Sunshine
Biscuits, inc. KK39186.

GOOD AS GOLD, a photoplay in five
reels by Fox Film Corp. © 12Jun27;
L24108. Twentieth Century-Fox Film
Corp. (PWH); 15Jul54; R133297.

GOOD AS GOLD; w James Kendis &
James Brockman, m John Hoffman
& Al Sherman. © 4Apr21, E509388.
R32813, 6Apr48, Lillian Kendis (W)

GOOD AS GOLD; w, James Kendis & James
Brockman, m John Hoffman & Al Sher-
man. © 4Apr21, E509388. R32815,
6Apr48, Al Sherman (A)

Library of Congress
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GOOD AS GOLD; w James Kendis & James
Brockman, m John Hoffman & Al
Sherman, arr. J. Hoffman.
© 18Sep20; E489389. R22992;
18Sep47; Mrs. James Kendis (W)

GOOD AS GOLD; w James Kendis & J.
Brockman, m John Hoffman & A.
Sherman, arr. J. Hoffman.
© 18Sep20; E489389. R22944;
18Sep47; Lillian Kendis (W) &
James Brockman & Al Sherman (A's)

GOOD AS GOLD; w James Kendis & J.
Brockman, m John Hoffman & A.
Sherman. © 4Apr21, E509388.
R33167, 9Apr48, Lillian Kendis
(W) & James Brockman & Al Sher-
man (A's)

GOOD AS GOLD; waltz, Kendis, Brockman,
Hoffman & Sherman; pf. © 30Apr23,
E562140. R61646, 1May50, Lillian
Kendis (W)

JUN - 6 1950

GOOD AS GOLD; waltz, w & m Kendis, J.
Brockman, Hoffman & A. Sherman; in-
strumental. © 30Apr23, E562140.
R61965, 2May50, Lillian Kendis (W),
James Brockman & Al Sherman (A's)

JUL - 5 1966

GOOD AS GOLD; m & © George John Cook
20Dec54 EU380577

Library of Congress
Copyright Office

GOOD as Gold; California dates. KK54765.
SEE Associated Date Growers and Packers.

NOV - 6 1950

"GOOD as gold" - that sunshine cereal.
SEE Kellogg Company. KK37925.

J 1097

A good audience makes any trick better

see

Bannister, Constance, claimant

THE GOOD bad actors. DU19676. SEE
The Green Hornet (radio program)
No. 938.

R

Good, bad, beautiful Broadway; w Will
B. Johnstone, m Will R. Anderson.
© 17Dec18; E440103. R145; 18Dec45;
Constance Harrison Johnstone (W),
South Orange, N. J. & M. Witmark &
sons (PWH), New York.

THE GOOD BAD EGG. Columbia Pictures Corp., 1947.
17 min., sd., b&w., 35mm.

Credits: Director, Jules White; story, Al.
Giebler and Elwood Ullman; screenplay, Jules
White.

© Columbia Pictures Corp., Hollywood; 20Mar47;
LP928.

The good bad girl. (R) SEE
Van Duzer, Winifred.

THE GOOD BAD MAN. SEE Faust,
Frederick.

GOOD, BAD WOMAN BLUES; w Malcolm
Robinson Cocke m Melvin Orlando
Dupree © Malcolm Robinson Cocke &
Melvin Orlando. Dupree 5Jul51
EU243409.

AUG 15 1951

Library of Congress
Copyright Office

GOOD BAIT; by Tad Dameron & Count
Basie © Bregman, Vocco & Conn, inc.
20Dec44 EU401974. Notice 26Nov54
v25 p137

Library of Congress
Copyright Office

GOOD baking starts with Wear-Ever
Aluminum. SEE Aluminum Cooking Utensil
Company. KK36551.

GOOD! Banana ice cream 'n cake roll.
SEE Newly Weds Baking Company, inc.
KK49991 ...

JUN 16 1950

Good beer. AA43544. see Thompson, Fred Tobias.

olg 4-14-47

THE GOOD BEGINNING. Associated British
Picture Corp., London. Released in the
U. S. by Stratford Pictures Corp. 75 min.,
sd., b&w, 35 mm.

© Stratford Pictures Corp.; 10Jun54;
LP3826.

A GOOD BET. SEE Stuhl, Dorothy M.

GOOD, BETTER, BEST; w, m & © Louella
Mitchell Allen 30Jul54 EU365993

Library of Congress
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GOOD - Better - Best. SEE Liggett
and Myers Tobacco Company. Fatima!
KK45665.

FEB 20 1950

THE GOOD BLARNEY STONE; w & m Anton
Christoph Eggers w & © Eda Catherine
Newton 24Feb50 EU195067

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APR - 5 1950

KK 9172

Good blouses; popular styles to wear with
fall suits [and] New dancing grace
for Young cosmopolitans [and] Best's
correct shoes for children.

see

Best and company, inc., claimant

mge 1-7-47

THE GOOD BONE POLKA © m Barney Lantz,
Jr. 5Jul49 EU172178

GOOD BOOGDI GOOGIE w & m Johnnie
Logan © m George Washington
13Jan48 EU115795

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THE GOOD BOOK; w & m Al Russell &
Buddy Hawkins © Lowell Music Corp.
28Jan54 EU345690

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THE GOOD Book. C5707. SEE Handy (Jam)
Organization, Inc.

OCT 22 1954

THE GOOD BOOK. DU33786. SEE Wolf, Isidor.

THE GOOD BOOK SAY © w & m John
Howard Marks 21Jun47 EU82964

Good books and good photographs live forever. AA53346. See Craine studios.

elg 7-31-47

Title Gond books Digest.

Claimant Good Books, Inc., 170 North Walle St., Chicago 6, Ill.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945	1	Spring'45	5-22	6-29-45			CIB 681475
1	2	JUL-Sep'45	8-25-45	as after Def. notice Ref.	8-30-45 ✓		
1	3	OCT-Dec'45	10-5-45	Def. notice Ref.	10-9-45		
1	4	Jan-Mar'46 I-LB	1-19-46	1-22-46	NA	✓ CIB	5146
				7 2 JAN ?			
				Discontinued by letter 1/10/47.			

Good books for children's reading, for
basal and supplementary use in schools
and for libraries. AA33329. See
Beckley-Cardy company.

olg 7-30-47

Good books for poor readers.

SPACHE, GEORGE.

Good books for poor readers.

114 p. © George D. Spache;
9Nov54; A164111.

GOOD BOOKS, INC.

SEE

GOOD BOOKS DIGEST.

Library of Congress
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GOOD BOOKS, INC.

See

Christian life & times.

Library of Congress
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A

1120 Good books, inc., claimant

Dennis, Clyde H 1913- *ed.*

These live on; the best of true stories unveiling the power and presence of God in world war II, edited by Clyde H. Dennis. Chicago, Good books, inc. [1945, 1.0. 1946]

xiv p., 1 l., 204 p. 20^{cm}.

© 2-7-46; 2 o 2-23-46; Good books, inc.,
Chicago; A 1120.

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Religious aspects. I. Title.

46-1987

Library of Congress

D811.D39

[5]

940.53182

GOOD BOY w & m Lewis Hayes © Popular
Music Co. 14Feb49 EU157734

Library of Congress
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A GOOD BOY w Robert Louis Stevenson
m Harry Shipley Fry © Mrs. Harry
Shipley Fry 21Sep49 EU179574

Library of Congress
Copyright Office

Good boy.

M1604 BRAHMS, JOHANNES, 1833-1897.

.B The good boy; canon for four equal voices
(no. 5 of Thirteen canons for female
voices, op. 113) [By] J. Brahms, English
words by R. H. Elkin, edited by J.
McKay Martin. (The Elkin classical
choral library, no. 2185) [Score] 4d.
© Elkin & Co., ltd., London; 11Sep50;
EF0-4617.

I. Title. [II. Elkin, Rosette Helen, 1865-
III. Martin, James McKay, 1901-]

Library of Congress
Copyright Office

NOV - 6 1950

A good brake for the owner. SEE
General Motors Corporation.
Cadillac Motor Car Division.
Cadillac service round table.
Meeting no. 3.

Rev. 12Jul54 afp

Good bread; w & m A. J. Barany.
© Andrew Julius Barany, South
Bend, Ind.; 13Mar47; EU66907.

AA 23358, 455 76

Good bread.

see

Thompson, Fred Tobias, 1869-

afp 10-23-46

Good Bread Alley.

M1630 SINGLETON, CHARLES FOWLER.

.2 Good Bread Alley; [by] Teddy McRae [and]
.S Charles Singleton. [Melody and chord
symbols, with words] © Jay & Cee Music
Corp., Cincinnati; 19Aug52; EP64695.

I. McRae, Theodore. II. Title.

Library of Congress
Copyright Office

Revised
5Dec52

A GOOD break at last. KK23391. SEE
Heinz (H. J.) Co.

A GOOD BREAKFAST ADDS TO THE SCHOOL
CHILD'S LEARNING EFFICIENCY.
KK82206. SEE American Bakers Asso-
ciation.

AA 30576

A good breakfast for a good morning!

see

Cereal institute, inc.

efp 1-11-47

A good breakfast for a good morning! AA33286.
see Cereal Institute, Inc. Home economics
dept.

orig 3-27-47

A good breakfast for a good morning. see
Cereal institute, inc. Home economics dept.
Teacher's manual. AA33295.

elg 3-27-47

A good breakfast for a good morning.
AA51983. See Oftedal, Laura.

AA 30575

1

A good breakfast for a good morning.
(Teacher's manual)

see

Oftedal, Laura.

afp 1-11-47

"GOOD BREAKFASTS ENABLE A STUDENT TO
GET OFF TO A GOOD START." KK81683.
SEE American Bakers Association.

GOOD BREAKFASTS HELP MAKE GOOD STUDENTS, SAYS JOHN BROGNEAUX.
KK85559. SEE American Bakers Association.

GOOD BREAKFASTS MAKE ANY PUPIL MORE
EFFICIENT ... KK84407. SEE Ameri-
can Bakers Association.

GOOD BUDDY; w, m & © Rosemary Shaw &
Emmette Langston 4Dec52 EU296247

Library of Congress
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A GOOD burley cure requires attention.
KK76902. SEE American Tobacco Co.

GOOD BUSINESS. Champion Paper and Fibre Co.,
1953. Made by Wilding Picture Productions.
33 min., sd., color, 16 mm. Kodachrome.

Summary: A story about communities
inhabited by people who work in Champion
paper mills and in the pine forests which
supply the mills with pulpwood.

© Champion Paper and Fibre Co.; 15Apr53;
LP2688.

GOOD BUSINESS. Jam Handy Organisation for
the Chevrolet Motor Division, General
Motors Corp. © 1950. 1 min., sd., b&w,
35mm.

Summary: Emphasizes the quality service
given by the trained mechanics at the local
Chevrolet dealerships.

© Chevrolet Motor Division, General
Motors Corp.; 29Jan51; MU5276.

MAR 21 1951

Good business. . SEE Guest, Edgar A.

GOOD business. C6125. SEE Wilding Picture
Productions, inc.

GOOD BUSINESS, FINANCIAL OUTLOOK FOR
1953: BABSON. B5-23134. SEE
Babson, Roger Ward. Articles.

KK 2721

Good business, his glasses.

see

House of vision.

6-6-46 rs

(GOOD) BUSINESS MANAGEMENT ASSO-
CIATES.

Is tithing your problem? [The TU
plan, (TU) tithers united (tu
means you)] 2 1. © (Good)
Business Management Associates,
a sole ownership, owned by Henry F.
Alsobrook, Alton, Ill.; 30Sep49;
AA128801.

G 670

Good business, no business.

See

Pearson, Amelia W

mfp 5-20-46

Good but naughty.

Carleton, Robert L.

THE GOOD BUY. LP2022. SEE Mr. and Mrs.
North. No. 4.

GOOD buy forever; Superba bread. KK53009.
SEE Sniders' Poster Process Company.

OCT - 4 1950

Good buys in Best's good spring coats for
girls. KK11286. see Best & co, inc., claimant.

elg 4-9-47

GOOD buys! Northern tissue; Northern handy
towels. KK57322. SEE Northern Paper
Mills.

FEB 16 1954

GOOD CABBAGE w & m Victoria Spiney,
© Leeds Music Corp. 19Aug47
EU89953

A GOOD calfskin handbag and there's no
worry about the right size. SEE
Best and Company, inc. KK44440.

JAN 17 1950

GOOD canning starts with Wear-Ever
aluminum. SEE Aluminum Cooking Uten-
sil Company. KK36560.

A GOOD CATCH. K34325. SEE Griffith,
William C.

GOOD catch. GU20569. SEE Phillips,
Mari Louise (Ryckman)

A good chambray is a good investment.
KK14974. See Best & co., inc. The
hat you wear with your dark, town
clothes is small...brimmed...touched
with satin [and] A good chambray is a
good investment.

GOOD CHARACTER BUILDER AND DEVELOPER.
SEE Sixkid Toy Company.

Good cheer.

MILLER, HARVEY NEWTON.

Good cheer. Shawnee, Printed by Oklahoma Baptist University Press. 179 p.

© Harvey N. Miller; 1Feb51 (in notice: 1950); A52364.

MAR 22 1951

Library of Congress
Copyright Office

sh/r

K 1050

Good cheer.

See

Martin, Fletcher

trm 6-26-46

The good cheer book

HERBERT, BLANCHE E., comp. The
good cheer book. © 17Nov19,
A535857. R19273, 26May47;
comp., Somerville, Mass.

Library of Congress
Copyright Office

M87

GOOD cheer! Good cheese! SEE Borden
Company. KK47672.

APR 18 1950

GOOD CHEER, MY LOVE; w Robert Whitfield
Miles Jr. m Nancy Hayard Van Norman
© Robert Whitfield Miles Jr. &
Nancy Hayard Van Norman 31Mar50
EU198990

APR 1 2 1950

M1621

.Q

A good child.

Quilter, Roger, 1877-

"Four child songs": A good child
[excerpt] Words by R. L. Stevenson.
London, Chappell & co. ltd. 2s

© arrangement, 28Nov45; 1c 19Dec45;
publisher; EF1325.

For voice and piano.

I. Stevenson, Robert Louis, lyric-
ist. II. Title: A good child.

Music Cat.

Library of Congress
Copyright Office

Good Christian men.

M2075

BAYFORD, DUDLEY ESCOTT.

.B

Good Christian men, rejoice; two part song
arranged for children's voices by Colin
Manson [pseud.] In dulci jubilo. (Francis
& Day's unison and part songs, 129)
[With piano acc.] © on arrangement;
Francis, Day & Hunter, ltd., London;
13Jun51; EF0-9726.

OCT - 8 1951

I. Title. II. Title: In dulci jubilo.

Library of Congress
Copyright Office



xM2074.2
xM2196

Good Christian Men Rejoice.

M2075

MUELLER, CARL F

.M

Good Christian Men Rejoice; for

two-part chorus of treble

voices with piano or organ acc.

(S.A.) XIV century German melody

arr. by Carl F. Mueller ...med-

ieval Latin carol, tr. by John

M. Neale. © Carl Fischer, inc.,

New York; 13Nov47; on arrange-

ment; EP18868.

I. Neale, John M., tr. II. Title.

Library of Congress
Copyright Office

xM2074.2

GOOD CHRISTIAN MEN, REJOICE; carol an-
them, w from old carol anthems, m C.
Austin Miles; mixed voices.

© 27Oct21, E522758. R40957, 29Nov48,
The Rodeheaver co. (PWH)

GOOD CHRISTIAN MEN REJOICE; w, m &
© Joachim Edward Gunther 20Nov50
EU221608

DEC 14 1950

Library of Congress
Copyright Office

Good Christian men rejoice.

COPE, CECIL.

In dulci jubilo. Good Christian men rejoice; German melody, 14th century, arr. by Cecil Cope, words by J. M. Neale. (In his Ten Christmas carols. p.9)
[Close score: SSA; voice parts also in tonic sol-fa notation, English words]
© on arrangement; Boosey & Co., ltd.; 11Oct50; EF0-6344.

M2095
.C

I. Title. II. Title: Good Christian men rejoice. [III. Neale, John M.]

Library of Congress
Copyright Office

APR 3 - 1951

M2075

.N

Good Christian men, rejoice!
NYQUIST, MORINE A

Good Christian men, rejoice! Two choirs
or two-part chorus, for Christmas by
Morine Nyquist [text adapted from trans.
of Latin] (Pro Art choral, no.1350)
[With piano acc.] 16¢ © Pro Art Publi-
cations, New York; 26Mar52; EP61744.

I. Title.

Library of Congress
Copyright Office

xM2073.2

xM2074.2

Good Christian men, rejoice.

M2085
.R3C3

RAMSEY, BASIL, 1929-

Good Christian men, rejoice; 14th century
German melody, slightly adapted [words
by] J. M. Neale. [music arr. by Basil
Ramsey] (In his: Six carols. p.3)
[Score: SAB] © Novello & Co., ltd.;
1Sep54; EF0-29911.

I. Title.

Library of Congress

SL

GOOD CHRISTIAN MEN, REJOICE. / IN DULCI
JUBILIO, op. 86, no. 10; 14th century
melody, tr. Dr. Neale, harmonized &
arr. Purcell James Mansfield; women's
trio. © 31Dec21, E527108. R43274,
22Jan49, The Arthur P. Schmidt Co.
(PWH of P. J. Mansfield)

Good Christian men, rejoice.

© G. Schirmer, Inc., New York; 23Jul53; EP87405.
SEE

1955 file.

M2096
.V

Good Christian men, rejoice and sing.
VULPIUS, MELCHIOR, 1560 (ca.)-1615.
Good Christian men, rejoice and sing;
[by] Melchior Vulpus, arr.; L. Stanley
Glarum [words by] Cyril Argentine
Alington. (Augsburg choral library,
1106) [Score: chorus (SATB) and piano
reduction] 15¢ © Augsburg Pub. House,
Minneapolis; 9Jan53; EP69441.

I. Title. [II. Glarum, Leonard Stanley,
1908- III. Alington, Cyril Argentine]

Library of Congress
Copyright Office

xM2092.4

GOOD CIDER FOR ME; w Edward Lockton,
m Claude Arundale; in F.

© 30Jul20, E477852. R31882,
29Apr48, Grace Kelly (NK of C.
Arundale)

Library of Congress
Copyright Office

Good cigarette or two.

M1630 BARTLETT, FLOYD.

.2 A good cigarette or two, words by
.B Nonah Dalmaine [pseud.], music by
Floyd Bartlett. © Nordyke
Publishing Co., Hollywood, Calif.;
10Jan46; EP31516.

I. Lee, Beatrice, lyricist. II.
Title.

A good citizen, pseud.

AA
4386

Di Biase, Pasquale

On the graft front, by A good citizen
[pseud.] [New York, Printed by Starr print-
ing co., c1945]

Cover-title, 29 p. illus. 22 cm.

© 11-10-45; 2 c 11-15-45; Pasquale Di
Biase, New York; AA 4386.

el 2-20-46

Good citizen.

**AMERICAN HERITAGE FOUNDATION,
NEW YORK.**

Good citizen; the rights and duties of an
American. [Prepared by Leo Burnett.
New York, 1948] 72 p. illus. © The
American Heritage Foundation; 16Feb48;
A31760.

L. Burnett, Leo.

Library of Congress
Copyright Office



egm/dc

THE GOOD CITIZEN. SEE Big town, no. 30.

GOOD citizen of the highways.

KK73277. SEE Pacific Intermountain
Express.

Good citizens.

Catholic University of America.

Good citizens; official handbook of the
Catholic civics clubs of America.
Washington, D.C., The Commission on
American citizenship, The Catholic Univer-
sity of America [1946]

40 p. illus.

Previously published under title:
Americans all, by Robert H. Connery.

© 9-15-46; 2c 12-26-46; Catholic
University of America, Washington, D. C.

AA40695.

The good citizen's alphabet.

RUSSELL, BERTRAND RUSSELL, 3D EARL.

The good citizen's alphabet. Drawings by
Franciszka Themerson. [London, 1953]
[28] l. © Gaberbocchus Press, ltd.;
15Mar53; 2c 23Mar53; AI0-3004.

I. Themerson, Franciszka, illus.

II. Gaberbocchus Press, ltd.

Unit C

Library of Congress
Copyright Office

j/lv

Good citizenship.

HUGHES, RAY OSGOOD.

Good citizenship. Boston, 1952.

337, 25 p. illus. © on changes; Allyn
and Bacon, inc.; 13Jun52; A69034.

I. Allyn and Bacon, inc.



GOOD citizenship practices. AA224616.

SEE Mid-Hudson School Study Council.

GOOD citizenship road map, chart no. 1.
K31013. SEE Schmidt, Joseph David.

Good clarinet polka; m J. Wyskowski.
© John Wyskowski, Omaha; 28Jan47;
EU60833.

A GOOD clean fuel, Letts Burnets. SEE
Letts, Walter W. KK40422.

D unp. 2196

Good clean fun.

See

Sands, Alan S

e1 4-2-46

K 6065

A good combination.

see

Segner, Ellen B

GOOD communication in Standard Oil
Company (New Jersey) and par-
ticipating affiliates. AA220767.
SEE Standard Oil Company.

THE GOOD COMPANIONS. SEE Parsons,
Viola Edith.

GOOD companions. R&H Special Dry beer.
KK58237. SEE Paris and Peart
Advertising.

M/ 1 3 1951

GOOD COMPANY; w, m & © Peter Joseph
Jamack 4Feb54 EU346618

Library of Congress
Copyright Office

GOOD COMPANY w & m Herb Waters ©
Mellin music inc. 10Jul47
EU84159

Good company.

FIELD, MARY.

Good company; the story of the children's
entertainment film movement in Great
Britain, 1943-1950. London, New York,
Longmans, Green [1952] 192 p. illus.
© Agnes Mary Hankin (Mary Field);
26May52; 2c 30Jul52; A10-2316.



KK 2159

Good company. / (Couple at barbecue)

see

Coca-cola company.

5-15-46 rs

K 2650

Good company.

See

House of art.

GOOD company. GU6559. SEE Lewis,
John Francis.

GOOD company, a jacket plus a skirt.

KK19969. SEE Best & Co., inc.

The good confessor.

KELLY, GERALD A.

The good confessor. [First pub. serially in
Emmanuel from Nov. 1949 to Dec. 1950]
96 p. © on full-length book version; The
Sentinel Press, New York; 24May51;
A57401.

I. Sentinel Press.

Library of Congress
Copyright Office

AUG 20 1951
rjm/r

GOOD connections count. SEE Vic-
taulic Company of America.
KK47627.

APR 1 2 1950

Title GOOD-COOKING ✓
 Claimant Macfadden Publications, Inc., 205 E. 42nd St.,
 Remitter * New York 17, N. Y.

[illegible]

GOOD cooks use herbs. AA224111.

SEE Collin, Mary Alice.

The good corsetiere. AA53234. See
Gordon, Jean Elizabeth.

vm 8-6-47

A good creed.

Hendrickson, Mildred Nickoline.

GOOD crib posture is so important.
KK71742. SEE Rose-Derry Company.

The good crop.

PZ3
.E5325
Go

Emerson, Elizabeth (Holaday)

The good crop, by Elizabeth H. Emerson; decorations by Joseph W. Hopkins. New York, London [etc.] Longmans, Green and co., 1946.

6 p. l., 3-297 p. illus. 21½".

"First edition."

1. Title.

PZ3.E5325Go

46-7970

© 13Nov46; 2c 31Oct46; author, Las Vegas, N. M.; A8217.

Library of Congress

[5]

GOOD customers don't complain. C2989.
SEE Parke, Davis & Company.

GOOD DADDY; by Maurice King © Roger
Music, inc. 9Apr51 EU234734. Notice
13May53 v22 p15

Library of Congress
Copyright Office

GOOD DADDY; w & m Maurice King © Roger
Music, inc. 9Apr51 EU234734

MAY 28 1951

Library of Congress
Copyright Office

Good dancers are made not born ...
Gordon Keith. B5 1322. See Keith,
Gordon.

Good dancers have the best times,
be one of them. SEE Murray (Arthur)
inc.

Good dark prints. KK12526. see Best &
co., inc., claimant.

olg 6-26-47

Good day.

Barbour, Dave.

A good day.

Ewart, Ernest A. R4983.

vm

GOOD DAY, DEAR HEART. Bon-jour mon
coeur; by Orland de Lassus, English
w Miriam Chase, men's chorus arr.
Archibald Thompson Davison; unacc.
© 22Jul26; E644781. Miriam Chase &
Archibald T. Davison (A's);
13Apr54; R131209..

GOOD DEAL; w, m & © Margaret Louise
Johnson 25Aug50 EU213391

SEP 13 1950

Library of Congress
Copyright Office

A GOOD DEAL. SEE Mozart, Zoo.

GOOD DEAL. KK83807. SEE Pabst Brew-
ing Company.

A GOOD deal. AA201367. SEE
Thorne, Terry.

1 - 4 1952

GOOD DEAL, LUCILLE; by J. D. Miller,
Al Terry & Charles Theriot ©
Acuff-Rose Publications. Notice
1Feb54 v23 p478

Library of Congress
Copyright Office

Good deal, Lucille.

M1630

.2

.T

THERIOT, CHARLES.

Good deal, Lucille; by Al Terry [pseud.]

J. D. Miller and Charles Theriot. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 28Jan54; EP77940.

I. Theriot, Al, II. Miller, Joseph Delton,
1922- III. Title.

Library of Congress

GOOD DEAL, LUCILLE; w, m & © Everett
Rue Thomas 8May50 EU202950

Library of Congress
Copyright Office

JUN 16 1950

A GOOD DEED; w, m & © Giuseppe Giffoni
27Jun50 EU208049

JUL 2 0 1950

Library of Congress
Copyright Office

Good deed coupon. SEE MacLaughlin,
Ted.

Good deeds.

Richard, Leo.

GOOD DENTISTRY IS THE LEAST EXPENSIVE
AID TO YOUR APPEARANCE. SEE Ti-
conium.

Good design is your business

Buffalo Fine Arts Academy.

Good design is your business; a guide to well-designed household objects made in U. S. A., with articles by Richard Marsh Bennett, Edward S. Evans, jr. and Walter Dorwin Teague.
[Buffalo, 1947]

98 p. illus., ports. 28^{cm}.

I. Design, Industrial. I. Bennett, Richard Marsh, 1907-
II. Title.

TS149.B8

745.43

47-4677*

© 18Apr47; publisher; AA54215.

Library of Congress

[5]

GOOD DESIGN MAGAZINE, INC.

See

Better design.

Library of Congress
Copyright Office

GOOD diathermy is pleasant medicine for
your patients and your practice!
KK52655. SEE Liebel-Flarsheim Company.

SEP 19 1950

THE GOOD die young. DU27805. SEE
De Wolfe, Henry.

JUN 29 1951

The good doctor.

MACNIDER, WILLIAM DE BERNIERE.

The good doctor, and other selections from the essays and addresses of William de Berniere MacNider, with tributes by Robert B. House, William M. Coppridge [and] Victor S. Bryant. Edited by William W. McLendon and Shirley Graves Cochrane. Chapel Hill, N. C. [1953] 179 p. illus. © The University of North Carolina Press; 22Apr53; A89614.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/b

MACNIDER, WILLIAM DE BERNIERE.
The good doctor. (Card 2)

- I. McLendon, William W., ed.
- II. Cochrane, Shirley Graves, ed.
- III. North Carolina. University. Press.

A89614.

Library of Congress
Copyright Office

j/lb

GOOD DOG. 1 reel.

Narration by Ted Husing.

© 1-18-46; 2c 2-6-46, commentary; Paramount Pictures, Inc., author and claimant, New York; M 169.

el 11-12-46

THE GOOD dog book, about Rob, Patrasche,
Stickeen, Scally, Barry, and other
dogs; with illus. by Gustaf Teng-
gren. (Riverside bookshelf) © on
illus. & story entitled Barry, by
Eva March Tappan, 30Oct24, A808211.
R96229, 12Jun52, Houghton Mifflin
Co. (PWH)

- I. Tappan, Eva March
XXX Barry. R96229. SEE
The good dog book.
II. Houghton Mifflin Company

GOOD DREAMS, BAD DREAMS © w & m
Irving Novina 19Sep47 EU94147

Library of Congress
Copyright Office

GOOD DRESSMAKING INSTITUTE.

How to have a custom made look to
your "home made" dress! Lessons
1-24. 1 v. illus. cAppl. authors:
Virginia Dunham Wilson & Susie
Lynch Riegels © Raymond B. Dugan
& Norman A. Morris, d.b.a. Good
Dressmaking Institute; 15 Nov 51
(in notice: 1952); AA204513.

MAR - 7 1952

GOOD. Drink Coca-Cola. KK58479. SEE
Coca-Cola Company.

MAR 1 1951

GOOD. Drink Coca-Cola.
Coca-Cola Company.

KK67360. SEE
KK 58479

NOV 20 1951

GOOD drinks start with G & D American
vermouth. SEE Gambarelli and Davitto,
inc. KK47995.

APR 20 1950

KK 3458

Good driving is here again.

see

General tire & rubber co., claimant

mgc 6-11-46

The good duchess.

FORSTER, ANN M. C.

The good duchess; Joan of France (1464-1505) 177 p. illus. © Burns, Oates & Washbourne, ltd., London; 26 May50; 1c 28Jun50; AI-2786.

I. Jeanne, Saint, consort of Louis XII, King of France.

II. Burns, Oates and Washbourne, ltd.

AUG - 8 1950

Library of Congress
Copyright Office

ma/r

K 476

Good duck weather.

See

Fuller, Arthur D

mfp 6-7-46

Good dues blues. -

M1261 GILLESPIE, JOHN, 1916-

.G Good dues blues, by Dizzy Gillespie,
Ray Brown and Gil Fuller, trans-
cribed by Gil Fuller. © J. J.
Robbins & Sons, inc., New York;
10oct48; EP31204. Score (trumpet
and piano) and part.

I. Brown, Ray, 1913- joint
composer. II. Fuller, Walter Gilbert,
1922- joint composer. III. Title.

The good earth.

BUCK, PEARL (SYDENSTRICKER)

The good earth. A school ed. by Jay E. Greene. New York, Globe Book Co. 325 p. illus. © Pearl Sydenstricker Buck (Mrs. Richard J. Walsh); 5 May 49; on editorial matter; A35674.

I. Greene, Jay Elihu, ed.

Library of Congress
Copyright Office

cg/r

The good earth

Buck, Pearl (Sydenstricker) 1892—

... The good earth, with illustrations by Howard Willard, introduction by Carl Van Doren. Cleveland and New York, The World publishing company [1947]

292 p. 1 illus., plates. 19^{cm}. (*Half-title: The Living library*)

At head of title: Pearl S. Buck.

1. Title.

PZ3.B8555Go 32

47-3919

© illus. & introd., 25Mar47; publisher, Cleveland; A12833.

The good earth.

BUCK, PEARL (SYDENSTRICKER)

The good earth. Standard ed., with an
introd. by the author. New York, John
Day Co. 323 p. © Pearl S. Buck (Mrs.
Richard J. Walsh); 25Oct49; on introd. &
publisher's note; A39035.

Library of Congress
Copyright Office

egm/ r

Good earth.

M1350

WILLIAMS, CHARLES.

.W

The good earth; by Charles Williams.

Lead sheet. [Melody] 6d. © Chappell
& Co., ltd., London; 17Jan52; EF0-12052.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952

GOOD EARTH; w Mabel Georgia Martin
w & m Helen Maxine Tingleaf © Mabel
Georgia Martin & Helen Maxine
Tingleaf 20Dec51 EU259312

JAN 11 1952

Library of Congress
Copyright Office

The good earth; w R. Coleman, m Leo &
Hector Richard. © Richard Coleman,
Lundale, W. Va.; 31May47; EU78423.

Library of Congress
Copyright Office

THE GOOD EARTH w & m Edwin Donald
Depew 4Jul47 EU83353

Good earth. (Chinese picture). M15064.
See Allied Food Industries, Inc.

Good earth. (Chinese scene with Chinese
carrier). #15062. See Allied Food
Industries, Inc.

The good earth.
[Hefti, Neal] FP8191.

THE GOOD Earth ... potting soil.

KK23451. SEE Good Earth Soil Co.,
inc.

GOOD EARTH SOIL COMPANY, INC.

The Good Earth enriched fumigated &
mineralized potting soil. Label.

© The Good Earth Soil Co., inc.;
10oct47 (in notice: 1948); KK23451.

GOOD eating at a price that says buy
plenty. KK75475. SEE Green Giant
Company. Sweet as a kiss - honest as
mother earth.

GOOD EATING HABITS. Coronet, 1951. 11 min.,
sd., b&w, 16mm.

Summary: Explains why eating the proper
foods slowly, enjoying each meal, and
practicing other good eating habits are
essential for good health.

Credits: Educational collaborator, Clifford
J. Barborka.

© David A. Smart; 22May51; MP1282.

JUL 3 1951

GOOD eating in a nut shell. SEE Bartol,
Louise. KK48076.

APR 26 1950

Good eats. AAL2295. see Thompson, Fred
Tobias.

elg 7-24-47

AA 23357, 43037, 49477,

Good eats.

see

Thompson, Fred Tobias, 1869-

afp 10-23-46

Good education for older children in the elementary grades.

FRANKLIN, ADELE.

Good education for older children in the elementary grades, by Adele Franklin, Constance Coveney, Alfred Ellison [and] Mabel Hawkins. With a foreword by Frances Mayfarth. New York, 1953. 58 p. © New York State Council for Early Childhood Education; 16Apr53; A88692.

I. Coveney, Constance, joint author.

II. Ellison, Alfred, joint author. III. Hawkins, Mabel, joint author.

j/m Library of Congress
Copyright Office

(Cont'd. on next card)

FRANKLIN, ADELE.

Good education for older children in the
elementary grades. (Card 2)

IV. New York State Council for Early Childhood Education.

A88692.

Library of Congress
Copyright Office

j/m

Good egg dishes.

HEATH, AMBROSE, pseud.

Good egg dishes. London, Faber and
Faber [1952] 148 p. © Francis Gerald
Miller (pseud.: Ambrose Heath); 25Jul52;
2c 25Aug52; AI0-2399.

GOOD egg of the week. C5246. SEE Olson
Brothers, Inc.

JAN 3 0 1951

Good Elizabethans.

M1739

ARMITAGE, REGINALD MOXON, 1898-

.A

Let's all be good Elizabethans; words by
Ralph Butler & Noel Gay [pseud.] music
by Noel Gay. © Noel Gay Music Co.,
ltd., London; 21Mar52; EF0-13214.

I. Title. II. Title: Good Elizabethans.
[III. Butler, Ralph]

Library of Congress
Copyright Office

Good English.

VALLINS, GEORGE HENRY.

Good English; how to write it. [2d ed.]

London, Pan Books. 255 p. (Pan-books,
162) © George Henry Vallins; 11Jan51;
1c 1Mar51; 1c 19Apr51; AI0-1140.

sh/r

MAY 20

Library of Congress
Copyright Office

Good English. Illustrations by Maud and
Miska Petersham.

Canby, Henry Seidel and Opdycke, John
Baker. R1754.

car 22ja47

GOOD ENGLISH, easy lessons in correct
English and business correspondence,
by International Correspondence
Schools. Parts 13, 14. (1920M,
1920N) © 21Jan21, 28Jan21, A606818,
A610004. R39922, R39924, 26Oct48,
International Textbook Co. (PWH)

GOOD ENGLISH, easy lessons in correct
English and business correspondence,
by International Correspondence
Schools. 1st ed. (1920-0, pt. 15)
© 15Apr21, A615448. R41563, 17Dec48,
International Textbook Co. (PWH)

AA 24268

Good English.

see

Bushnell, C

L

dac 11-14-46

Good English. SEE
International Correspondence
Schools, Scranton.

Good English for everyday use

Henkin, Leo Justin, 1906—

Good English for everyday use. [1st ed.] Garden City,
N. Y., Halcyon House [1947]

xli, 420 p. 22 cm.

1. English language—Grammar—1870—
Rhetoric. I. Title.

2. English language—

PE1111.H524

808

47-5692*

© Garden City Pub. Co., inc., New York; 4Aug47; A14735.

GOOD ENGLISH FOR HIGH SCHOOLS. SEE
Shattuck, Marquis E. Steps to
good English for high schools.

GOOD ENGLISH, ORAL AND WRITTEN, by
William H. Elson and Clara E. Lynch.
Book 2. Special state ed., by James
F. Royster. © 26Oct20, A601394.
R35282, 21Jun48, Chauncey L. Roys-
ter (C)

GOOD ENGLISH, ORAL AND WRITTEN, by
William H. Elson and George L.
Marsh. Book 3. Special state ed.,
by James F. Royster. © 26Oct20,
A601365. R35281, 21Jun48, Chauncey
L. Royster (C)

GOOD ENGLISH, ORAL AND WRITTEN, by
William H. Elson and Lura E. Runkel.
Book 1. Special state edition, by
James F. Royster. © 30Oct20,
A601364. R35280, 21Jun48, Chaun-
cey L. Royster (C)

GOOD English. Part 15. AA63802.

SEE Bushnell, C. L.

Good enough; w D. J. Gerstein &
D. R. Frankel, m D. J. Gerstein.
© Doris [Joan] Gerstein, Pater-
son, N. J.; & Doris [Ruth]
Frankel, Round Hill, Greenwich,
Conn.; 18Jun47; EU80753.

GOOD ENOUGH; w, m & © Julian Wilbur
Newman 24May54 EU359026

Library of Congress
Copyright Office

GOOD-Enough. DU30781. SEE Hawae, Alberta
Rummel.

E unp 7270

Good enough.

See

Hill, Elton.

jss 5-17-46

E unp
3231

"Good enough."

See

Lanza, Daniel E

jss 4-8-46

E unpub. 4129

Good enough for father.

See

Botwin, Shirley

was 4-18-46

GOOD ENOUGH FOR ME © w & m John Andrew
Haeseler 27Jan49 EU155325

Library of Congress
Copyright Office

Good enough for me.

DA-YE-NU. Good enough for me; English
w & m Moe Jaffe & Paul Kapp © Gener-
al Music Pub. Co., Inc. 26Jan51
EU227373

MAY 10 1951

Library of Congress
Copyright Office

Good enough Gismo ...

KELSEY, RICHMOND I.

Good enough Gismo; story and pictures.

Boston, Houghton Mifflin Co. 38 p.

© Richmond I. Kelsey; 18Mar48; A16693.

GOOD ENOUGH TO EAT; w Muriel Moss m
Herman Baron Moss © Muriel Moss &
Herman Baron Moss 20ct52 EU289870

Library of Congress
Copyright Office

GOOD ENOUGH TO EAT. B5-23484. SRB
Best and Company, Inc.

The good European and other poems.

BLACKMUR, RICHARD P.

The good European and other poems.

Cummington, Mass., Cummington Press.

39 p. © R. P. Blackmur; 15Sep47;

A16205.

Library of Congress
Copyright Office

/r

K 1471

Good evening.

See

DeVorss, Billy

LEH 7-9-46

GOOD EVENING ANNA DARLING; m Louis
Tobin w & © Earnest L. Haverly
31Mya50 EU205619

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JUN 29 1950

GOOD EVENING, CAROLINE by Albert Von
Tilzer & Jack Norworth © Broadway
Music Corp. R41345. Notice 12Jan53
v21 p91

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GOOD EVENING, DEAR LADY © w & m
Donald Paul Kintz 9Jun48 EU135514

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GOOD EVENING, EFFIE m Herbert
Stothart © Loew's inc. 24Nov47
EU104817

GOOD EVENING FRIENDS BOOGIE; by Pete
Rugolo © Peters Music. Notice 2Jun54
v24 p176

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GOOD EVENING FRIENDS BOOGIE; m Pete
Rugolo © Peters Music 2Jun54
EU369818

Library of Congress

GOOD EVENING, HOW DO YOU DO w & m
Thermon Ruth © Andrea Music Co.
13Dec49 EU187777

Library of Congress
Copyright Office

GOOD EVENING JUDGE m George Stoll &
Albert Richard Sendrey © Loew's, inc.
11Mar48 EU120562

Good evening, Madame; w Clement Louis
Dixon & Frank Wagner, m Marguerite
De Vine [i. e. Marguerite De Vine
Graves] © Marguerite De Vine Graves,
New York; 2Mar47; EU69918.

Good evening, mademoiselle.

M1630

.2

.D

DUKEĽSKY, VLADIMIR, 1903-

Ripetilo con me. Good evening,
mademoiselle. Beguine, testo originale di
H. Adamson, versi italiani di G. C.
Testoni, musica de Vernon Duke [pseud.]
© Radio record Ricordi, Milano; 22Dec53;
EF20350.

I. Title. II. Title: Good evening,
mademoiselle. [III. Adamson, Harold,
1906- IV. Testoni, Gian Carlo, 1912-]

Library of Congress

GOOD EVENING, MISTER MOON © Anas-
tasia Katherine Feyock Fry w & m
Mervin James Fry 5Apr48 EU124098

Library of Congress
Copyright Office

Good evening, Mr. President.

M1659
.E36V

VAN ALLEN, JAMES HENRY, 1903-

Good evening, Mr. President; words and
music by J. H. Van Allen. © Domino
Music, inc., New York; 15Apr53; EP70704.

I. Title.

Library of Congress
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Good evening, Mrs. Smith. SEE
Schwab (John L.) and Associates.

GOOD EVENING, MY NEIGHBOR; w, m & ©
Phoebe King Higgins 26Mar53 EU310258

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GOOD EVENING, SWEETHEART © w & m
Stephen Ondek 29Nov48 EU152121

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GOOD EVENING THIS EVENING; w, m & ©
Ruth Winslow Reeves 10ct51 EU251791

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OCT 15 1951

Good evening to you.

M1739

.2

DOLAN, JAMES.

.D

Good evening to you; words and
music by Jim Dolan. © Camp-
bell, Connolly & Co., ltd.,
London; 21Apr47; EF3325.

I. Title.

Music Cat.

GOOD EVENING WITH A SMILE; w, m & ©
Charlie Massey 2Jul51 EU243112

AUG 10 1951

Library of Congress
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The Good Fairy. See I'll Be Yours. L 879.

THE GOOD FAIRY. SEE McKinnon,
Mona Claire.

GOOD fairy rescued. DU12544. SEE The
Mystery Castle, no. 10.

The good family.

KANTOR, MACKINLAY.

The good family. [A serial version appeared in Cosmopolitan magazine] New York, Coward-McCann. 150 p. © MacKinlay Kantor; 15Apr49; on full-length book version; A31965.

Good fare in Boston.

KINNARD, ISAAC FERN.

Good fare in Boston. Illus. by J. P.
Beegan. [A revision of Let's eat
in Boston, by I. F. Kinnard and
R. L. Moeller] 33 p. © Isaac
Fern Kinnard; 23Apr54; A144629.

Good farm accounting.

Campbell, Alfred Chesher

... Good farm accounting, wherein are exhibited not only the value and importance of recording all farm transactions but also those simple methods by which the busy farmer can keep the necessary books connected with his business ...

By A. C. Campbell ... London, Pub. by Hodder and Stoughton limited for the English universities press limited [1945]

x, 11-192, [8] p. incl. forms. 18cm.
(Teach yourself farming: general editor:

Library of Congress
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(Continued on next
card)

Good farm accounting.

Campbell, Alfred Chesher ... Good farm
accounting ... [1945] (Card 2)

S. G. Brade-Birks)

Pub. 31Jul45; 1c 25Jan46; English
universities press, ltd., Seven-oaks,
Kent, Eng.; AI 64.

I. Title. II. Title: Farm accounting.

A5 3793

A good farmer buys at home.

see

Kavanaugh, Daniel

afp 9-23-46


GOOD farming starts with good plow-
ing - Ford tractor plows. SEE
Dearborn Motors Corporation.
KK46423.

MAR 20 1950

GOOD FEELIN' BLUES; w & m Bessie
Smith. © 3May29; EU6611. Jack
Gee (Wr); 17May56; R170653.

GOOD FEELING TONIGHT w & m Doyle
Bridges & Ralph Bass © Savoy Music
Co. 15Jun49 EU170279

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THE GOOD FELLOW. SEE Kaufman, George Simon.

GOOD FELLOW BLUES; w Noble Sissle,
& m. © 14Jan21, E497866.
R28070, 14Jan48, Eubie Blake (A
of m)

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GOOD FELLOW GAL; waltz, w J. Keirn
Brennan, & m. © 23Feb21, E503410.
R29722, 24Feb48, Alex Gerber (A of
m)

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GOOD FELLOW GAL; w J. Keirn Brennan,
& m. © 23Feb21, E503410. R30313,
1Mar48, Olivia B. Messick (C of J.
K. Brennan) & Alex Gerber (A of m)

GOOD FELLOW GAL; waltz, w J. Keirn
Brennan, m Alex Gerber. © 23Feb21,
E503410. R43800, 9Feb49, Olivia B.
Messick (C)

GOOD FELLOW GAL; w, m & © James
Joseph McAuliffe 28Jul52 EU282501

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GOOD FELLOW MINE, from The girl friend;
w Lorenz Hart, m Richard Rodgers.
© 24Mar26, E636586. R109700, 2Apr53,
Richard Rodgers (A)

GOOD FELLOW MINE, from The girl friend;
w Lorenz Hart, m Richard Rodgers.
© 24Mar26, E636586. R110078, 8Apr53,
Richard Rodgers, William H. Kron
(E's of L. Hart) & Richard Rodgers
(A)

GOOD FELLOWS; w Dorothy Eardley-Wilmot,
m H. Lyall Phillips. © 22Oct25,
E625547. R101297, 24Oct52, B.
Howard Fisher (W) & Dorothy Eardley-
Wilmot (A)

GOOD FELLOWS; for banjo by A. J. Weidt.

© 11Jul25, E632649. R102815,

19Nov52, Clara Arra & Julia Griswold

(C)

GOOD FELLOWS CLUB m Leonard Hayton
© Loew's, inc. 7Jul47 EU83221

Good fellows march.

Wolfsohn, Leopold. EP1878.

GOOD FELLOWSHIP; w C. N. Douglass, m
for male chorus by William Christo-
pher O'Hare. © on arr., 15Jul25,
E617620. R107799, 20Feb53, M. Wit-
mark & Sons (PWH of W. C. O'Hare)

GOOD FELLOWSHIP; w C. N. Douglass, m
Wm. Christopher O'Hare; mixed chorus.
© on arr., 19Jun26, E642668. R113596,
19Jun53, M. Witmark & Sons (PWH of
W. C. O'Hare)

GOOD FELLOWSHIP; w C. N. Douglass, m
William Christopher O'Hare. 1.
3-pt.- 2. SAB. © on arr.; 26May26;
E642116-642117. R112635-112636;
26May53; M. Witmark & Sons (PWH of
W. C. O'Hare)

GOOD FELLOWSHIP; w C. N. Douglass, m
Wm. Christopher O'Hare; 2-pt. © on
arr., 26May26, E642110. R112630,
26May53, M. Witmark & Sons (PWH of
W. C. O'Hare)

GOOD FELLOWSHIP; w C. N. Douglass, m
William Christopher O'Hare; women's
chorus. © on arr., 19May26, E642062.
R112332, 19May53, M. Witmark & Sons
(PWH of W. C. O'Hare)

Good fellowship.

M1247

LAVALLE, PAUL.

. L

Good fellowship; march, by Paul Lavalle
and Joe Tarto. [Condensed score (band)
and parts] \$2.75 © Stargen Music Corp.,
New York; 25Sep50; EP49423.

I. Tarto, Joseph. II. Title.

Library of Congress
Copyright Office

NOV - 6 1950

R

Good fellowship march; by Otto Merz.
© 9Jun19; E451944. R8309; 230ot46;
Mrs. Otto Merz (W), Pittsburgh.

GOOD FIELD CULTIVATION PROMOTES
TOBACCO GROWTH. KK86105. SEE
American Tobacco Company.

Good field, no hit.

Decker, Duane Walter, 1910-

Good field, no hit. New York, M. S. Mill Co., 1947.

208 p. 21 cm.

I. Title.

PZ7.D356Go

47-30656*

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Copyright

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The good fight.

Quezon, Manuel Luis, *pres. Philippines*, 1878-1944.

The good fight ... by Manuel Luis Quezon ... Introduction by General Douglas MacArthur. New York, London, D. Appleton-Century company, incorporated [1946],

xxiv p., 1 l., 335, [1] p. col. front., plates, ports., facsim. 20 $\frac{1}{2}$ ".

Maps on lining-papers.
Autobiography.

1. Philippine islands — Hist. 2. World war, 1939-1945 — Philippine islands.
I. Title.

46-3593

Library of Congress

DS686.3.Q4

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923.1914

© 5-31-46; 2c 4-25-46; Aurora A.
Quezon, Maria Aurora Quezon, Maria
Zeneida Quezon & Manuel L. Quezon, jr.,
Manila, P. I.; A 4322.

G 23, 24

A good fighter.

see

Lynch, Bernard B

mrn 5-10-46

A good firm name in construction.
SEE McGraw (F. H.) and Company.

GOOD fishing. GU19887. SEE Moses,
Anna Mary (Robertson).

D unp.
2286

Good fishing off Cotue.

See

Porter, Rose Albert.

AA 22019

A good fit.

see

General mills, inc.

afp 9-30-46

GOOD FO' NOTHIN' THAT'S YOU © w & m
Rowena Dale 2Feb48 EU115308

Library of Congress
Copyright Office

Good folk on earth below.

M2075

ELLIOTT, MARJORIE REEVE, 1890-

.E

Good folk on earth below; for three-part chorus of mixed voices [words by] F. R. [music by] Fox Reeve [pseud.] (Selected choral series, no.46,113) [With piano or organ acc.] 20¢ © Raymond A. Hoffman Co., Wichita, Kan.; 23Sep54; EP83569.

I. Title.

Library of Congress

xM2072.3

Good folk who dwell on earth.

M2092 DAVIS, KATHERINE KENNICOTT, 1892-

.4 Good folk who dwell on earth, for

.D chorus of mixed voices [by]

Katherine K. Davis [words by]

John Cowley. (Wood octavo series,
no. 683) © The B. F. Wood Music
Co., Boston; 28Aug48; EP29496.

I. Cowley, John, lyricist. II. Title.

Good food

Morrison, Marjorie M

Good food ... [Knoxville, The Division of university extension, the University of Tennessee, 1947]

cover-title, 52 p. illus. 23^{cm}. (The University of Tennessee record, Extension series, vol. xxiii, no. 2. May 1947)

1. Cookery—Juvenile literature. 2. Nutrition.

TX652.5.M7

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Brief cataloging

© 10May47; University of Tennessee, Knoxville; AA52130.

Library of Congress

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AA 25517

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Good food.

see

Thompson, Fred Tobias, 1869-
claimant.

vf 11-13-46

Good food. AA50344. See Thompson,
Fred Tobias.

GOOD food. AA56194. SHE
Thompson, Fred Tobias.

Good food again.

HEATH, AMBROSE.

Good food again. London, Faber and
Faber. 164 p. © Francis Gerald
Miller; 15Sep50; 1c 16Nov50; AI-2960.

vp/r

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DEC 23 9 1950

A 1701

Good food and nutrition for young people and their families.

Amidon, Edna Phyllis, 1895-

Good food and nutrition for young people and their families [by] Edna P. Amidon, Dorothy E. Bradbury [and] Vivian V. Drenckhahn, illustrated by Edith M. Bradbury. New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1946]

xviii, 323 p. illus., col. diagr. 21^{cm}.

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I. Nutrition. II. Bradbury, Dorothy Edith, joint author. III. Drenckhahn, Vivian V., joint author. IV. Title.

46-2179

Library of Congress

TX355.A5

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© 2-28-46; 2 c 3-6-46; Edna P. Amidon,
Arlington, Va.; Dorothy E Bradbury, Wash-
ington, D. C.; Vivian V. Drenckhahn, New
York; A 1701.

Good food boosts staff morale. SEE
Hartt, Sylvia M.

Good food for bad stomachs.

JORDAN, SARA MURRAY.

Good food for bad stomachs; 500 delicious and nutritious recipes for sufferers from ulcers and other digestive disturbances, by Sara M. Jordan and Sheila Hibben, with an introd. by Harold W. Ross. [1st ed.] Garden City, N. Y., Doubleday. 255 p. © Sara M. Jordan Mower & Sheila Hibben; 27Jul51; A57460.

I. Hibben, Sheila, joint author.

II. Ross, Harold W.

AUG 23 1951

Library of Congress
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rjm/r

Good food for diabetics.

SIGEL, ELEANOR RECORD.

Good food for diabetics. [1st ed.] New
York, Harper. 144 p. © Eleanor Record
Sigel; 14Mar51; A53698.

APR 16 1951

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Library of Congress
Copyright Office

Good food from France.

PELLAPRAT, HENRI PAUL.

Good food from France; translated from the
French and adapted by Charlotte Turgeon.
[Translation of *Traite de la cuisine
familiale*] Drawings by Delos Blackmar.
288 p. (International cookbook series)
© on translation & additions; M. Barrows
and Co., inc., New York; 28Mar51;
A54056.

I. Turgeon, Charlotte Snyder.

II. Barrows (M.) and Co., inc.

MAY 2 - 1951

Library of Congress
Copyright Office

ma/r

Good food from Mexico.

MULVEY, RUTH WATT.

Good food from Mexico, by Ruth Watt

Mulvey and Luisa Maria Alvarez. 290 p.
illus. (International cookbook series)

© M. Barrows and Co., inc., New York;
20Oct50; A48800.

I. Alvarez, Luisa Maria, joint author.

II. Barrows (M.) and Co., inc.

rjm/r

Library of Congress
Copyright Office

NOV 15 1950

Good food from the Near East.

ROWLAND, JOAN.

Good food from the Near East; five hundred
favorite recipes from twelve countries.
274 p. illus. (International cookbook
series) © M. Barrows and Co., inc.,
New York; 31Mar50; A42499.

I. Barrows (M.) and Co., inc.

APR 28 1950

sma/r

Library of Congress
Copyright Office

GOOD food tastes better with Blatz.

KK77210. SEE Blatz Brewing Company.

Good food without salt.

VAUGHN, MARGARET.

Good food without salt. Introd. by Mary
Catherine Tyson, foreword by Solomon
Silver. New York, Crowell. 188 p.
© Margaret Vaughn; 1Aug51; A58932.

br/r

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OCT - 3 1951

AA 22472

Good foods.

see

Thompson, Fred Tobias, 1869-

afp 10-7-46

GOOD foot work. SEE Interwoven Stocking
Company. KK28707.

GOOD foot work! SEE Interwoven
Stocking Company. KK32296.

GOOD foot-work. You can't beat Inter-
woven socks. SEE Interwoven Stocking
• Company. KK42232.

Good for a laugh.

CERF, BENNETT ALFRED.

Good for a laugh; a new collection of
humorous tidbits and anecdotes from
aardvark to zythum, with illus. by
Doug Anderson. Garden City, N. Y.,
Hanover House [1952] 220 p.
© Bennett Cerf; 19Sep52; A70600.

Library of Congress
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GOOD FOR ALL CARS, BUT BEST FOR 9 OUT
OF 10 ALL YEAR 'ROUND. KK85237.
SEE Esso, inc.

GOOD for all parties! You can't fool
the Irish ... delicious Delaware
Punch. SEE Delaware Punch Company
of America. KK40391.

GOOD FOR BUSINESS. SEE National Rural
Electric Cooperative Association.

GOOD for every occasion. KK75441.

SEE Quality Bakers of America
Cooperative, inc.

GOOD for evil. DU26045. SEE The Lone
Ranger (Radio program) No. 2779-2003.

DEC - 5 1950

GOOD FOR KEEPIN' GOBLINS HAPPY. SEE
Pelton's Spudnuts, inc.

Good for me.

Veille, Edward Yohe.

GOOD FOR NINE INNINGS. SEE G. H. P.
Cigar Company.

GOOD-FOR-NOTHIN' © w & m Irving
Chester Noyes 8Dec47 EU107413

Library of Congress
Copyright Office

GOOD FOR NOTHIN'; w, m & © Elvera Mar-
cella Lundmark 9Apr52 EU270865

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Good for nothin'.

M1630

WILDER, ALEC, 1907-

.2

Good for nothin'; lyric by William Engvick,
music by Alec Wilder. 40¢ © Dartmouth
Music, inc., New York; 8Aug52; EP64523.

.W

I. Title. [II. Engvick, William]

Library of Congress
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GOOD FOR NOTHIN' BLUES; w C. Anthony
Carlisle m & © Berisford Shepherd
190ct50 EU218798

NOV 17 1950

Library of Congress
Copyright Office

GOOD FOR NOTHIN' BUT LOVE; w & m Sylvia
Dee, Marty Gold & Hugo Taiani © Ra-
leigh Music Pub. Co. 24Nov50
EU222137

DEC 18 1950

DEC 18 1950

GOOD FOR NOTHIN' HEART; by Edward
Scalzi © Edward Anthony Scalzi
EU309078. Notice 15Apr53 v22 p37

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GOOD-FOR-NOTHIN' HEART; w Pat Noto m
Edward Anthony Scalzi © Edward
Anthony Scalzi 20Mar53 EU309078

GOOD FOR NOTHIN' HEART. Good for
nothing heart; w Pat Noto m Edward
Anthony Scalzi © Edward Anthony
Scalzi 24Feb53 EU305085

GOOD for nothin' Jones. R75778.
SEE Hoffman, Aaron.

JUN - 6 1951

GOOD FOR NOTHIN' LOVER © w
Elfrida Norden, m Gladys Snell
Davis 7Aug47 EU87930

Good for nothin' lover.

M1630

DAVIS, G S

.2

Good for nothin' lover; lyric by Elfrida

.D

Norden, music by G. S. Davis. © Robert
Music Corp., New York; 10Sep49;
EP39914.

I. Norden, Elfrida, lyricist. II. Title.

GOOD FOR NOTHIN' LOVER © w Elfrida
Norden m Gladys Snell Davis 28Mar49
on new w EU160008

Library of Congress
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A GOOD FOR NOTHIN' MAN; w, m & ©
Hunter Wright Barrilleaux 27Feb53
EU305621

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GOOD FOR NOTHIN' MAN; w, m & © Anton
Szabo & Jules Taub 6Oct50 EU217537

NOV - 6 1950

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Good for nothin' man.
Saks, Florence.

GOOD FOR NOTHIN' MOON © w & m Andrew
Salvatore Ippolito 25Aug49 EU176924

GOOD FOR NOTHIN' WOMAN © w George A.
Taylor m Sharon A. Pease 1Nov48
EU147464

Library of Congress
Copyright Office

Good for nothing; w L. D. Bobby, m L. D.
Bobby & G. Wild. © Louis D[ominick]
Bobby, Maspeth, N. Y. & George Wild,
Elmhurst, N. Y.; 26Jun47; EU91772.

Good for nothing.

M1630 BOBY, LOUIS.

.2 Good for nothing; words and music
.B by Louis Boby. © Nordyke Publish-
ing Co., Hollywood, Calif.;
25Feb48; EP24808.

Good for nothing; w D. Demarest, m
B. F. Elgart. © Doris Demarest
& Betty [Florence] Elgart, Phila-
delphia; 2Jan47; EU45724.

GOOD FOR NOTHING; w Beth Harber m Leon
S. Kushner © Beth Harber & Leon S.
Kushner 9May52 EU274199

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The good-for-nothing.

YAFFE, JAMES.

The good-for-nothing, a novel. London,
Constable [1953] 220 p. © James Yaffe;
23Feb53; 1c 11Mar53; AI-3768.

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The good-for-nothing.

YAFFE, JAMES.

The good-for-nothing, a novel. [1st ed.]

Boston, Little, Brown [1953] 249 p.

(An Atlantic Monthly Press book) © James
Yaffe; 3Jun53; A94260.

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Good for nothing.
Lanza, Daniel E

GOOD FOR NOTHING BLUES m Robert L.
Carleton, © w Walter Barker 18Jul47
EU85460

GOOD FOR NOTHING BUT LOVE © w & m
Florence Lucille Hart 17Nov47
EU103511

GOOD FOR NOTHING BUT TO LOVE; w, m & ©
Margaret Evelyn Taylor 11Sep52
EU287452

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GOOD-FOR-NOTHING corner goes to work
with a Modernfold door. KK61054.
SEE New Castle Products.

MAY 28 1951

Good for nothing heart.

GOOD FOR NOTHIN' HEART. Good for
nothing heart; w Pat Noto m Edward
Anthony Scalzi © Edward Anthony
Scalzi 24Feb53 EU305085

GOOD for picnics, for barbecues, for
quick lunches, for a million occasions.
KK75442. SEE Quality Bakers
of America Cooperative, inc.

GOOD for the girls. DU23929. SEE Harley,
William G.

APR 19 1950

GOOD FOR YOU w Albert Gamse m Enric
Madriguera © Chappell & Co., inc.
100ct49 EU181777

Library of Congress
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GOOD FOR YOU; w Herbert Nelson m Fritz
Schulz-Reichel © Peter Schaeffers Mu-
sic Corp 21Apr54 EU355332

Schulz-Reichel

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Good for you.

WILCOX, CHARLOTTE E.

Good for you, by Charlotte E. Wilcox
and Jeanne S. Brouillette. Wil-
liam Bolton, medical consultant.
With illus. by Mary Miller.
224 p. © Beckley-Cardy Co.;
2Jul54; A153858.

I. Brouillette, Jeanne S., joint
author. II. Beckley-Cardy Company.

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K 6192 .

Good for you.

see

Norcross.

GOOD FOR YOU, AND BABY TOO. SEE
Glidden (Otis E.) and Company, inc.

Good for you graduate! (5GN78)

© 5Dec47; K15640.

Norcross, Inc.

GOOD form in technical writing.

AA35731. SEE Washington (State)
University. Humanistic-Social
Division.

A GOOD foundation fits from the moment
you first put it on. SEE Firestone
Tire and Rubber Company. KK34898.

Good Friday.

M2078
.G5C

CARON, ALLAN, 1897-

Crucifixion. Good Friday, words by Yvon Saint-Arnaud, music by Allan Caron. (Choral music, 319) [Score: chorus (SATB) and piano; English and French words] 18¢ © Mello Music Pub. Co., Winnipeg; 9Feb54; EF0-25033.

I. Title. II. Title: Good Friday.
[III. Saint-Arnaud, Yvon]

Library of Congress

xM2072.4

GOOD FRIDAY; w, m & © John Llwelllyn
10Apr53 EU311543

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GOOD FRIDAY. SEE Forgey,
Genevieve Burnell.

Good Friday music; from Parsifal [and]
Funeral march; from The dusk of the
gods; by Richard Wagner, arr Dan
Godfrey. © 7Apr19; E446538. R4325;
9Apr46; Chappell & co., ltd. (PWH),
London.

R

Good Friday's daughter.

STUART, FRANCIS.

Good Friday's daughter. London, Gol-
lancz, 1952. 222 p. © Francis Stuart;
28Jan52; 2c 8Feb52; AI0-1913.

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Library of Congress
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THE GOOD friend. DU30823. SEE Spira,
Alva Ann.

GOOD FRIENDS; m Leo & Hector Richard
w & © T. F. B. Burnett 16May50
EU204089

Library of Congress
Copyright Office

JUN - 1 1951

Good friends.

M1630 YOUNG, BARNEY, 1911-
.2 Good friends; [by] Gloria Parker [and]
.Y Barney Young. [Melody and chord
symbols, with words] © Godell Music,
inc., New York; 21Oct52; EP66294.

I. Parker, Gloria, 1924-

II. Title.

AA 15585

Good friends.

see

Childrens press, inc., claimant

mjc 8-8-46

GOOD FRIENDS. H3137. SEE Smalley,
Janet Livingston.

GOOD friends; / 5 picture puzzles. SEE
Saalfeld Publishing Company.
KK37856.

H 159

Good friends, all! (Snow White and
her companions)

see

Disney, Walt

GOOD FRIENDS FOR HIM AND MOTHER, TOO
IN DELL COMICS. KK81314. SEE Dell
Publishing Company, inc.

GOOD fun, 2 picture puzzles (No. 3
7000. KK73586. SEE Saalfeld
Publishing Company.

GOOD fun; 5 picture puzzles. SEE
Saalfeld Publishing Company.
KK37862.

GOOD fun for many days. SEE Saalfeld
Publishing Company. KK26115.

Good gal blues.

Waters, William David.

Good gal, your papa's stepping out.
Tobin, Louis.

The good gals from Alabam.

Lamkoff, Paul. See

The good girl from Alabam.

GOOD GATE SOUR m Robert Louis Carleton
© w Andrew Coleman 8Nov48 EU148344

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GOOD GIRL; w, m & © Hana Strauss
30Apr52 EU273139

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GOOD GIRL from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232473

APR 13 1951

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GOOD girl. See Green, Eric Mawby. D unp.
9623.

The good girl from Alabam.
Lamkoff, Paul.

GOOD GIRL, THEY'RE CALLING FOR 14-K.
SEE Hudepohl Brewing Company.

GOOD GIRLS AND BOYS; w, m & © John
S. Schachtel 25Jan52 EU262483

FEB 18 1952

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Good girls go to Paris. KK14578. See
Columbia pictures corp.

KK 10790

Good Glen plaid flange suit success.

see

Best & co., inc.

17Mar47 rs

Good Glen plaid flange suit success
[and] A tweed reefer with a removable
wool lining. KK 10926. see Best & co.,
inc., claimant.

pam 4-2-47

GOOD GLIDING; m Willis Jackson © Pro-
gressive Music, inc. 13Feb52
EU264426

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10 1952

KK 5790

Good going - have a Coke.
(Umpire and baseball player)

see

Coca-cola co., claimant

mgc 11-8-46

GOOD going in your new Plymouth.

AA205212. SEE Chrysler Corporation.

MAR 17 1952

GOOD going in your new Plymouth
Cranbrook, Cambridge. AA229103.
SEE Chrysler Corporation. Ply-
mouth Division.

Good going in your new Plymouth
Plaza, Savoy, Belvedere. SEE
Chrysler Corporation. Plymouth
Division.

KK 5363

Good going, skipper! And good growing, too...with the help of "sunshine" Vitamin D!. Even during warm weather.

see

Great Atlantic & Pacific tea co., claimant

cf 8-28-46

KK 5360

Good going, skipper! And good
growing...with the help of Vitamin
D!

see

Great Atlantic & Pacific tea co., claimant

cf 8-28-46

GOOD, golden Spudnuts for your next television party ... SEE Pelton's Spudnuts, inc. Coast-to-coast..Alaska to Mexico ... KK44518.

JAN 19 1950

Good, good daddy blues.
Buck, Ronald.

M 1

112 GOOD GOOD GOOD. 1 reel.

(Soundies no. 1045-7-220)

Directed by William Forest Crouch.

(c) 12-30-45, 2c and synopsis 1-18-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago; M 112.

claimant,

eb 8-20-46

GOOD! GOOD! GOOD! IS THE BAMA PIE
arr Clarence Woods © w & m Paul
W. Marshall 25Sep47 EU96346

GOOD, GOOD, GOOD MORNING, ELSIE;
m James Charles McNeill w & © Eliza-
beth P. Moore 19Feb51 EU230074

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GOOD-GOOD-GOODY; w, m & © Claude
Fredrick Fay 4Feb52 EU263283

FEB 26 1952

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Good, good, goody girl.

GOOD, GOODY, GIRL. Good, good, goody
girl; w, m & © Lemuel C. Johnson
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GOOD, GOOD, HOLLYWOOD BREAD © w & m
H. Turner Martin 20Apr49 EU164532

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GOOD, GOOD HUDSON COAL; w & m George
Robert Nelson & Robert Stuart
Cragin © Nelson Ideas, inc. 20Feb53
EU306084

Library of Congress
Copyright Office

Good good morning (good morning); w & m
S. F. Marino. © Severino Frank
Marino, New York; 27Mar47; EU68650.

A GOOD, GOOD NEIGHBOR w Sue Burton
MacNamee, © Mrs. Richard Douglas
MacNamee, m Richard Douglas
MacNamee 29Oct47 EU100663

GOOD GOOD REASON; w & m Aron Kahn
Keene & Ambrose L. Burgett © Keene
Music 16Nov53 EU338118

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GOOD, GOOD SPAULDING TABLE QUEEN; w & m
George Robert Nelson & Robert Stuart
Cragin © George R. Nelson, inc.
26Jul54 EU365626

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GOOD GOOD WHISKEY; by Adelia Davis ©
Aladdin Music Publications EU338702.
Notice 20Sep54 v24 p761

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A GOOD, GOOD WOMAN; w Mel Howard m
Lee Erwin © Erwin-Howard Music
Co. 24Apr50 EU201513


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GOOD, GOODY, GIRL. Good, good, goody
girl; w, m & © Lemuel C. Johnson
15Apr54 EU356101

GOOD GOOGA MOOGA; by Bill Robertson &
Homer Murray © Jay & Cee Music Corp.
28Sep53 EP74509. Notice 29Oct53 v22
p907

Library of Congress
Copyright Office



Good googa mooga.

M1630

MURRAY, HOMER.

.2


Good googa mooga; [by] Bill Robertson

.M

[and] Homer Murray. [Melody and chord
symbols, with words] © Jay & Cee
Music Corp., Cincinnati; 25Sep53;
EP74509.

I. Robertson, William Charles. II. Title.

Library of Congress



GOOD GOSH ALMIGHTY, HOW I LOVE YOU;
w & m Gene Sullivan © Peer Inter-
national Corp. 30Jan52 EU263235

FEB 18 1952

Library of Congress
Copyright Office

GOOD GOSH A-MIGHTY, HOW I LOVE YOU;
w, m & © William Daniel Eugene
Sullivan 28Mar52 EU269912

Library of Congress
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AA 7427

Good gospel songs.

see

Peters, Dortha G

comp.

2-19-47

Good Government Publications, Los Angeles.

BRAUN AND COMPANY, LOS ANGELES.

Political processes in Texas, a supplement
to "The rights and duties of citizenship."
[Los Angeles, 1952] c1950. 7 p. © on
revisions; Good Government Publications,
Braun & Co.; 29Jan52 (in notice: 1950);
A65799.

**I. Good Government Publications, Los
Angeles.**

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GOOD GOVERNMENT PUBLICATIONS ©.

The rights and duties of citizen-
ship, phase 2. 24 p. © 1Mar51;
AA178786.

GOOD GOVERNMENT PUBLICATIONS ©.

The rights and duties of citizenship.

Chart set, phase 2. 21 p.

86 x 56 cm. © 1Mar51; AA183639.

JUN - 4 1951

Good Government Publications.

BRAUN AND COMPANY, LOS ANGELES.

The rights and duties of citizenship, 1952
general election supplement. [Los
Angeles] c1952. 8 p. © Good Govern-
ment Publications, Braun & Co.; 15Sep52;
A72864.

I. Good Government Publications.

GOOD GOVERNMENT RESEARCH ASSOCIATES ©.

Civil defense command and control.

[Illustrated table of organization
and services with arrangement of 50
small civil defense insignias]

Drawing. © 20Nov50; GUL7297.

GOOD GOVERNMENT RESEARCH ASSOCIATES ©.

Civil defense makes all of us next
door neighbors. [Arrangement of 50
small civil defense insignias on a
large civil defense insignia]
Drawing. © 20Nov50; GUL7298.

GOOD GRACIOUS, ANNABELLE; a romantic
farce comedy in three acts, by Clare
Kummer. (French's standard library
edition) © 18oct22, D62540. R53356,
24oct49, Clare Kummer (A)

R

Good gracious, Annabelle; w & m George
Whiting, Lew Pollack & Ed. Rose.

© 29May19; E451852. R5902; 29May46;
Sadie B. Whiting (W), Bronx, N. Y.,
Mrs. L. Pollack (W), Hollywood,
Calif. & Harry E. Heeran (NK of E.
Rose), Chicago.

"Good grain and good judgement must go
into the vast, if good taste is to come
out of the bottle." KK13211. see
Blatz brewing co., claimant.

elg 7-3-47

GOOD GRAVY by Samuel Silvetti © Maytime
Music, inc. Notice 23Mar53 v21 p689

Library of Congress
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GOOD GRAVY; for piano by Mike Bernard.

© 16Apr25, E611552. R110218,

14Apr53, Kathlyn S. Bernard (W)

✓ Kathlyn

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GOOD GRAVY; w & m Samuel Silvetti ©
Maytime Music, inc. 24Feb53 EU304900

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Good gravy, baby; w & m S. S. Silvetti.
© Samuel Siverine Silvetti, Berwick,
Pa.; 3Jun47; EU78705.

GOOD GRAVY RAG; m & © Armand Oscar
Hug 6Jun50 EU206106

JUL 1 1 1950

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GOOD GRAVY RAG; m Armand Hug © Republic
Music Corp. 15Nov51 EU257959

DEC 29 1951

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GOOD GRAVY RAG; m & © Beatrice Leone
McMahon 11Feb52 EU265189

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MAR 14 1952

KK 1536

Good gray flannel for boys from 9 to 14.

see

Best & co., inc., claimant.

vf 4-24-46

Good green acres of home.

M1200

.S

FAIN, SAMMY, 1902-

(Sweet music) The good green acres of home; [by] Sammy Fain, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.14-15) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp.; 18Jun53; EP72971.

I. Title. II. Title: Sweet music. [III. Schoenfeld, William Charles, 1893-]

Library of Congress

GOOD GROUND © m Theodore Marcus
Edwards 3Nov47 EU101028

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GOOD GUY; w Odell Paschal m James
Covais © Odell Paschal 19Aug54
EU368156

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A GOOD habit. K 8648 see Gerlach-
Barklow co.

GOOD HABITS; by Selma R. Rich © Sage
Music, inc. EU303369. Notice 4May53
v21 p954

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GOOD HABITS; w & m Selma R. Rich ©
Sage Music, inc. 9Feb53 EU303369

Library of Congress
Copyright Office

Good habits.

M1998 [CHITTY, ADA WINIFRED JOY] 1901-
.C Good habits; ten little songs for children by
Jennifer Day [pseud.] © W. Paxton & Co.,
ltd.; London; 17Oct49; EF-0612. For
voice and piano.

I. Title.

s.l.

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Good habits and how to form them. (R)

SEE

Markun, Leo.

Revised

KK 3961

A good hand at figures..the Underwood Sund-
strand.

see

Underwood corporation.

AFP 6-21-46

Title Good Health.Claimant Good Health pub. co., 271 W. Mich. Ave., Battle Creek, Mich.

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
80	4	Apr. '45	4-4	4-12-45			©CIB 670341
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81	1	Jan., 1946	1-10	1-18-46			©CIB 3155
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81	6	June	6-12	6-16-46			©CIB 25371
81	7	July	7-11	7-16-46			©CIB 28693

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81	8	Aug 46	8-7	8-22-46		© C1B	33974
81	9	Sept.	9-3-46	9-8-46		© C1B	37157
81	10	Oct.	10-14	10-20-46		© C1B	43582
81	11	Nov.	11-8	11-23-46		© C1B	40420
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82	1	Jan. 1947	1-16	1-22-47		© C1B	58678
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82	3	Mar.	3-6	3-12-47		© C1B	66219
82	4	Apr.	4-8	4-18-47		© C1B	71990
82	5	May	5-13	5-25-47		© C1B	78231
82	6	June	6-12	6-25-47		© C1B	82731
82	7	July	7-11	7-17-47	81 SEP 5	© C1B	85850
82	8	Aug 47	8-4	8-14-47		© C1B	90973
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- (Oct. 1945-3,000)

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82	12	Dec.	12-15	12-19-47			©CIB 111461
83	1	Jan. '48	1-9	1-22-48			©CIB 115838
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84	3	Mar '49	3-16	3-28-49			©CIB 183992
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84	7	Jul '49	7-8	9-27-49			©CIB 211287
84	8	Aug '49	8-9	8-15-49			©CIB 204823

Per. Sect. 15

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165 N. Washington Ave.

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84	9	Sep 49	9-7	9-23-49			© CIB 210819
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84	11	Nov. 49	11-4	11-18-49			© CIB 218558
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86	1	Jan '51	1-18	1-24-51			B 282692
86	2	Feb '51	2-8	2-16-51			B 287204
86	3	Mar '51	3-7	3-14-51			B 290914
86	4	Apr '51	4-6	5-2-51			B 299357
86	5	May '51	5-11	5-21-51			B 302007
86	6	Jun '51	6-12	8-29-51			B 316629
86	7	Jul '51	7-6	7-16-51			B 309551
86	8	Aug '51	8-6	8-13-51			B 314248
86	9	Sep '51	9-12	9-26			B 320518
86	10	Oct '51	10-12	11-1			B 326278-

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86	11	Nov 51	11-12	11-16-51			B 328353
86	12	Dec 51	12-10	1-9-52			B 335366
87	1	Jan'52	1-7	5-21-52			B 356181
87	2	Feb'52	2-13	2-21-52			B 342298
87	3	Mar 52	3-7	3-17-52			B 345522
87	4	Apr'52	4-7	5-12-52			B 355306
87	5	May'52	5-7	5-12-52			B 355307
87	6	Jun'52	6-6	6-20-52			B 362463
87	7	July'52	7-8	7-21-52			B 366539
87	8	Aug'52	8-7	8-15-52			B 370775
87	9	Sept'52	9-11	9-19-52			B 376083
87	10	Oct'52	10-9	10-17-52			B 379842
87	11	Nov'52	11-11	11-11			B 388098
87	12	Dec 52	12/8	12/15/52			B 390696

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88	1	Jan 53	1-16	1-30-53			B 396417
88	2	Feb'53	2-13	2-19-53			B 400342
88	3	Mar'53	3-12	3-18-53			B 404490
88	4	Apr'53	4-6	4-15-53			B 409947
88	5	May 53	5-8	6-5-53			B 418900
88	6	Jun'53	6-9	7-6-53			B 423537
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[7] v. 88, 1953, no.

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① 6,	July June.	© 9Jun53 ;	B 423537
7,	July.	© 2Jul53 ;	B 427039.
8,	Aug.	© 11Aug53 ;	E 429999
	Sept.	© ;	7.2 NOV-9
	Oct.	© ;	
	Nov.	© ;	
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Certificate no. 10

GOOD health. SEE Health Information
Foundation.

Good health for all.

BURKARD, WILLIAM EDWIN.

Good health for all [by] William E. Burkard,
Raymond L. Chambers [and] Frederick W.
Maroney. Chicago [1953] 347 p. illus.
(Their Health-happiness-success series, 8)
© Lyons & Carnahan; 27 Mar 53; A93151.

I. Chambers, Raymond Lippincott, joint
author. II. Maroney, Frederick William,
joint author. III. Lyons and Carnahan.

GOOD HEALTH FOR ALL CHILDREN. SEE
Ayer, Margaret.

Good health for better living.

JONES, EDWINA.

Good health for better living [by] Edwina
Jones, Edna Morgan [and] Paul E. Landis.
[Chicago, 1950] 320 p. illus. (Their
The road to health, 8) © Laidlaw Bros.,
inc.; 22Nov50 (in notice: 1951); A51352.

I. Morgan, Edna, joint author. II. Landis,
Paul E., joint author. III. Laidlaw Brothers,
inc.

FEB 27 1951

dr/r

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GOOD health for better living.
AA209452. SEE Jones, Edwina.

Good health for you and your family.

HAGMAN, E. PATRICIA, ed.

Good health for you and your family, prepared from publications of the Health and Welfare Division, Metropolitan Life Insurance Company. 305 p. illus. © A. S. Barnes and Co., inc., New York; 14Jun51; A56518.

I. Metropolitan Life Insurance Company, New York. Health and Welfare Division.

II. Barnes (A. S.) and Co., inc.

AUG 10 1951

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hmp/r

Good health from good soil.

THOMPSON, LOUIS MILTON.

Good health from good soil, by Louis M.
Thompson and Ivah E. Green. Dubuque,
W. C. Brown Co. 80 p. illus. © Louis
Milton Thompson & Ivah Elizabeth Green;
19Jun51; A59630.

I. Green, Ivah Elizabeth, joint author.

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Title Good Health Guide.Claimant The Institute of Microbiology, Inc., P.O. Box 121,

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NY

New York 21, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
4	1	Win'52	2-20	2-26-52	adn		B 343973
4	2	Spr'52	6-3	6-16-52			B 360956
4	3	Sum'52	8-12	8-14-52	adn 8-15-52		B 371745
4	4	Fall 52	12/5	12/8/52			B 389513
5	1	1st Qtr 1953	2-16	2-27-53			B 401348
5	2	2nd Qtr	6-16	6-26-53			B 423080

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| 3-4, 3d quarter-4th quarter. © 10Dec53; B  448647.

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53-1

Good health is fun

Burkard, William Edwin, 1890—

Good health is fun [by] W. E. Burkard, R. L. Chambers [and]
F. W. Maroney. Chicago, Lyons and Carnahan [1946]

viii, 295 p. illus. (part col.) 22 cm. (Health, happiness, success
series)

1. Hygiene—Juvenile literature. I. Chambers, Raymond Lippincott,
1889— joint author. II. Maroney, Frederick William, 1884— joint
author. III. Title. IV. Series.

QP37.B944

613

Med 47-2068*

© Lyons & Carnahan; 19Aug46; A14697.

Good health is fun.

BURKARD, WILLIAM EDWIN.

Good health is fun [by] W. E. Burkard,
R. L. Chambers [and] F. W. Maroney.
295 p. illus. (Health, happiness, suc-
cess series) © on revisions & 27 new
illus.; Lyons & Carnahan, Chicago;
31Mar50; A52509.

I. Chambers, Raymond Lippincott, joint
author. II. Maroney, Frederick William,
joint author. III. Lyons and Carnahan.

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MAR 23 1951
ma/r

GOOD HEALTH PUBLISHING CO.

SEE

GOOD HEALTH.

Library of Congress
Copyright Office

THE GOOD heart. DU26072. SEE Arnold,
Ethel Smith.

DEC - 5 1950

A GOOD HEART ALL THE WAY; m Robert
Coningsby Clarke, & w. © 19Jan23,
E556030. R58266, 1Feb50, Jacqueline
Coningsby Clarke (C) & Anne Page
(A of w)

MAR - 8 1950

GOOD HEART, GENTLE FRIENDS; w Joseph
J. Pacilio m Louis Tobin © Joseph
J. Pacilio 10Mar52 EU267395

MAR 27 1952

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GOOD! Heavenly! Durkee's coconut. SEE
Glidden Co. KK50067.

JUN 1 6 1950

Good-heav'ns. SEE McCarthy,
Elizabeth Helen.

GOOD HELPERS (Filmstrip) Popular Science Pub. Co., 1952. 30 fr., color, 35mm. (Growing Up) Developed in cooperation with Childcraft.

Summary: Shows young children gradually assuming greater responsibility as they grow up in helping themselves, their parents, teachers, and friends.

© Popular Science Pub. Co., Inc.; 29Feb52; JP1238.

GOOD helpers. H2059. SEE Smalley,
Janet Livingston.

JUL 20 1951

Good hints for winter health. SEE
Metropolitan Life Insurance Company.

GOOD HIRING PRACTICES CUT COSTS AND
LABOR TURNOVER.

See

Business management aids.

Good home cooking across the U. S. A.

NICHOLS, NELL BEAUBIEN.

Good home cooking across the U. S. A.; a
source book of American foods. Illus-
trator: Ray Irwin. Ames, Iowa [1952]
560 p. © Iowa State College Press;
11Dec52; A73607.

I. Iowa State College Press.

Library of Congress
Copyright Office

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THE GOOD HOPE. SEE Heijermans, Herman.

GOOD HOUSE STORES, INC., Phila-
delphia.

Amazing television offer! 10
days free trial! (Television
receiver) Clipping. © 17Sep47;
KK16032.

Good house stores, inc.

Amazing trade-in offer! (Cabinet
sink) [Philadelphia, Printed by
Germantown courier, and Main line
times] cl947.

clipping.

Print.

© Good house stores, inc., Philadel-
phia; 3Apr47; KK11870.

afp 1May47

KK 9391

Good house stores, inc., claimant

... Free gifts from Hollywood. (Phono-
graph records) [Philadelphia, Printed by
Entite press, c1946]

mailing folder. illus. 14 x 22 cm.

Print.

At head of title: Exclusively for main
line residents ...

(c) 11-9-46; 2 c 11-13-46; Philadelphia; KK 9391.

mgc 1-29-47

KK 9505

Good house stores, inc., claimant

Look! Direct from Hollywood! A sensational
brand new album of Jewish records ... (Phonograph
records) [Philadelphia, Printed by Evening
bulletin, 1940]
clipping.

Print.

© 11-13-46; 2 c 11-22-46; Philadelphia;
KK 9505.

1g 2-3-47

Good house, U. S. A.

Davis, William Howard, jr.

Good housekeeping magazine.

v. 66, nos. 5, 6, v. 67, nos. 1-3, 5,
6, v. 68, no. 1, May-Sept., Nov.-Dec.,
1918, Jan., 1919. R3711, 5076, 6040, 7532,
7863, 8190, 12068, 13035, Apr. 18, May
16, June 18, July 18, Aug. 20, Oct. 9,
Oct. 17, Nov. 19, 1946.

v. 68, nos. 2-6, v. 69, nos. 1-6, Feb.-
Dec., 1919. R13808, 9056, 9785,
16324, 17853, 18896, 20108, 21164,
21480, 21481, 21483, Dec. 18, 1946,
Jan. 16, Feb. 19, Mar. 20, Apr. 18,
May 15, June 19, July 17, Aug. 16,
1947.

© Hearst magazines, inc. (PCW)

GOOD HOUSEKEEPING.

v. 70, nos. 2-6, Feb.-Jun., 1920.

© 11Feb20, 19Mar20, 12Apr20, 18May20,
19Jun20, B454675, B456462, B458511,
B460722, B462354. R28201-28205,
12Jan48, Hearst Magazines, Inc.
(PCW).

GOOD HOUSEKEEPING.

v. 71, nos. 1-5, Jul.-Aug.-Dec.,
1920. © 20Jul20, 20Aug20, 20Sep20,
20Oct20, 20Nov20, B463815, B466465,
B477837, B479395, B481683. R34012-
34016, 21May48, Hearst Magazines,
inc. (PCW).

GOOD HOUSEKEEPING.

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v. 72, nos. 2-3, Feb.-Mar. 1921.

© 20Jan21, 19Feb21, B486510, B487221.

B41247-41248, 30Dec48.

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v. 72, nos. 4-5, Apr.-May 1921.

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R45682-45683, 1Apr49.

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v. 72, no. 6, v. 73, nos. 1-6, June-
Dec. 1921. © 20May21, 20Jun21,
20Jul21, 20Aug21, 15Sep21, 20Oct21,
20Nov21, B493788, B495547, B497106,
B499333, B501595, B503615, B517499.
B46424-46430, 1Apr49.

GOOD HOUSEKEEPING.

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v. 74, nos. 1-6, Jan.-June 1922.

20Dec21, 20Jan22, 20Feb22, 20Mar22,
20Apr22, 20May22, B517518, B519839,
B521807, B523693, B525804, B527783.
R55414-55419, 5Dec49.

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JUN 26 1950

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B567091. R71795, 18Dec50.

JAN 11 1951

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v. 76, no. 3, Mar23. © 20Feb23,
B571299. R73657, 24Jan51.

v. 76, no. 4, Apr23. © 20Mar23,
B573141. R75331, 28Feb51.

v. 76, no. 5, May23. © 20Apr23,
B575166. R76236, 28Mar51.

v. 76, no. 6, Jun23. © 18May23,
B577412. R77800, 30Apr51.

151

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v. 77, no. 1, Jul 23. © 19 Jun 23,
B579521. R78929, 2 May 51.

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card 2

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- v. 77, no. 2, Aug23. © 18Jul23,
B581723. R80349, 2Jul51.
v. 77, no. 3, Sep23. © 18Aug23,
B583528. R81305, 24Jul51.
v. 77, no. 4, Oct23. © 19Sep23,
B586102. R83025, 29Aug51.
v. 77, no. 5, Nov23. © 18Oct23,
B588297. R83921, 30Oct51.
v. 77, no. 6, Dec23. © 20Nov23,
B605324. R85962, 5Nov51.

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20Sep22, B547935; 20Oct22, B567090;

20Nov22, B567023. R63961-63963,

R63965, R63964, 30Jun50.

JUL 24 1950

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- v. 78, no. 2, Feb24. © 19Jan24,
B607170. R88755, 14Jan52.
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B609628. R90844, 19Feb52.
- v. 78, no. 4, Apr24. © 20Mar24,
B611986. R92519, 28Mar52.
- v. 78, no. 5, May24. © 20Apr24,
B614567. R94015, 19Apr52.
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B616989. R94403, 6May52.

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v. 79, no. 1, Jul24. © 20Jun24,
B619208. R96216, 13Jun52.
v. 79, no. 2, Aug24. © 18Jul24,
B621511. R96717, 23Jun52.

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v. 79, no. 5, Nov24. © 18Oct24,

B628129. R101129, 18Oct52.

v. 79, no. 6, Dec24. © 18Nov24,

B644705. R102800, 17Nov52.

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v. 80, no. 3, Mar25. © 20Feb25,

B651920. R107649, 18Feb53.

v. 80, no. 4, Apr25. © 20Mar25,

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B656598. R107651, 18Feb53.

v. 81, no. ,

v. 81, no. 1, Jul25, © 25Jun25,

B661168. R113934, 23Jun53.

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B665786. R113936, 23Jun53.
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B667931. R113937, 23Jun53.
v. 81, no. 5, Nov25. © 25Oct25,
B670056. R113938, 23Jun53.
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- v. 82, no. 1, Jan26. © 25Dec25,
B688871. R120548, 9Nov53.
- v. 82, no. 2, Feb26. © 25Jan26,
B691220. R120549, 9Nov53.
- v. 82, no. 3, Mar26. © 25Feb26,
B694158. R120550, 9Nov53.
- v. 82, no. 4, Apr26. © 25Mar26,
B696357. R120551, 9Nov53.
- v. 82, no. 5, May26. © 25Apr26,
B699234. R120552, 9Nov53.
- v. 82, no. 6, Jun26. © 25May26,
B706992. R120553, 9Nov53.

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v. 83, no. 3, Sep26. © 25Aug26;
B707893. 12Jul54; R133333.
v. 83, no. 4, Oct26. © 25Sep26;
B710569. 12Jul54; R133334.
v. 83, no. 5, Nov26. © 25Oct26;
B712612. 12Jul54; R133335.
v. 83, no. 6, Dec26. © 25Nov26;
B715178. 12Jul54; R133336.

Title Good Housekeeping

Claimant Hearst Magazines, Inc. 57th St. at 8th Ave. NY 19, NY

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
120	6	June	5-18	6-26-45		✓	©CIB 682667
121	1	July	6-20	6-26-45			©CIB 681228
121	2	August	7-20	7-23-45			©CIB 685467
121	3	Sept.	8-17	8-20-45			©CIB 686893
121	4	Oct.	9-19	9-18-45			©CIB 689090
121	5	Nov.	10-19	10-18-45			©CIB 699353
121	6	Dec.	11-21	11-22-45			©CIB 699567
122	1	Jan' 46	12-19	12-18-45			©CIB 702551
122	2	Feb.	1-18	1-17-46			©CIB - 5372
122	3	March	2-20	2-19-46			©CIB 9528
122	4	April	3-20	3-19-46			©CIB 14263
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122	4	Oct. 46	9-20	9-19-46			© Cl B 38486
123	5	Nov	10-18	10-17-46			© Cl B 43255
123	6	Dec.	11-20	11-19-46			© Cl B 40643
124	1	Jan. 47	12-18	12-18-46			© Cl B 52126
124	2	Feb.	1-17	1-16-47			© Cl B 58590
124	3	Mar.	2-19	2-19-47			© Cl B 64923
124	4	Apr.	3-21	3-20-47			© Cl B 69707
124	5	May	4-18	4-21-47			© Cl B 74280
124	6	June	5-16	5-15-47			© Cl B 76508
125	1	July	6-20	6-19-47			© Cl B 83695
125	2	August	7-18	7-17-47			© Cl B 87894
125	3	September	8-20	8-17-47	8 1 SEP 2		© Cl B 96445
125	4	October	9-19	9-18-47			© Cl B 97303
125	5	Nov. 47	10-22	10-29-47			© Cl B 103195
125	6	Dec.	11-20	11-18-47			© Cl B 106039
126	1	Jan 48	12-19	12-19-47			© Cl B 113720

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126	2	Feb. '48	1-21	1-20-48			©ClB 118361
126	3	Mar. 1948	2-18	2-17-48			©ClB 121596
126	4	Apr. 1948	3-19-	3-18-48			©ClB 126874
126	5	May '48	4-21	4-20-48			©ClB 131419
126	6	June '48	5-19	5-19-48			©ClB 136914
127	1	July 48	6-18	6-18-48			©ClB 142520
127	2	Aug. 1948	7-21	7-20-48			©ClB 145957
127	3	Sep 48	8-20	8-23-48			©ClB 150758
127	4	Oct. '48	9-21	9-24-48			©ClB 155431
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127	6	Dec. '48	11-19	11-18-48			©ClB 164031
128	1	Jan '49	12-19	12-22-48			©ClB 171202
128	2	Feb. '49	1-19	1-22-49			©ClB 174265
128	3	Mar 49	2-18	2-18-49			©ClB 178672
128	4	Apr 49	3-18	3-18-49			©ClB 183269
128	5	May '49	4-20	4-22-49			©ClB 188151
128	6	Jun '49	5-20	5-20-49			©ClB 192662
129	1	July 49	6-17	6-21-49			©ClB 197677
129	2	Aug '49	7-22	7-25-49			©ClB 201569
129	3	Sep 49	8-22	8-24-49			©ClB 206406
129	4	Oct 49	9-22	9-28-49			©ClB 210991

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129	5	Nov 49	10-21	10-24-49			© CIB 214797
129	6	Dec. 49	11-18	11-22-49			© CIB 219559
130	1	Jan, 50	12-21	1-9-50			© CIB 226536
130	2	Feb' 50	1-20	1-31-50			© CIB 230610
130	3	Mar 50	2-17	2-23-50			© CIB 233573
130	4	Apr 50	3-22	3-24-50			© CIB 237833
130	5	May 50	4-21	4-25-50			© CIB 242835
130	6	June 50	5-19	5-23-50			© CIB 247234
131	1	Jul' 50	6-23	6-29-50			© CIB 252358
131	2	Aug' 50	7-19	7-24-50			© CIB 256198
131	3	Sep. 50	8-22	8-30-50			© CIB 261218
131	4	Oct' 50	9-20	9-25-50			© CIB 270633
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131	6	Dec' 50	11-22	11-29-50			© CIB 275113
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Title Good Housekeeping.

Claimant Hearst Magazines, Inc 959 8th Ave, NY 19 NY

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
132	1	Jan 51	12-20	12-27-50			B 282207
132	2	Feb 51	1-19	1-24-51			B 284236
132	3	Mar '51	2-23	2-28-51			B 289640
132	4	Apr '51	3-21	3-28-51			B 294076
132	5	May '51	4-20	4-30-51			B 299477
132	6	June '51	5-18	6-1-51			B 304118
133	1	Jul '51	6-20	7-2-51			B 309842
133	2	Aug 51	7-20	7-24-51			B 312176
133	3	Sept '51	8-22	8-29-51			B 317122
133	4	Oct '51	9-19	10-			B 322522

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Title Good Housekeeping

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Remitter Hearst Magazines, The Hearst Corp., 57th St. Ave., NY 19

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No leads	Final action
134	2	Feb '52	1-23	2-19-52			B 344586
134	3	Mar '52	2-20	3-28-52			B 349804
134	4	Apr '52	3-21	4-21-52			B 353521
134	5	May '52	4-23	4-24-52			B 356873
134	6	Jun '52	5-21	6-13-52	Imperf. copy UB 7-14-52		B 373060
135	1	July '52	6-20	6-23-52			B 368574
135	2	Aug '52	7-18	8-25-52			B 373059
135	3	Sept '52	8-20	10-20-52	21 for copies		B 382780
135	4	Oct '52	9-23	10-20-52			B 382781
135	5	Nov '52	10-22	11-11-52			B 388944

Printed by the Government Printing Office, Washington, D.C. 20540. (Nov. 1950-10,000) Give circulation to the Government Printing Office, Inc. 57th St. Ave., NY 19. L.C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
135	6	Dec'52	11-20	1-14-53			B 395026
136	1	Jan'53	12-26	2-18-53			B 400475
136	2	Feb'53	1-23	2-18-53			B 400476
136	3	Mar'53	2-20	4-17-53	7 2 APR 53		B 410395
136	4	Apr'53	3-20	4-17-53			B 410396
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5, May.	©	22Apr53	:	B	433521. Er. re sub-
6, June.	©	20May53	:	B	434846. sequent Is.
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1.	Jan.	© 30Dec53	B 474269
2.	Feb.	© 22Jan54	B 474270
3.	Mar.	© 19Feb54	B 474271
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90 6.	June.	90 v. 138, 1954, no. 4, no. © 19 May 54	B 488439	72B 7-22-54
90 1.	July.	90 v. 139, 1954, no. 1, no. © 18 Jun 54	B 488440	
	2.	Aug.	© 22 Jul 54	B 488441
3.	Sept.	© 19 Aug 54	B 491026	a
4.	Oct.	© 23 Sep 54	B 490334	c
5.	Nov.	© 21 Oct 54	B 502342	
63-1		©		

GOOD HOUSEKEEPING.

Beauty secrets of the Good house-
keeping consumer panel. 107 p.,
illus. (Consumer panel report
1950) © Hearst Magazines, inc.,
publishers of Good housekeeping,
New York; 18Apr50; AA150842.

JUN - 5 1950

GOOD HOUSEKEEPING.

Children's books of yesterday, the Good Housekeeping Collection; an exhibition of children's books mainly of the 18th and 19th centuries. [A selection from the exhibition of the National Book League in London in 1945, purchased by the Good housekeeping and circulated under the auspices of the American Federation of Arts. New York, 1949] 27 p. © Hearst Magazines, inc.; 2Jun49; AA118736.

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GOOD HOUSEKEEPING.

Children's books of yesterday... (Card 2)

I. National Book League, London.

II. Hearst Magazines, inc.

AA118736

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GOOD HOUSEKEEPING.

Consumer panel reports on coffee,
1951. 39 1. © Hearst Magazines,
inc.; 6Aug51; AA192573.

SEP 24 1951

Good housekeeping.

Diet and exercise before and after
the baby comes. [New York] Good house-
keeping baby center [1947]

11 p. illus. 29cm.

© Hearst magazines, inc., New York;
15May47; AA34416.

vf 18Jun47

GOOD HOUSEKEEPING.

**Food facts, reported by the Good
housekeeping consumer panel.**

**[1950] New York [1950] 48 p.,
illus. © Hearst Magazines, inc.;
27Jun50; AA162913.**

OCT 20 1950

GOOD HOUSEKEEPING.

The Good housekeeping collection,
children's books of yesterday;
an exhibition of children's books,
mainly of the 18th and 19th centu-
ries. 27 p. © Hearst Magazines,
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keeping; 2Jun49; A118736.

GOOD HOUSEKEEPING.

Good housekeeping consumer panel report on home laundry, 1951. 48 p., illus. © Hearst Magazines, inc., publishers of Good housekeeping, New York; 25Jan51; AA176022.

MAR 1 8 1951

GOOD HOUSEKEEPING.

The Good housekeeping consumer panel
report on home sewing 1951. 27 p.,
illus. © Hearst Magazines, inc.;
14Nov51; AA198273.

DEC 1 1 1951

GOOD HOUSEKEEPING.

**The Good housekeeping consumer
panel report on ranges, refriger-
ators and freezers. 66 p.**

© The Hearst Corp.; 8Jun53;

A97343.

GOOD HOUSEKEEPING.

Good housekeeping consumer panel
report on tableware & linens.
48 1. illus. © The Hearst
Corp., publishers of Good House-
keeping, 19Jun52; A84571.

GOOD HOUSEKEEPING.

How to select a school or college.

[New York, Good Housekeeping
School Dept.] 23 p. illus.

© Hearst Magazines, inc.; 24Dec47;
A16279.

I. Hearst Magazines, inc.

GOOD HOUSEKEEPING.

Radios, television, phonographs,
records, pianos as reported on by
the Good housekeeping consumer
panel, 1950. 47 p., illus.

© Hearst Magazines, inc., publish-
ers of Good housekeeping, New York;
3Jan51 (in notice: 1950); AA177805.

APR 2 - 1951

Good housekeeping.

Sleek closet - chic girl! A teachers' bulletin from Good housekeeping studio. [New York, Good housekeeping studio, c1947]

16 p. illus. 29cm.

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22May47; AA34562.

vf 16Jun47
30Jun47

Good housekeeping.

Sleek closet - chic girl! [New York,
Good housekeeping studio, 1947]
16 p. illus. 29cm.

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22May47; AA34563.

vf 30Jun47

Good housekeeping.

Women and advertising. SEE

Social Research, Inc.

GOOD HOUSEKEEPING. A85666. SEE
Judson-Roberts Company, Inc.
Your company's prosperity is your
best security.

Good housekeeping. SEE Judson-
Roberts Company, Inc. Your
company's prosperity is your best
security. Executive editorial
copy guide. 6.

GOOD housekeeping. K11391. SEE
Jones, Robert P.

GOOD housekeeping. DP442. SEE McCleery,
William.

DEC 13 1950

GOOD housekeeping. DU19426. SEE
McCleery, William.

GOOD HOUSEKEEPING. SCHOOL DEPT.

How to select a school or college.

4th ed.; © The Hearst Corp.;

19Jun53; A98179.

Good housekeeping. Staff.
Good moves for any girl.

1947]

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~~In p.~~

[New York,

© Hearst magazines, inc., New York;
12Mar47; AA33670.

afp 4Apr47

Good housekeeping. Staff.

Good moves for any girl; Good house-
keeping beauty clinic's bulletin for
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14 p. illus. 29cm.

© Hearst magazines, inc., New York;
12Mar47; AA33669.

afp 4Apr47

Good housekeeping. Staff.

Hearst magazines, inc., claimant:

How to plan a modern kitchen.

[New York, Printed by Pace press,
©1946]

pamphlet (29 p.) illus. 29 cm.

Appl. author: Staff of Good house-
keeping (a part of Hearst magazines,
inc.)

© 6-11-46; 2 c 6-14-46; New York;
AA 15290.

afp 7-17-46

Good housekeeping. Staff.

Hearst magazines, inc., claimant.

The principles of kitchen planning; a teacher's bulletin from Good housekeeping institute. [New York, Printed by Pace press, ©1946]

pamphlet (29 p.) illus. 29
1/2 cm.

Appl. author: Staff of Good house-keeping (a part of Hearst magazines, inc.)

© 6-11-46;
New York; AA

2 c 6-14-46;
15289.
afp 7-17-46

GOOD HOUSEKEEPING. SUPERVISORY
PREVIEW. A85667. SEE Judson-
Roberts Company, Inc.

AA 12394

Good housekeeping breeds good
workmanship.

see

Sheldon-Claire co.

5-23-46 rs

GOOD HOUSEKEEPING BUILDING FORUM.

How to build a safer home. 25 p.,
illus. (Booklet no. 4) © Hearst
Magazines, inc.; 11May48; AA82669.

GOOD HOUSEKEEPING BUILDING FORUM.

Windows. 28 p. (Its Booklet no. 6)

© Hearst Magazines, Inc.; 14Mar49;
A30766.

The Good housekeeping cook book.

GOOD HOUSEKEEPING INSTITUTE, New York.

The Good housekeeping cook book. Ed. by Dorothy B. Marsh. [New ed.] New York, Rinehart. 1014 p. illus. © Hearst Magazines, inc.; 24Feb49; on revisions; A30771.

I. Marsh, Dorothy B., ed.
II. Hearst Magazines, inc.

Library of Congress
Copyright Office

gmc/mg

The Good Housekeeping cookbook.

**GOOD HOUSEKEEPING INSTITUTE, NEW
YORK.**

The Good Housekeeping cookbook, ed. by
Dorothy B. Marsh. [New ed.] New
York, Stamford House. 1014 p. illus.
© Hearst Magazines inc.; 1Feb49; on
revisions & additions; A36991.

I. Marsh, Dorothy B., ed.
II. Hearst Magazines, inc.

Library of Congress
Copyright Office

sh/r

GOOD HOUSEKEEPING FOR MEN ONLY. Aetna
Casualty and Surety Co. 13 min.,
sd., color, 16 mm. Ansco color.
© Aetna Casualty and Surety Co.;
27Apr53; MP4025.

I 1203

Good housekeeping G. I. home.

see

May, Cliff.

The Good housekeeping guide to musical
enjoyment.

MAREK, GEORGE RICHARD.

The Good housekeeping guide to musical
enjoyment. New York, Rinehart. 342 p.
illus. © Hearst Magazines, inc.;
29Aug49; A35490.

I. Hearst Magazines, inc.

Mus

Library of Congress
Copyright Office

/r

The Good housekeeping housekeeping book.

TX158

.G66

Good housekeeping institute, *New York*.

The Good housekeeping housekeeping book, edited by Helen W. Kendall, Good housekeeping institute. New York, N. Y., Stamford house [1947]

5 p. l., 3-491 p. illus. (part col.) 21 $\frac{1}{2}$ ".

1. Domestic economy. i. Kendall, Helen W., ed. ii. Title.

TX158.G66

640.2

47-1821

© 10Feb47; Hearst magazines, inc., New York; A10656.

Good housekeeping in the church.

MCCLINTON, KATHARINE (MORRISON)

Good housekeeping in the church, by
Katharine Morrison McClinton and Isabel
Wright Squier. 94 p. illus. © More-
house-Gorham Co., New York; 17Oct51;
A60415.

- I. Squier, Isabel Wright, joint author.
II. Morehouse-Gorham Co.

lw 30 1951

Library of Congress
Copyright Office

AA 31582
✓

Good housekeeping institute.

A clean house without housecleaning;
a teacher's bulletin from Good housekeep-
ing institute. [New York, Hearst
magazines, c1946]

pamphlet (19 p.) illus. 28cm.

©12-2-46; 2 c 12-5-46; Hearst
magazines, inc., New York; AA 31582.

afp 1-17-47

Good housekeeping institute, New York.

Looking notes for two; prepared by Good
housekeeping institute ... Catherine Miller,
director. [New York, Good housekeeping
institute, 1944]

cover-title, 46 p. 2472.

Completed.

② 2-6-46; 2 c 2-16-46; first page
inc., New York; 44 4853.

NY 2-25-46

**GOOD HOUSEKEEPING INSTITUTE, NEW
YORK.**

The Good Housekeeping cookbook, ed. by
Dorothy B. Marsh. [New ed.] New
York, Stamford House. 1014 p. illus.
© Hearst Magazines inc.; 1Feb49; on
revisions & additions; A36991.

- I. Marsh, Dorothy B., ed.
- II. Hearst Magazines, inc.

Library of Congress
Copyright Office

sh/ r

**GOOD HOUSEKEEPING INSTITUTE, New
York.**

**The Good housekeeping cook book. Ed. by
Dorothy B. Marsh. [New ed.] New York,
Rinehart. 1014 p. illus. © Hearst
Magazines, inc.; 24Feb49; on revisions;
A30771.**

**I. Marsh, Dorothy B., ed.
II. Hearst Magazines, inc.**

Library of Congress
Copyright Office

gmc/mg

Good housekeeping institute, *New York.*

The Good housekeeping housekeeping book, edited by Helen W. Kendall, Good housekeeping institute. New York, N. Y., Stamford house [1947]

5 p. l., 3-491 p. illus. (part col.) 21 $\frac{1}{2}$ ".

1. Domestic economy. I. Kendall, Helen W., ed. II. Title.

TX158.G66

640.2

47-1821

© 10Feb47; Hearst magazines, inc., New York; A10656.

Library of Congress

{5}

mbd/vjw/jls

GOOD HOUSEKEEPING INSTITUTE.

How to remove stains. 10 p.

© Hearst Magazines, inc., publishers of Good Housekeeping;
22 Apr49; AA114959.

AA 15288

Good housekeeping magazine. Needlework department, comp.

Good housekeeping's things to make for babies. [New York, Printed by Herald Square press, c1946]

booklet (85 p.) illus. 23 cm.

Appl. title: Things to make for babies

Appl. author of new matter: Staff of Good housekeeping (a part of Hearst magazines, inc.)

Compiler's name inside front cover.

© 5-27-46; 2 c 6-14-46; Hearst magazines, inc.; New York; AA 15288; new

OVER

matter: all new artwork and editorial
matter with the exception of no. 10
which was also in the old issue.

afp 7-17-46

The Good housekeeping needlecraft
encyclopedia.

CARROLL, ALICE, ed.

The Good housekeeping needlecraft
encyclopedia. New York, Rinehart.
479 p. illus. © Hearst Magazines
inc.; 1Dec47; A36992.

I. Hearst Magazines inc.

Library of Congress
Copyright Office

sh/ r

GOOD HOUSEKEEPING SHOP.

The bride and homemaker, sponsored
by the Good Housekeeping Shop.

68 p., illus. © Mayfair Press,
a subsidiary of Applied Pub. Co.,
Minneapolis; 1Aug51; AA189725.

AUG 20 1951

AA 15288

Good housekeeping's things to make
for babies.

see

Good housekeeping magazine. Needlework
department, compl

_afp 7-17-46

Per.

1

D | W | BW | M | BM | Q

Title Good HumorClaimant Capitol Stories, Inc., Charlton Building, Derby, Conn.Remitter " " " " " "

Yr	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948							
1	1	July (Sum)	4-8	7-27-48			©CLB 146582
1	2	Fall '48	7-10	7-27-48			©CLB 146583
1	3	Dec 48	10-13	6-2-49	2 MAY 26		©CLB 183933
1	4	Feb-Mar	12-15	6-2-49			©CLB 183935
1	5	Apr-Jun	3-15	6-2-49			©CLB 183934

Continued on new card

GOOD HUMOR; by Harvey Bacal © Arcot
Music Pub. Co. Notice 19Jan54 v23
p397

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GOOD HUMOR; m Harvey Bacal © Arcot
Music Pub. Co. 19Jan54 EU344670

Library of Congress
Copyright Office

GOOD HUMOR BLUES © w & m Gracie
Holman & Wilhelmina Gray Cooper
21May48 EU132028

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Copyright Office

Good Humor Corp.

GOOD HUMOR JINGLE; w & m William
Alexander Chalmers © Good Humor
Corp. 29May53 EU318833

Library of Congress
Copyright Office

GOOD HUMOR ICE CREAM COMPANY OF
WASHINGTON, D. C., INC.

Good Humor man cartoon book.

1 v. illus. cAppl. author:
Thomas Joseph Brimer; © Good
Humor Ice Cream Co. of Washington,
D. C., inc.; 9Jul52; AA216703.

GOOD HUMOR ICE CREAM COMPANY OF
WASHINGTON, D. C., INC.

Good Humor man cartoon book. Appl.

author: Thomas Joseph Brimer.

© Good Humor Ice Cream Co. of
Washington, D. C., Inc.; 17Jul53;
A99307.

GOOD HUMOR ICE CREAM COMPANY OF WASH-
INGTON, INC. ©.

May I serve you, a grand variety in
delicious refreshment, the Good
Humor man. (Ice cream, sherbets,
ices) Sheet. © 30Aug49; KK41029.

GOOD HUMOR ICE CREAM COMPANY OF WASH-
INGTON, INC. ©.

May I serve you, our new summer treat,
fruit sticks; your Good Humor man.

(Ice cream, sherbets, ices) Sheet.

© Good Humor Ice Cream Co. of Wash-
ington, inc. (In notice: Good Humor
Ice Cream Co., inc.); 14Jun49;

KK41030.

GOOD HUMOR JINGLE; w & m William
Alexander Chalmers © Good Humor
Corp. 29May53 EU318833

Library of Congress
Copyright Office

THE GOOD HUMOR MAN. Columbia Pictures Corp., 1950. 8 reels, sd., b&w, 35mm. Based on Roy Huggins' story, "Appointment with Fear."

Summary: A slapstick comedy about an innocuous ice cream salesman who is made the dupe of a gang of thugs responsible for a robbery-murder.

Credits: Producer, S. Sylvan Simon; director, Lloyd Bacon; screenplay, Frank Tashlin; music director, Morris Stoloff; music, Heinz Roemheld; film editor, Jerome Thoms. Cast: Jack Carson, Lola Albright,

APR 19 1950

THE GOOD HUMOR MAN (Card 2)

Jean Wallace, George Reeves, Peter Miles.

© Columbia Pictures Corp.; 6Apr50;
LP7.


THE GOOD HUMOR MAN. (Pressbook)
Illus. © Columbia Pictures Corp.;
14Apr50; A1148788.

MAY 1 0 1950

The Good-humor man; w H. E. Cox, m
Robert L. Carleton. © Herman E. Cox,
Norfolk, Va.; 10Feb47; EU62738.

THE GOOD HUMOR MAN © w & m Fernell
York & Videlle Hopkins 11Apr49
EU163673

Library of Congress
Copyright Office



THE GOOD HUMOR MAN © w & m Fernell
York & Elizabeth Videlle Hopkins
15Nov49 on new matter EU185454

Library of Congress
Copyright Office

THE GOOD-HUMOR MAN; w, m & © Virginia
Richmond 28Oct53 EU335988

Library of Congress
Copyright Office

Good Humor man.

M1630 SLOAN, LLOYD.

.2 The Good Humor man; by Leah Worth,
.S Karl Suessdorf [and] Lloyd Sloan. [For
voice and piano] © Maestro Music Co.,
New York; 18May51; EP55234. Appl.
states prev. reg. 26Apr51, EU237712.

I. Worth, Leah. II. Suessdorf, Karl.
III. Title.

Library of Congress
Copyright Office

JUL 25 1951

GOOD HUMOR MAN; w Thomas H. Wilson m
Louis Bacigalupi Jr. © Ervin E.
Hawkins 9Dec54 EU379669

Library of Congress
Copyright Office

THE GOOD HUMOR MAN; w & m Leah Worth,
Karl Suessdorf & Lloyd Sloan © Mae-
stro Music Co. 26Apr51 EU237712

Library of Congress
Copyright Office

MAY 29 1951

GOOD Humor man cartoon book.

AA216703. SEE Good Humor Ice Cream
Company of Washington, D. C., inc.

GOOD HUMOR POLKA; w, m & © Stanley J.
Bernstein 9Jul51 EU243731

AUG 15 1951

Library of Congress
Copyright Office

GOOD-HUMOR'D MAN © w Alan Bridge m
Hank Patterson 25Oct48 146786

Library of Congress
Copyright Office

GOOD HUMORESQUE BOOGIE; m & © Zeke
Manners 5Jan52 EU260248

Library of Congress
Copyright Office

FEB - 7 1952

GOOD HUMOUR; pf. © 20Jun23, E566839.
R71621, 11Dec50, Colin Macleod
Campbell (A)

JAN 18 1951

Library of Congress
Copyright Office

GOOD HUMOURED LADIES; m Domenico
Scarlatti, arr.; pf. © 30Sep19,
E460605. R37661, 31Aug48, Vincenzo
Tommasini (A of arr.)

GOOD HUNTING. Jam Handy Organization for
Oldsmobile Division, General Motors Corp.

© 1951. 887 ft., sd., b&w, 35mm.

Summary: A training film for Oldsmobile
salesmen which presents the selling problems
encountered at the end of the model year.

© The Jam Handy Organization, Inc.;
9Apr51; NU5303.

APR 26 1951

G 3238

Good hunting.

see

Beamon, George W. , claimant.

GOOD hunting. K 6512 see Brown & Bigelow.

vn 4-24-47

GOOD HUNTING. SEE Palenske, Rein-
hold H.

GOOD HUNTING, GOOD TASTING. SEE
Fox Head Brewing Company.

Good hunting, old chap.

MCNEILE, H. CYRIL. Good hunting,
old chap, by Sapper [pseud.]

Pub. abroad 29Apr20, AI-3864;

pub. U. S. 16Jun20, A597352;

R20001, 17Jun47, Violet Evelyn

McNeile (W)

S324 cor.

GOOD, I was afraid it would be just
another dancing girl. KK75122.
SEE Ronrico Corporation.

K 1714

Good ideas always pan out.

see

Industrial equities, inc.

trm 7-29-46

GOOD ideas grow on farms too - ideas
like "Roller Freight". SEE Timken
Roller Bearing Co. KK50999.

JUL 18 1950

1	D	W	BW	M	BM	Q
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Remitter 1805 Beatmen's Bldg., St. Louis 2, Mo.

(Aug. 1946-5,000)

...

PN6014
.G36
1946

Good in everything.

Gee, Herbert Leslie, 1901- *comp.*

Good in everything; a treasury of inspiration, joy, and comfort, by H. L. Gee. Los Angeles, W. L. McNaughton [1946],
viii, [2], 213 p. 21^{cm}.

First published in London in 1945.

1. Anthologies. I. Title.

PN6014.G36 1946 808.8 47-16124

© 27 Nov 46; Wayne L. McNaughton; A7324.

The good in existential metaphysics.

SALMON, ELIZABETH G.

The good in existential metaphysics.

Milwaukee, Marquette University Press,
1953. 93 p. (Aquinas lecture, 1952)

© The Aristotelian Society, Marquette
University; 14Mar53; A83738.

I. Marquette University. Aristotelian
Society.

Library of Congress
Copyright Office

j/b

GOOD in its day ... KK59515. SEE
Abbott Laboratories.

APR - 5 1951

GOOD INDIAN. SEE The Lone Ranger (Radio
program) No. 3281-2501.

Good infield play.

BOUDREAU, LOUIS.

Good infield play; photos. by Arthur E.

Haug. 143 p. (Little sports library)

© Ziff-Davis Pub. Co., Chicago; 1Apr49;
A32064.

I. Ziff-Davis Pub. Co.

Library of Congress
Copyright Office

egm/rk

Good infield play.

BOUDREAU, LOUIS.

Good infield play; photos. by

Arthur E. Haug. 143 p.

(Little sports library, 109)

© Ziff-Davis Pub. Co., Chicago;

8Jul48; A24137.

I. Ziff-Davis Publishing Company.

GOOD INTENTIONS; by Jay Livingston &
Ray Evans © Famous Music Corp.
EP76519. Notice 5Mar54 v23 p662

Library of Congress
Copyright Office

Good intentions.

M1508 EVANS, RAYMOND B 1915-
(Red garters) Good intentions; [from] the
picture Red garters, music and words by
Jay Livingston and Ray Evans. © Famous
Music Corp., New York; 14Dec53; EP76519.

- I. Livingston, Jay, Harold, 1915-
II. Title. III. Title: Red garters.

SL

Library of Congress
Copyright Office

xM1508.9

Good intentions.

See

Gaver, Claude H. D unp. 5794.

Good is for angels.

CLARK, CHRISTOPHER THOMPSON, Jr.

Good is for angels. [1st ed.] New York,
Harper. 237 p. © Christopher Clark;
6Sep50; A47209.

Library of Congress
Copyright Office

egm/ms OCT 16

M2092 Good Is It To Thank Jehovah.
 SCHUBERT, FRANZ PETER, 1797-1828.
.7 Good Is It To Thank Jehovah.
.S Lieblich Ist's dem Ew'gen
 Danken. For four-part chorus
 of mixed voices with baritone
 or tenor solo a cappella, music
 by Franz Schubert, ed. by John
 Finley Williamson. English
 text by Lorraine Noel Finley,
 German words by Moses Mendels-
 sohn. © Carl Fischer, inc.,
 New York; 15Aug47; on English
 (Continued on next card)

M2092 SCHUBERT, FRANZ PETER.. Good Is
.7 It To Thank Jehovah. EP16410.
.S (Card 2)
text; EP16410.

- I. Mendelssohn, Moses, lyricist.
- II. Finley, Lorraine Noel, tr.
- III. Williamson, John Finley, ed.
- IV. Title. V. Title: Lieblich Lst's
dem Ew'gen Danken.

GOOD IS LOVE arr Duke Duvall, © w
& m Irman Arthur VanNatta 29Aug47
EU99778

Library of Congress
Copyright Office

THE GOOD IS OFT INTERRED. DU33985. SEE
Edelson, Beatrice.

Good it is to thank the Lord.

M2079

WEINER, LAZAR.

.5

Tov lehodos. Good it is to thank the Lord;
by Lazar Weiner, for baritone solo and
mixed chorus, S.A.T.B., with organ or
piano acc. (Choral edition [no.] 97)
© Mills Music, inc., New York; 4Apr49;
EP35646.

I. Title. II. Title: Good it is to thank the
Lord.

Library of Congress
Copyright Office

x M2072.7

GOOD? IT'S WONDERFUL. SEE Pelton's
Spudnuts, inc.

GOOD JELLY BLUES w & m Billy Eckstine
© St. Louis Music Corp. 24May48
EU132838

Library of Congress
Copyright Office

A GOOD job. K 8203 800 Dawson.

A good job will be done.
Dennison, Lillian.

Good jobs for good girls.

POWEL, HARFORD WILLING HARE.

Good jobs for good girls, how to renounce wage slavery and make a good man work for you; or, Short cuts to the altar; illus. by John Groth. 166 p. © The Vanguard Press, inc., New York; 14Sep49; A36026.

I. Vanguard Press, inc.

Library of Congress
Copyright Office



br/mn

A GOOD Joe. DU15442. SEE First Nighter,
May 27, 1948.

A GOOD JUDGE OF HOSE. B5-24270.
SEE Wallachs. Advertisements.

Good kick.
Stitt, Edward.

Good King Dagobert.

M1546

.5

.B6F7

no.4

BORNSCHEIN, FRANZ CARL, 1879-

Good King Dagobert; [from] Six French
folksongs, by Franz Bornschein. Le roi
Dagobert. [Score (chorus (SSA) string
orchestra and piano) and orchestral parts]
75¢ © on arrangement; The Boston Music
Co., Boston; 3Aug51; EP56470. Appl.
states prev. reg. 3Jul51, E56057.

SFD 14 1951

I. Title. II. Title: Le roi Dagobert.

Library of Congress
Copyright Office



xM1543.5
xM1731

Good King Dagobert.

M1573 BORNSCHEIN, FRANZ CARL, 1879-
.B Good King Dagobert; [from Six French
folksongs] for three-part chorus of
treble voices with piano or orchestra
accompaniment [by] Franz Bornschein.
Le roi Dagobert. (The Boston Music Co.
secular choruses, 2776) [With piano acc.]
16¢ © The Boston Music Co., Boston;
3Jul51; EP56057.

AUG 30 1951

I. Title. II. Title: Le roi Dagobert.

Library of Congress
Copyright Office



xM1731
xM1543.7

Good King Wenceslas.

M2075 SOWERBY, LEO, 1895-

.S

Good King Wenceslas; Christmas carol
arr. for mixed voices with organ acc. by
Leo Sowerby. Traditional. (Church
music review, no. 2101) © The H. W.
Gray Co., inc., New York; 2Sep49; on
arrangement; EP39875.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Good King Wenceslas.

M2075 DAVIS, KATHERINE KENNICOTT, 1892-
.D Good King Wenceslas; S.A.T.B. or S.A.B.,
English carol, arr. by Katherine K.
Davis. (Laurel octavo, no. 1533) © C.
C. Birchard & Co., Boston; 19Oct49; on
arrangement; EP41251. With piano or
organ acc.

I. Title.

Library of Congress
Copyright Office

xM2072.7

M175
.A4H
58

Good King Wenceslas.
HODSON, CARLE, 1918-

Good King Wenceslas; traditional [words
and music, arr. by Karl Olson, pseud.]
(In his Hymns for accordion. p.27) ©
Empire Music Publishers; 15Sep52;
EFO-15896.

I. Title.

SL

Library of Congress
Copyright Office

Good King Wenceslas.

M1385
.A4H

[HODSON, CARLE] 1918-

Good King Wenceslas; traditional [arranged by Carle Hodson] (In Hodson, Carle. Christmas songs and carols. p.7) [For accordion, with words]
© Empire Music Publishers, New Westminster, B. C.; 17Oct51; EF0-10910.

I. Title.

JAN 21 1952

s.l.

Library of Congress
Copyright Office

Good King Wenceslas.

M2075 BECKHARD, ROBERT L 1917-
.B Good King Wenceslas; S.A.T.B., with sopr.
& tenor solo, Christmas carol from Piaae
cantiones, arranged by Peter Stone [pseud.,
words by John Mason Neale] (Pro Art
choral, no.1419) [With piano acc.] 18¢
© on arrangement; Pro Art Publications;
24Feb53; EP69353.

I. Title.

Good King Wenceslas; w J. M. Neale, tune
from Piaa cantiones 1582, arr. Geof-
frey Shaw; mixed cho. © 29Nov19;
E461553. R9280; 28Jan47; Mary Grace
Shaw (W & E), Newbury, Berks, Eng.

M1380

-T

Good King Wenceslas.

[Treharne, Bryceson] 1879- arr.

Well-known Christmas melodies; simple arrangements for piano solo with words, by Chester Wallis [pseud.] Boston, The Boston music co. 4v. ea. 25¢

© claimed on 4 arrangements, 12Sep46; publisher.

Contents.- [v. 1] The first Noël
(© EP8453) - [v. 2] Adeste fideles -
(© EP8456) - [v. 3] Good King Wenceslas
(© EP8454) - [v. 4] Joy to the world
(© EP8455)

Library of Congress
Copyright Office

I. Title.

Official Music Cat.
only xM2191.C5

GOOD KING WENCESLAS; with w, m arr
Norman Kador Luboff © on arr Sammy
Cahn Music Publications 31Jul53
EU325571

Good King Wenceslas.

© G. Schirmer, Inc., New York; 23Jul53; EP87404.
SEE

1955 file.

GOOD KNIGHT; from The knights of the
round table, m Miklos Rozsa ©
Loew's, inc. 31Dec53 EU342650

Library of Congress
Copyright Office

THE GOOD LADY LUCK; m Louis Tobin w &
© William Brewer Jr. 26Mar51
EU233576

APR 12 1951

Library of Congress
Copyright Office



Good land from poor soil.

HEWITT, EDWARD RINGWOOD:

Good land from poor soil. Trenton,
Trenton Print. Co. 137 p. © Edward
Ringwood Hewitt; 1May51; A60368.

md/r 30 1951
NOV

Library of Congress
Copyright Office

GOOD LAWD © w & m Donald Coolidge
Wilson 27May48 EU137275

Library of Congress
Copyright Office

The Good Leader Bible.

BIBLE. ENGLISH. 1952. AUTHORIZED.

The Holy Bible. Authorized King James version, with illus. by celebrated old masters, easy-to-use references, complete indexes and charts ... and other features ...

[On spine: The Good Leader Bible]

[Encyclopedic index, concordance, and dictionary: Gilbert James Brett, editor]

Chicago, Consolidated Book Publishers

[1952] 1 v. © on new text & new illus.;

Book Production Industries, inc.; 10Oct52;

A72493.

(Cont'd. on next card)

Library of Congress
Copyright Office

j/e

BIBLE. ENGLISH. 1952. AUTHORIZED.
The Holy Bible. (Card 2)

- I. Brett, Gilbert James, ed.
- II. Book Production Industries, inc.
- III. Title.
- IV. Title: The Good Leader Bible.

A72493.

j/e

Library of Congress
Copyright Office

The Good Leader Bible.

Bible. *English. 1946. Authorized.*

The Holy Bible. Authorized King James version. Published as The Good Leader Bible. Easy-to-use references, complete indexes and charts ... and other features ... Chicago, J. A. Dickson Pub. Co. [1946]

xxvii, [268], 917 p. illus., plates (part col.) 4 col. maps on fold. l. 31 cm.

"Encyclopedic index, concordance, and dictionary, Gilbert James Brett, editor": p. [xxv]-xxvii, [1]-[268]

I. Brett, Gilbert James, ed. II. Title: The Good Leader Bible.

BS185 1946.C52

220.52

47-5450*

© 20Dec46; 2c 22May47; John A. Dickson Pub. Co.; A13733.

GOOD lean beef - prize pinto beans.
SEE Armour and Company. KK47074.

APR 13 1950

A good leave town.

Recreation Services, inc., *Washington, D. C.*

"A good leave town"; a brief history of the War Hospitality Committee, Washington, D. C. (1942-1947) Washington, Recreation Services, 1947.

44 p. illus., group port., diagrs. 28 cm.

"Companion report to 'Cross-roads to war,' the history of the United Nations Service Center."

1. District of Columbia. War Hospitality Committee. 2. Soldiers—Recreation. I. Title.

D810.E8R43

940.5477

47-25179*

© 28Apr47; author, % Mrs. W. M. Galkin, Chevy Chase, Md.; AA54851. *U.S. National Archives*

The good life.

GILBERT, FABIOLA CABEZA DE BACA.

The good life; New Mexican food; drawings
by Gerri Chandler. Santa Fé, San
Vicente Foundation. 94 p. © Willard
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JORDAN, ELIJAH.

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lwg/mg

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FEB 27 1950

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WELLER, EUGENIA (WINSTON)

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government. [By] Eugenia and Charles
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inc., Conway, N. H.; 3May51; A55472.

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II. World Fellowship, inc.

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hmp/r

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GOOD light can change your life. Good
light means better seeing. SEE
Cleveland Electric Illuminating Com-
pany. KK41335.

Good light needs na "indoor sky."

KK13281. see U. S. gutta percha paint
company.

elg 7-7-47

Good lighting for people at work in reading
rooms and offices.

Holway, Alfred Harold, 1905—

Good lighting for people at work in reading rooms and offices
[by] Alfred H. Holway [and] Dorothea Jameson. Boston, Di-
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26Aug47; A15767.

K 4159

A good line; Me-no-want-war; Aren't
they pretty [etc.]

see

Guillumette, Paul

A GOOD line of lawn rakes. SEE
National Ideal Company. KK29857.

Good listening.

DARRELL, ROBERT DONALDSON.

Good listening. Knopf. 206 p.

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28Sep53; A108097.

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Library of Congress

bj/l

A GOOD LITTLE ANGEL TONIGHT; w Billie
Wolfe m Eugene Anton Bera © Eugene
Anton Bera 30Jan53 EU302111

GOOD LITTLE, BAD LITTLE BOY; w Ralph
Anderson m Ernie Burnett © Burnett,
ltd. 16Feb51 EU229603

MAR 23 1951

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Frank R. Adams (A)

THE GOOD little Christmas tree. DF181.
SEE Moray Williams, Ursula.

NOV 20 1955

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© Ray Stephen Averill, Los Angeles;
5 Jan 47; EU62864.

THE GOOD LITTLE GIRL AND THE BAD LITTLE
GIRL; from The charlot show of 1926,
w Ronald Jeans, m Reginald Moxon
Armitage. © 29Nov26; E656445.
Ronald Jeans (A), Richard Noel
Marshall Armitage & Angela Gay
Armitage (C); 10May54; R130226.

Good little girls.

M1508 DUKELSKY, VLADIMIR, 1903-
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 Sammy Cahn, music by Vernon Duke
 [pseud.] [New York, Remick] 50¢
 © Vernon Duke & Sammy Cahn; 7Nov52;
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I. Title. II. Title: Two's company.
[III. Cahn, Samuel, 1913-]

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A GOOD LITTLE GUY; w, m & © Mabel
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The good little ship.

GILPIN, VINCENT.

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illus. © Vincent Gilpin; 2Jun52;
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A GOOD LITTLE WIFE © w & m Hilda
Nadine Miller 17Dec47 EU108632

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DAVIS, HELEN SARCHET.

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SEE Pabst Brewing Company. KK25363.

GOOD LOOKIN'; w & m Jimmy Wilber & Ted-
dy Rakel © Lois Pub. Co. 18Jun51
EU241801

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JUL 9 1951

GOOD LOOKIN' COOKIN'; w Michael John
Gannon m Henry W. Closson © Michael
John Gannon & Henry W. Closson
15Feb54 EU347681

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Good lookin' fella.

GOOD LOOKIN' FELLER. Good lookin'
fella; w & m Mabel Scott, Chuck
Darwin & Eddie Durham © D. Dreyer
& Co., inc. 12Sep51 EU250033

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GOOD LOOKIN' FELLER. Good lookin'
fella; w & m Mabel Scott, Chuck
Darwin & Eddie Durham © D. Dreyer
& Co., inc. 12Sep51 EU250033

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OCT - 2

GOOD LOOKIN' WOMAN BLUES © w & m
Frank Willis 12Jul48 EU138085

GOOD LOOKING; w Frank J. Hatala m
Louis Tobin © Frank J. Hatala
4Aug52 EU283158

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K 1460

Good looking.

See

Segner, Ellen

LLHH 7-9-46

M1739.2

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A good looking girl.

Scott, Billy.

What is the good of a good looking girl? Words and music by B. Scott.
London, Bosworth & co. ltd.

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For voice and piano; chords in uke-
lele tablature and symbols.

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girl.

Music Cat.

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AUG 28 1950

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inc. KK31062.

GOOD LOOKING MAMA; w & m James Bledsoe
© Commodore Music Corp. 25Aug54
EU368668

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GOOD LOOKING PAPA BLUES; w & m.
© 13Jul23, E563666. R64242, 14Jul50,
Clarence Williams (A)

JAN 22 1951

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5Jan51

GOOD LOOKING PAPA BLUES; w & m.

© 18Jun24, E589350. R79678, 18Jun51,
Clarence Williams (A)

JUL 19 1951

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A GOOD-LOOKING STUDEBAKER TRUCK DOES
A GRAND JOB OF GAS SAVING. KK86815.
SEE Studebaker Corporation.

GOOD LOOKING WOMAN; w & m Clarence
Brown © Lion Pub. Co. 1Feb54
EU345969

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GOOD LOOKING WOMAN © w & m Earl D.
Clendenon 28Jul47 EU87220

GOOD LOOKS; w, m & © Maxine Roma Park
25Jun53 EU321473

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GOOD looks get-togethers. AA226389-
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Good looks start with good health.

SEE Kansas City, Mo. Central
Technical Institute. Instructions
in beauty and personal charm.

Lesson no. 1.

P

GOOD looks this way. AA63832.
SEE Crowell-Collier Pub. Co.

THE GOOD LORD © w Bernard Feenburg
m Raymond Myers 30Mar48 EU123156

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THE GOOD LORD GAVE ME YOU © w & m
Norman Weston 12Apr48 EU124911

Library of Congress
Copyright Office

THE GOOD LORD IS SO FAR ABOVE; w, m &
© Eleanor Hartman. 23Feb51 EU230043

MAR 23 1951

Library of Congress
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M1630

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.P

Good Lord must have sent you.

PIERCE, WEBB.

The good Lord must have sent you; words
and music by Faron Young and Webb
Pierce. 40¢ © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 19May52; EP62594.

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m Faron Young & Webb W. Pierce ©
Ark-La-Tex Pub. Co., inc. 13Mar52
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THE GOOD LORD MUST HAVE SENT YOU; w &
m Faron Young & Webb Pierce © Hill
& Range Songs, inc. 26Mar52 EU270039

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THE GOOD LORD PULLS THE REINS; w
Albert Epstein m Alvin Shapiro ©
Albert Epstein & Alvin Shapiro
1Jun51 EU240085

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JUN 29 1951

THE GOOD LORD SMILED ON ARIZONA; w
Kevin James Devine m Wood Mercer
Bouldin © Kevin James Devine & Wood
Mercer Bouldin 14Aug52 EU284942

Good Lord, what's wrong wid de corn?
Brye, Joseph Chester.

THE GOOD LORD WILL KEEP ON LOVING YOU;
w Frances Hadeler m Merle McDonnold
© Frances Hadeler & Merle McDonnold
27Mar50 EU198351

Library of Congress
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JUN 10 1950

THE GOOD LORD WILL NEVER LET YOU DOWN;
w, m & © Joseph Koss 24Jul50 EU210335

AUG 2 1 1950

THE GOOD LORD WILLIN'; w & m Linda
Babits © Seth Babits 13Jul53
EU323359

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THE GOOD LORD WILLING; w, m & ©
Charles Edward Henderson 10Aug53
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THE GOOD LORD'S GETTIN' POPULAR; by
Charles Newman © Charles Newman
Publications EU376800. Notice
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THE GOOD LORD'S GETTIN' POPULAR; w & m
Charles Newman © Charles Newman
Publications 10Nov54 EU376800

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M1621
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The good Lord's satisfied.

Elliott, Leslie, 1893-

The good Lord's satisfied; song,
lyric ... by L. Elliott. London, Laurence
Wright music co., ltd. 7 p. 2s6d.

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For voice and piano; melody also in
tonic sol-fa notation.

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Official only

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Philip Ray Deason 25Oct54 EU375022

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GOOD LOVE; w, m & © Winifred Frankie
Scott 24May50 EU205394

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GOOD LOVER BLUES w & m Richard J.
Smith & Adam Davis © Algonquin Mu-
sic, inc. 15Jul49 EU173127

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GOOD LOVIN' by Danny (Joe) Taylor &
Leroy Kirkland © Barnhill Music Corp.
Notice 9Mar53 v21 p539

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GOOD LOVIN'; w & m Bob Ferguson ©
Herman Lubinsky, d.b.a. Savoy Music
Co. 26Dec51 EU260186

FEB 15 1952

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GOOD LOVIN'; w & m Leroy Kirkland,
Danny Taylor & Jesmet © Barnhill
Music Corp. 20Jul53 EU324660

GOOD LOVIN'; w Jules Taub m Robert
Bland © Jules Taub & Robert Bland
5Jun52 EU278744

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GOOD LOVIN' BABE w & m John Henry ©
Paul Reiner Music Publishing Co.,
inc. 23Apr48 EU126768

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GOOD LOVING BABY; by Martha Williams

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Notice 27Jul54 v24 p451

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Williams © Lion Pub. Co. 1Feb54
EU345971

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GOOD LUCK © w & m Stephen Ondek :
15Apr48 EU125578

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M1527
.T37S6

GOOD LUCK / from Snake eyes; m Max Terr
© Loew's, inc. 30Dec46 EU57490

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R

Good luck; lancers, arr Henry E. Pether.
© 25Mar19; E446298. R5699; 22May46;
Alice Eleanor Hobbs (C) & Cecelia Amy
Stanley (C), London.

GOOD LUCK © w Lorne E. Pogue, m
Milford A. Walberg 1oct47
EU96074

GOOD LUCK © w & m Charles Neville
Stephenson 30Jul47 EU87025

Good luck.

M1630 DUNHAM, BY.

.2 Good luck; words and music by Steve
.D Allen and By Dunham. 40¢ © J. J.
Robbins & Sons, inc., New York;
11Feb52 (in notice: 1951); EP60690.

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GOOD LUCK. Bonne chance; m W. Vieth,
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Hawkes, inc. (PWH); 25Jan54; R124993.

GOOD LUCK, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195654

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MAR 15 1950

GOOD luck all thru the year. KK67135.
SEE Keokuk Electro-Metals Company.

NOV 15 1951

Good luck and a speedy return.

Unger, Gustaf. EF244.

Good luck and best wishes to you.

*1

M1630 DUMLAO, FELIE J

.2 Good luck and best wishes to you;

.D words and music by Felie J. Dumlao.

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Calif.; 3Jan46; EP24061.

GOOD LUCK AND GOD BLESS YOU; w, m &
© Calvin Leon Martin 8Nov50 EU220675

DEC 4 1950

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GOOD LUCK AND GOODBYE; w Robert William
Howland & George Harold Howland m
Alexander C. Morris © Robert William
Howland, George Harold Howland &
Alexander C. Morris 27Apr54 EU355926

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GOOD LUCK AND GOOD BYE; w, m &

© Borney Bergantine. 11Oct50 EU217916

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GOOD LUCK AND GOODBYE; w & m George
Lee © Peer International Corp.
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FARWELL, MARTHA.

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3Jan49.

I. Smith, Clara Lawton, illus.

II. Rinehart & Co., inc.

Good luck blues.
Richard, Leo.

Good luck bottle. KK14209. See Para
laboratories.

Good luck bucks. SEE Summit Radio
Corporation.

Good luck, chérie.

BONNE CHANCE, CHERIE. Good luck,
chérie; English w, m & © John
Joseph Urbanik & Edward Crane
Truman 12Sep52 EU287580

GOOD LUCK CLOVER ANNUAL NEWSBOY CON-
TEST. SEE Lever Brothers Company.

The good luck colt.

EAMES, GENEVIEVE TORREY.

The good luck colt; illustrated by Paul
Brown. New York, J. Messner [1953]
191 p. © Genevieve Torrey Eames;
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The good luck Dodgers' song; w & m T.
Rhodes. © Tina Rhodes, Brooklyn;
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Good luck duck.

DE JONG, MEINDERT.

Good luck duck; illustrated by Marc Simont.

[New York] Harper. 57 p. © on text;

Meindert De Jong; 15Mar50; A41900.

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A41901.

I. Simont, Marc, illus.

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GOOD luck, enjoy Dixie ice cream. SEE
Bill-E-Company. KK38041.

GOOD LUCK FORT LEE; w, m & © Albert
Chisholm Miller 31Dec54 EU381382

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Good luck, good health, God bless you.

M1739 LeROYAL, A., pseud.

.2 Good luck, good health, God bless you;

.L written & composed by Chas. Adams
[pseud.] & A. LeRoyal. 1/- © Carolin
Music Co., ltd., London; 1Dec50;
EF0-6600.

Adams Charles, pseud.

I. ~~Forsythe, Charles Henry, 1892-~~

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GOOD LUCK, GOOD HEALTH, HAPPINESS; by
Herb Magidson © Magidson Music Co.
EP69241. Notice 9Sep53 v22 p633

Library of Congress

Good luck! good health! happiness!

M1978
.D7M

MAGIDSON, HERB, 1906-

Good luck! good health! happiness! Words
& music by Herb Magidson. [Melody and
chord symbols, with words] © Magidson
Music Co., Los Angeles 5Dec52;
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I. Title.

GOOD LUCK, GOODBYE; w, m & © V. R.
Henbid 20Jan54 EU344759

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GOOD LUCK, GOOD-BYE, GOD BLESS YOU; m
Louis Tobin w & © O. Welsman 4Dec50
EU222946

DEC 26 1950

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GOOD LUCK IN THE INDEPENDENT GROCER'S
\$2500 KNICKERBOCKER DISPLAY CONTEST.
KK82020. SEE Ruppert Knickerbocker
Beer and Ruppert Ale.

Good luck is a-comin'.

M1739

ARDEN, NEAL.

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Good luck is a-comin'; words and music by

.A

Jack Daw [pseud.] © Bluebird Music
Co., London; 23Dec53; EF0-25091.

I. Title.

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GOOD LUCK, LONG LIFE AND HAPPY DAYS; w
m & © on added m & arr Sidney Danoff
27Apr54 EU356896

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KK 4697

Good luck lucite mirror.

see

Development engineering corp., claimant

mgc 7-26-46

"Good luck" Mantrap doll. KK12877.
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elg 7-1-47

Good luck, Mary Ann!

DEAN, AGNES LOUISE.

Good luck, Mary Ann! Illustrated by
Katharine R. Wireman. New York,
Abingdon-Cokesbury Press. 160 p.
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GOOD luck Minnesota doll. KK21278.

SEE Lanning, Edwin.

GOOD LUCK, MISTER FISHERMAN! w & m

John Prindle Scott; med. voice.

© 14Jun22, E539607. R49810, 5Jul49,

Margery F. Hoffman (NK)

GOOD LUCK, MY LOVE, AND GOOD BYE; w, m
& © Dorothy Irene Evans 1Dec52
EU297261

K 85

Good luck on your boat trip.

see

Nelson, Fern Nidana.

mrn 5-31-46

GOOD LUCK POLKA; by Al Soyka © Karo
Music Co., inc. EU310533. Notice
29Sep53 v22 p728

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GOOD-LUCK POLKA; w John G. Olekson
m arr Milton G. Olekson © on w, new
arr & added m John G. Olekson & Mil-
ton G. Olekson 20Feb50 EU194254

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Copyright Office

MAR 14 1950

GOOD LUCK POLKA; m & © Alphonse J.
Soyka 3Apr53 EU310533

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Copyright Office

Good luck polka.

Vacek, Karel.

EP7216.

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R

Good luck, Sam; from the production
Good luck, Sam, w Edward Anthony, m
Lou G. Merrill. © 14Dec18;
E440136. R13044; 20Nov46; Harms,
inc. (PWH), New York.

Good luck, Sam. See
O, need I speak.

R

Good luck Sam, the voodoo man.
Baud, Paul.

GOOD LUCK SONG; m Selsus Albritton w
& © Jeff Paul 21May51 EU239156

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JUN 21 1951

GOOD LUCK TO ALL THE FOOLS; w, m & ©

James Robert Addison 16Nov54

EU377288

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Good luck to me.

Hollander, Philine.

Good luck to our nation.
Butera, Josie.

Good luck to the corpse.

MURRAY, MAX.

Good luck to the corpse. [New York]

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K 5503

Good luck to the graduate! The horse-
shoe brings best wishes...

see

Cooper, Marjorie

Good luck to Yankee soldiers; w John
Phoenix, m Leo Friedman, © 28Aug46;
E431550. R7985; 27Aug46; Benjamin C.
Friedman (NK) & Etelka F. Samuel
(NK of L. Friedman), Los Angeles.

R

GOOD LUCK TO YOU; w & m Winfield Scott
& Charles E. Calhoun © Lamp Music
Publications 16Jul54 EU364558

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GOOD LUCK TO YOU; w & m Bill Harwell &
Frank Madden © Southern Music Pub.
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GOOD LUCK TO YOU, WHEREVER YOU GO;
w, m & © Amato Contino 9Oct50
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GOOD LUCK TRAIN; w, m & © Theda Marie
Moore 9Mar53 EU306926

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GOOD LUCK TRAY. SEE Phillips, Al-
fred N.

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COLLIN, HEDVIG.

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© Lucille Irene Maxfield 23Feb50
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MAR 13 1950

KK 10397

Good luck worms.

see

Herron, Charles.

zcr 3-3-47